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66 Burlington Fine Arts Club. The Holford Collection illustrated with 101 plates selected from Twelve Illuminated Manuscripts at Dorchester House and 107 Pictures at Westonbirt, *no.* 273 *of* 300 *copies, plates, buckram, t. e. g.* 4*to.* 1924

67 Byron (G. G., Lord) English Bards and Scotch Reviewers . . . Third Edition, *green morocco gilt, g. e.* 1810—Meredith (George) Modern Love. Introduction by Richard Le Gallienne, *portrait, boards, t. e. g. New York,* 1909; etc. 8*vo.* (3)

68 Byzantine Research Fund. Harvey (W.) and others. The Church of the Nativity at Bethlehem; George (W. S.) and others. The Church of Saint Eirene at Constantinople; *together* 2 vol. *illustrations, linen* 4*to.* 1910-[1912]

69 Cardanus (Hier.) Les livres intitules de la Subtilité, & subtiles inuentions, ensemble les causes occultes, & raisons d'icelles. Traduits par Richard le Blanc, 1 vol. in 3, *woodcuts, old French olive morocco, three-line fillet round sides, gilt panelled back decorated with pomegranates, etc. g. e. stamp of Mark Pattison on title* 8*vo. Paris, pour P. Cavelat,* 1584

70 Catalogue of the Antiquities and Works of Art exhibited at Ironmongers' Hall, 1861, 2 vol. *plates, some coloured, half red morocco, t. e. g.* 4*to.* 1869

70A Chang-Chu. Illustrated Catalogue of Famous Paintings, 15 *plates, presentation inscription below preface, wrappers, folio.* [? 1919]

71 CHARDIN (JEAN) Voyages en Perse et autres lieux de l'Orient, nouvelle edition augmentée, 4 vol. *portrait and plates, olive green morocco, three-line fillet round sides, floral ornament at corners, gilt back, g. e.* 4*to. Amsterdam,* 1735

72 CHAUCER (GEOFFREY) A TREATISE ON THE ASTROLABE. [*Begins:*] "*Lytyl Lewys my son I perseyve wel by certeyn evidence thyn habilite to lern science touchyng noumbres and proportions and as wel as I considre thy busy prayour in special to lern thes tretys of Astroloby,*" MANUSCRIPT ON VELLUM, VERY WELL AND CLEARLY WRITTEN *in a neat and regular book-hand,* 28 *lines to a page,* 31 *ll. initials in blue with red pen-work, paragraph marks in red and blue, modern blind stamped calf binding* 8*vo* (6¼ *in. by* 4¼ *in.*). XV CENT.

*** AN IMPORTANT AND RARE MANUSCRIPT OF CHAUCER'S ONLY

LOT 72—*continued.*

SCIENTIFIC WORK. Skeat edited the "Treatise on the Astrolabe" for the E.E.T.S. in 1872, and traced 18 MSS. (several imperfect), ALL IN PUBLIC LIBRARIES, to which he added four more in his "Introduction" to the Treatise included in his Edition of Chaucer's Works (Oxford, 1894. Vol. III, pp. lvii-lxi). The only Manuscript sold in recent years seems to be lot 71 in the Ashburnham (Appendix) Sale in 1899. This was re-sold in the Dunn Sale (Part I, lot 438) in 1913.

The present manuscript was given by Sir David Dundas to Sir Augustus Franks in 1877, from whom it passed to the present owner

[*See* ILLUSTRATION.]

73 Chinese Drawings. About 30 coloured Drawings of Chinese subjects, *some on rice-paper, in a portfolio*; etc *a parcel*

74 Chinese Drawings. Forty-two coloured Drawings of Costumes, Junks, Birds, Butterflies and Flowers, *on rice-paper, mounted in an album, half calf* *folio*

75 COLUMNA (F.) HYPNEROTOMACHIA POLIPHILI, FIRST EDITION, NUMEROUS FINE WOODCUTS, 234 *ll.* [*B.M. Cat. V, pp.* 561-2; *Hain,* *5501] *the cut on sig.* M 6 *unmutilated, two or three leaves at beginning and a few leaves at end slightly wormed, polished calf, line tooling on sides, panelled back, from the Felix Slade collection* (*lot* 934) *folio* (322 *mm. by* 217 *mm.*). *Venice, Aldus Manutius,* 1499

*** A FINE, CLEAN AND EXCEPTIONALLY LARGE COPY. It is considerably larger than any of the four copies in the British Museum.

76 Cripps (W. J.) Old English Plate, *illustrations, half parchment,* 1901—Nightingale (J. E.) Church Plate of Dorset; Church Plate of Wilts; *together* 2 vol. *illustrations, half green morocco, t. e. g. Salisbury,* 1889-91; and others on Church Plate 8*vo.* (7)

77 Cripps (W. J.) Old English Plate. Eleventh Edition, *illustrations, linen,* 1926; etc. 8*vo.* (4)

78 Curle (James) A Roman Frontier Post and its People, *four plans, 97 plates* (*two coloured*), *woodcuts, buckram, unopened, Glasgow,* 1911—Smith (C. R.) Illustrations of Roman London, 41 *plates* (*some coloured*), *half morocco, t. e. g.* 1859; etc. 4*to.* (4)

79 Dalton (O. M.) Byzantine Art and Archaeology, *illustrations, buckram gilt, t. e. g. Oxford,* 1911; etc. 8*vo.* (3)

80 Davis (T. M.) Excavations: Bibân el Molûk, 5 vol. *plates, some coloured, linen, t. e. g.; sold not subject to return for the absence of other volumes* 4*to.* 1906-12

81 Dawkins (W. B.) Cave Hunting, *coloured frontispiece and woodcuts, decorated cloth,* 1874—Evans (John) The Ancient Bronze Implements, Weapons, and Ornaments of Great Britain and Ireland, *woodcuts, cloth gilt,* 1881 8*vo.* (2)

82 Demise to John Darrell of a piece of ground in the Manor of Richmond otherwise called West Sheen, *document on vellum,* 1754; and three others, *each with engraved portrait of William III or George II*; another Document, *dated* 1477, *with impression of the Great Seal* (*slightly damaged*); etc. (6)

83 Dennis (George) The Cities and Cemeteries of Etruria, 2 vol. *illustrations, calf gilt, by Clarke,* 1848—Cesnola (L. P. di) Cyprus: its Ancient Cities, Tombs, and Temples, *maps, plates and woodcuts, cloth gilt, t. e. g.* 1877; etc. 8*vo.* (4)

84 Dennistoun (James) Memoirs of the Dukes of Urbino, 3 vol. *plates, cloth gilt,* 1851—Helps (Arthur) The Spanish Conquest in America, 4 vol. *mottled sheep gilt,* 1855-61 8*vo.* (7)

85 Descamps (J. B.) La Vie des Peintres, Flamands, Allemands et Hollandois avec des Portraits, 4 vol. 1753-64; Voyage Pittoresque de la Flandre et du Brabant, *map and plates,* 1769; *together* 5 vol. *calf gilt, g. e. Paris* *cr.* 8*vo.* 1753-69

86 Deville (A.) Histoire du Château d'Arques, *illustrations, half calf, back gilt, Rouen,* 1839—Du Roure (L. M.) Histoire de Théodoric le Grand, 2 vol. *half calf gilt, Paris,* 1846—Allut (Paul) Recherches sur Claude-François Menestrier, *plates, panelled red morocco gilt, t. e. g. by Zaehnsorf, Lyons,* 1856—Wauters (Alphonse) Le Duc Jean Ier et Le Brabant, *half blue calf, back gilt,* 1862—Duvaux (Lazare) Livre-Journal, 2 vol. *frontispieces, half red morocco gilt, t. e. g. Paris,* 1873 8*vo.* (7)

87 Direction (A) for the English Traviller By which he shal be inabled to Coast about all England and Wales. And also to know how farre any Market or noteable Towne in any Shire lyeth one from an other, first edition, *second issue,* 41 *ll. engraved throughout by Jacob van Langeren, sheep* *obl.* 12*mo.* *Are to be Sold by Mathew Simons at the golden Lion in Ducke laine, Ao.* 1636

** Scarce. The S.T.C. records three copies only of the first

LOT 87—*continued.*

issue (dated 1635) and two only (Brit. Mus. and Bodleian) of the second. Inside the upper cover is inserted a small map of the Western Hemisphere, engraved in reverse (i.e. to be read with a mirror). It measures 66 *mm. by* 67 *mm.* and shows the track of Drake's voyage, 1577-80, New Guinea, New Albion, Florida and Virginia, but not New England; it was apparently engraved early in the seventeenth century. On the title of the book is the inscription: "ex lib. P. de cardormel. 1648." The last four tables (Worcestershire and the three Ridings of Yorkshire) are wanting, and the book will be sold not subject to return.

88 Doni (A. F.) La Zucca, *woodcut title (slightly shaved at top), portrait and woodcuts, contemporary parchment in blue leather cover* 8*vo. Vinegia, F. Marcolini,* 1551

89 Doves Press.—Milton (John) Areopagitica, *vellum* *sm.* 4*to.* 1907

90 Elworthy (F. T.) The Evil Eye, *illustrations, cloth gilt,* 1895 —Jung (C. G.) Collected Papers on Analytical Psychology, *cloth,* 1917; etc. 8*vo.* (19)

91 Engravings. An Album containing upwards of 100 illustrations by Eisen, Choffard, Picart, Gravelot and others, *some loosely inserted, half vellum, sm. folio*—Thirty Engravings by Etienne de Laune (Stephanus), *loosely inserted in a small* 4*to vol. bound in calf*—A Volume containing illustrations out of Jac. Typotii Symbola Divina, 1666, 17th Century Views of London, Paris, Rome and other cities, *portraits, etc. old calf gilt, broken, obl.* 8*vo* (3)

92 Falke (Otto von) Kunstgeschichte der Seidenwerberie, 2 vol. *coloured plates and other illustrations, canvas, Berlin,* 1913; Der Mainzer Goldschmuck der Kaiserin Gisela, *coloured frontispiece and other illustrations, white buckram gilt, t. e. g. ib.* 1913 4*to.* (3)

93 Fairholt (F. W.) and T. Wright. Miscellanea Graphica, 44 *plates (some coloured), morocco gilt, inside borders, g. e. by Riviere,* 1857; etc. 4*to.* (2)

94 Farrer (James) Runic Inscriptions discovered during recent Excavations in the Orkneys, *coloured frontispiece and plates, cloth gilt,* 1862—Burrow (E. J.) Ancient Entrenchments and Camps of Gloucestershire, *boards, n. d.*—Wylie (W. M.) Fairford Graves, 13 *plates, boards, Oxford,* 1852—Sumner (Heywood) The Ancient Earthworks of the New Forest, *illustrations, cloth, t. e. g.* 1917; etc. 4*to.* (5)

95 Fergusson (James) Illustrated Handbook of Architecture, 2 vol. *woodcuts, cloth,* 1855; History of the Modern Styles of Architecture, *woodcuts, roxburghe,* 1862 — Sharpe (Edmund) A Treatise on Decorated Window Tracery in England, 66 *plates, woodcuts, half morocco,* 1849 *8vo.* (4)

96 Ffoulkes (C. J.) Inventory of the Armouries of the Tower of London, 2 vol. *coloured frontispiece and other illustrations, cloth gilt, t. e. g.* 1916; etc. *4to.* (3)

97 Fortnum (C. D. E.) Maiolica, *coloured frontispiece and other plates, buckram, t. e. g. Oxford,* 1896; Descriptive Catalogue of the Maiolica in the Ashmolean Museum, *coloured frontispiece and other plates, buckram, t. e. g. ib.* 1897—Wallis (Henry) Byzantine Ceramic Art, 41 *plates* (*some coloured*), *boards,* 1907—Drake (W. R.) Notes on Venetian Ceramics, *five plates, cloth, Privately Printed,* 1868 *4to and folio.* (4)

98 Franco (Giacomo) Nuova Inventione de diverse Mostre di punto in aere, *no.* 27 *of* 100 *copies, wrappers, Venice,* 1596, *reprinted* 1876; Corona delle Nobili et Virtuose Donne, nel qual si dimostra in vari Dissegni, tutte le sorti di Mostre di punti, *no.* 98 *of* 100 *copies, wrappers, ib.* 1600, *reprinted* 1876; etc. *4to, etc. a parcel*

99 Franks (A. W.) Japanese Pottery, *illustrations, half morocco, t. e. g.* 1880—Church (A. H.) English Pottery, *illustrations, morocco gilt, t. e. g.* 1885—Hobson (R. L.) Catalogue of the Frank Lloyd Collections of Worcester Porcelain, 85 *plates, boards,* 1923 *4to.* (3)

100 Geffroy (Gustave) La Grande Guerre par les Artistes, 170 *cartoons* (*some coloured*) *half blue morocco gilt by Riviere, Paris* [1916]; etc. *4to.* (8)

101 Gersaint (E. F.) Catalogue Raisonné des Bijoux, Porcelaines etc de M. Augran Vicomte de Fonspertuis, *frontispiece by Cochin, prices throughout, boards, Paris,* 1747—Remy (Pierre) Catalogue Raisonné des Tableaux . . . et autres Effets Curieux de M. de Julienne, *frontispiece, priced throughout, half calf, back gilt, ib.* 1767; and six other sale catalogues, 1770-73, *interleaved, priced and bound together, mottled calf* *12mo.* (3)

102 Godman Collection (The) of Oriental and Spanish Pottery and Glass, 1865-1900, 76 *plates, boards* *4to.* 1901

103 Goya y Lucientes (Francisco) Los Caprichos, 80 *plates in a portfolio* *folio. n. d.*

104 Green (J. R.) A Short History of the English People, 4 vol. FIRST ILLUSTRATED EDITION, *coloured plates, maps and other illustrations, cloth gilt, t. e. g.* 1892-94; etc. 8*vo.* (8)

105 Greenwell (William) and George Rolleston. British Barrows, *woodcuts, cloth, Oxford,* 1877; etc. 8*vo.* (5)

106 Grelot (W. J.) A late Voyage to Constantinople, made English by J. Philips, *portrait of Mahomet the Fourth and folding plates, polished calf gilt*
sm. 8*vo. Printed by John Playford,* 1683

107 Gurney (Thomas) Brachygraphy: or Short-Writing made easy . . . Seventh Edition, *portrait, calf gilt, n. d.*—Gibbon (John) Introductio ad Latinam Blasoniam, *woodcuts, calf,* 1682 12*mo and* 8*vo.* (2)

108 Hailstone (S. H. L.) Designs for Lace Making, 40 *plates, cloth gilt, g. e.* 1870—Story-Maskelyne (M. H. N.) The Marlborough Gems, *vellum gilt, g. e. printed for Private Distribution,* 1870—Pfungst (H. J.) Catalogue of a Collection of European Bronzes, *no.* 20* *of* 20 *copies, engraved title and nine plates, Leadenhall Press, n. d.*; etc. 4*to.* (4)

109 Hartshorne (Albert) Old English Glasses, *coloured and other plates, half parchment* 4*to.* 1897

110 Hefner-Alteneck (J. H. de) Costumes du Moyen-Age Chrétien, 3 vol. *plates, half morocco gilt, t. e. g. by Bedford* 4*to.* 1840-54

111 Heraldic Exhibition, Edinburgh, 1891. Memorial Catalogue, *no.* 95 *of* 252 *copies,* 118 *plates* (6 *coloured*), *roxburghe, Edinburgh,* 1892 — Heraldic Exhibition, Burlington House, 1894. Illustrated Catalogue, *only* 250 *copies printed, plates, some coloured, roxburghe,* 1896 4*to.* (2)

112 Hewitt (John) Ancient Armour and Weapons in Europe, 3 vol. *illustrations, cloth gilt, t. e. g.* 8*vo.* 1860

113 Hill (G. F.) Medals of the Renaissance, 30 *plates, cloth gilt, Oxford,* 1920 — Bordeaux (Raymond) Serrurerie du Moyen-Age. Les Ferrures de Portes, *plates, cloth gilt, ib,* 1858; etc. 4*to.* (4)

114 Hobson (R. L.) Worcester Porcelain, 108 *plates, of which* 17 *are coloured, blue buckram gilt, t. e. g.*
4*to. B. Quaritch,* 1910

115 Hobson (R. L.) The Wares of the Ming Dynasty, *printed on Japanese vellum,* 128 *illustrations, of which* 11 *are in colour, vellum gilt, t. e. g.* 4*to.* 1923

116 Hodgkin (J. E. and Edith) Examples of Early English Pottery, *coloured frontispiece and other illustrations, cloth, t. e. g.* 1891; etc. *4to.* (2)

117 HORAE B. V. M. CUM CALENDARIO, MANUSCRIPT ON VELLUM, *clearly written in a bold* gothic *hand,* 17 *lines to a page,* 132 *ll.* THREE LARGE MINATURES: (1) *The Annunciation, with a border showing the Holy Family outside a farm and the Wise Men approaching on horses;* (2) *Christ raising Lazarus, with a border showing the Day of Judgement and Death following after men and women of various estate;* (3) *The Virgin and Child, with a border showing adoring angels and a monk praying; at end are various prayers in verse occupying about* 40 *pages, an inscription at the end of the Hours of the Virgin gives the name of the scribe: "Explicit officium beate Marie per me petronium Gay epiffardum eccel'ie beate marie dy'ensis," and a colophon at the end gives the date "Anno m°. cccc° novag° quarto," sixteenth Century French binding, rope-pattern border round sides, "Lyonnese" corner-pieces of arabesque design stamped in blind on azured grounds, in centre an oval stamp of the Crucifixion, the background filled in with a semis of a conventional floral stamp, gilt back, g. e.*
8vo (165 *mm. by* 107 *mm.*). FRENCH, 1494

118 Horae B. V. M. (seven Penitential Psalms, Litany and Hours of the Cross *only*), MANUSCRIPT ON VELLUM, *written in a very bold and clear* gothic *hand,* 15 *lines to a page,* 26 *ll. two large miniatures* (*K. David and the Crucifixion*) *with full borders of flowers, birds, etc. on a ground of liquid gold, in the lower border of the first a man with a spear, lateral border to each page, blind stamped modern calf, from the library of Sir Augustus Franks*
8vo (169 *mm. by* 124 *mm.*). FRENCH, XV CENT.

119 Huntington Collection. Brockwell (M. W.) A Catalogue of Paintings of the British School, 30 *plates and facsimile, white buckram gilt, t. e. g. in a cardboard box*
4to. Privately Printed, New York, 1925

120 Jackson (C. J.) An Illustrated History of English Plate, 2 vol. *coloured frontispiece, plates and text illustrations, half red morocco gilt, t. e. g.* *4to.* 1911

121 Jacquemart (Albert) History of Furniture, *illustrations, cloth gilt, t. e. g.* 1878 — Texier (L' Abbé) Dictionnaire d'Orfévrerie, de Gravure et de Ciselure Chrétiennes, *half morocco, t. e. g. by Riviere, Paris,* 1857 *8vo.* (2)

122 Jacquemart (A.) and Edmond Le Blant. Histoire de la Porcelain, 27*plates, half blue levant morocco gilt, t. e. g. by Riviere* *folio. Paris,* 1862

123 Jacquemart (A.) Histoire de la Céramique, *illustrations, half blue morocco gilt, t. e. g. by Riviere, Paris,* 1873—Monkhouse (Cosmo) History of Chinese Porcelain, *plates* (24 *coloured*), *linen, t. e. g.* 1901—Bowes (J. L.) Japanese Enamels, *coloured and other plates, cloth,* 1886; etc. *8vo.* (6)

124 Jones (Inigo) The most notable Antiquity . . . vulgarly called Stone-heng, *three folding plates, woodcuts, wants portrait, sheep,* 1655—Stukeley (William) Stonehenge; Abury; *together* 2 vol. in 1, *plates, panelled calf gilt,* 1740-43 *folio.* (2)

125 Joyce (T. A.) South American Archaeology; Central American and West Indian Archaeology; *together* 2 vol. *maps, coloured frontispieces, and other illustrations, buckram gilt, t. e. g.* *8vo.* 1912-16

126 Kelmscott Press.—Morris (William) Love is enough, *in black, red and blue, with borders and two illustrations designed by Sir E. Burne-Jones, vellum, with ties* *large 4to.* 1897

127 Kemble (J. M.) Codex Diplomaticus Ævi Saxonici, 6 vol. *calf* *8vo.* 1839-48

128 Kemble (J. M.) Horae Ferales; or Studies in the Archaeology of the Northern Nations; Franks (A. W.) Description of the Plates to accompany Kemble's Horae Ferales; *together* 2 vol. 32 *plates* (*some coloured*), *cloth, t. e. g.* 1863—Akerman (J. Y.) Remains of Pagan Saxondom, 40 *coloured plates, half red morocco gilt, g. e.* 1855—Faussett (Bryan) Inventorium Sepulchrale, *portrait, map and* 20 *plates, cloth,* 1856 *4to.* (4)

128A Labarte (Jules) Histoire des Arts Industrielles au Moyen Age et à l'Epoque de la Renaissance, 6 vol. (*including* 2 *vol. of plates,* 4*to*), *half red morocco gilt, t. e. g. presentation inscription from the author inlaid* *8vo and 4to. Paris,* 1864-66

128B Lacombe (M.) Abrégé chronologique de l'histoire du Nord, 2 vol. *contemporary red morocco, three-line fillet round sides, gilt panelled back decorated with flowers, small circles, dots, etc, g. e.* IN FINE CONDITION; *sold as a binding and not subject to return, from the Felix Slade collection* (*no.* 499) *8vo. Paris,* 1762

129 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol. (Fermiers Generaux edition), *portraits of La Fontaine and Eisen and 80 plates by Eisen, vignettes and culs-de-lampe by Choffard, six additional plates inserted, the plates to "Le Cas de Conscience" and "Le Diable de Papefiguiere" découvertes, the plate to "Le Faucon" at p. 157 in vol. I in the first state before the bracelet, and the portrait of Choffard at end of vol. II in the first state "avant les tailles,"* beautifully bound by Bradel l'Ainé, *"succeseur du Sr. Derome le Jeune son Oncle," old French blue moroco, key-pattern border round sides, two inner fillets, one of fleur-de-lys design the other of alternate stars and quatrefoils, gilt back, inside gilt border with pink watered silk linings,* in very fine condition, *from the Felix Slade collection (no. 575)*
8vo. Amsterdam, 1762

[*See* Illustration.]

130 La Force (Piganiol de) Les Delices de Versailles, de Trianon et de Marly, 2 vol. *folding plates, calf, backs gilt,* 1728—Tableau de Paris, 8 vol. *calf, backs gilt,* 1783; etc.
8vo and 12mo. (23)

131 Lartet (Edouard) and Henry Christy. Reliquiae aquitanicae, *plates, maps and woodcuts, half shagreen gilt,* 1875—Bandot (Henri) Memoire sur les Sépultures des Barbares de l'Epoque Mérovingienne, 29 *coloured plates, woodcuts,* 1860—Gay (Victor) Glossaire Archéologique, vol. I (A—Guy) *only, woodcuts, half morocco gilt,* 1887; etc.
4to. (5)

132 Leigh (W. H.) Reconnoitering Voyages, Travels & Adventures in South Australia, *plates, half calf gilt,* 1839—Routledge (Katherine) The Mystery of Easter Island, *plates, linen gilt, t. e. g.* 1919; etc. *8vo.* (5)

133 Levis (H. C.) The British King Who Tried to Fly, 13 *plates, boards,* 1919—Meyer (A. E.) Chinese Painting as Reflected in the Thought and Art of Li Lung-Mien, *half parchment, in a slip case, New York,* 1923; etc. *4to.* (7)

134 Linas (Charles de) Anciens Vêtements Sacerdotaux et Anciens Tissus, 3 vol. in 2, *only* 100 *copies printed, coloured and other plates, half red morocco gilt, t. e. g. by Dupré, Paris,* 1860-63—Alford (Lady M.) Needlework as Art, *illustrations, buckram, g. e. in a cardboard case,* 1886 *8vo.* (3)

135 Lippmann (Friedrich) The Art of Wood-Engraving in Italy in the Fifteenth Century, *illustrations, roxburghe,* 1888 Wallis (Henry) XVII Plates by Nicola Fontana da Urbino at the Correr Museum Venice, *illustrations, boards, t. e. g.* [1905] *4to.* (2)

136 Locker-Lampson (Frederick) London Lyrics, *inscribed on title "Felix Slade Esqre. from the Author," A. L. signed "F. Locker," enclosing a cancel leaf inserted loose, morocco gilt, g. e.* 8*vo.* 1862

137 Lysons (Daniel) The Environs of London, 5 vol. *plates, calf gilt, joints broken, one cover loose* 4*to.* 1796-1800

138 MARGUERITE DE VALOIS, *Queen of Navarre.* LES NOUVELLES DE MARGUERITE REINE DE NAVARRE, 3 vol. *frontispiece in each vol. and 73 plates by Freudenburg,* CONTEMPORARY FRENCH RED MOROCCO, *3-line fillet round sides, gilt back decorated with flower-sprays, stars, etc., g. e.* A FINE COPY, *from the Felix Slade collection* (No. 620)
8*vo. Berne, chez la Nouvelle Société Typographique,* 1780-81

139 Maskell (Alfred) Ivories, *plates, linen gilt, t. e. g.* 1905—Dalton (O. M.) Fitzwilliam Museum. McClean Bequest. Catalogue of the Mediæval Ivories, etc. 27 *plates, buckram gilt, t. e. g. Cambridge,* 1912 8*vo.* (2)

140 Melvill (David) The Melvill Book of Roundels, edited by Granville Bantock and H. Orsmond Anderton, *facsimiles, roxburghe, in a cardboard case*
4*to. Roxburghe Club,* 1916

141 Milton (John) Works, 6 vol. *portrait, calf gilt,* 1826—Herbert (George) Works, 2 vol. *morocco, g. e.* 1846; etc. 8*vo.* (17)

142 Miniatures and Borders from a Flemish Horae, reproduced in honour of Sir George Warner, *portrait and 43 plates (two coloured), roxburghe,* 1911—Le Bréviaire Grimani à la Bibliothèque Marciana de Venise, 113 *plates (two coloured), red velvet, gilt plaque on upper cover, t. e. g. in a cardboard case, Venice,* 1503 8*vo.* (2)

143 Missale itinerantium seu Misse peculiares (Weale p. 80), **gothic letter**, *in black and red, wants title, on preliminary leaf five coats-of-arms emblazoned within a decorated border, the first page within a painted border, first leaf of "Canon" with initial in burnished gold and marginal decoration, a flower or other decoration in the lower margin of a good many leaves, velvet binding, g. e.; sold not subject to return*
4*to. Nuremberg, Wolffgang Huber,* 22 *Aug.* 1510

144 Molière (J. B. P.) Oeuvres, avec des remarques par M. Bret, 6 vol. *portrait and plates by Moreau le Jeune, tree-calf gilt, g. e. rebacked* 8*vo. Paris,* 1788

145 Monzó (E. T.) and F. J. C. Cantón. Los Tapices de la Casa del Rey N. S. Traducción francesa de Albert Mousset, *plates, some coloured, half parchment* 4*to. Madrid,* 1919

146 Morgan (Sylvanus) The Sphere of Gentry, *plates and woodcuts, engraved and printed titles and* qqqqq 1 *inlaid, two or three tiny holes affecting two or three letters, and a few slight stains, russia gilt* *folio.* 1661

⁂ Has pages (33-40) in the fourth book with the plate "The Atchevement of a Baron"

147 Morgan Collection. Bushell (S. W.) W. M. Laffan and T. B. Clarke. Catalogue of the Collection of Chinese Porcelains, 2 vol. 250 *copies only printed,* 157 *coloured plates, green crushed levant morocco gilt, watered silk linings, end-leaves of green morocco in vol. I and of watered silk in vol. II, t. e. g.*
8*vo. New York,* 1904-11

148 Morgan Collection. Catalogue of Manuscripts and Early Printed Books, 4 vol. *no.* 43 *of* 125 *copies, coloured plates and other illustrations, red morocco gilt, inside borders, t. e. g. by Riviere*
folio. London, Printed at the Chiswick Press. 1906-07

149 Morgan Collection. Chavagnac (Le Comte X. de) Catalogue des Porcelaines Françaises, *no.* 40 *of* 150 *copies,* 50 *coloured plates, panelled calf gilt, inside borders, uncut, by Pagnant* 4*to. Paris,* 1910

150 Morgan Collection. Gospels of Matilda, Countess of Tuscany, 1055-1115, with introduction by Sir George Warner, 32 *plates of which* 19 *are in gold and colours, half crushed levant morocco gilt, t. e. g. by Riviere*
folio. Privately Printed for Presentation to the Roxburghe Club, 1917

151 Morgan Collection. Murray (C. Fairfax) Catalogue of the Collection of Drawings by the Old Masters, 4 vol. 818 *plates, vol. II green crushed levant morocco, inside borders, t. e. g. remainder half green crushed levant morocco, t. e. g.*
4*to. Privately Printed, London, n. d.* [1905], 1910 *and* 1912

⁂ Vol. II (Two Lombard Sketch Books) has the four extra plates (2a, 4a, 20a and 24a) which were inserted in 11 copies only.

152 MORGAN COLLECTION. Murray (C. F.) Two Lombard Sketch Books [vol. II of the Catalogue of Drawings by the Old Masters], 78 *plates, green crushed levant morocco, inside borders, t. e. g.* 4*to. Privately Printed, London,* 1910

153 MORGAN COLLECTION. WILLAMSON (G. C.) CATALOGUE OF THE COLLECTION OF MINIATURES, 4 vol. *no.* 12 *of* 40 *copies on Japanese vellum,* 399 *plates of which* 132 *are gilt and coloured by hand, red crushed levant morocco gilt, panelled sides, linings and end-leaves of watered silk, g. e. each vol. in a slip-case*
folio. London, Privately Printed at the Chiswick Press, 1906-8

154 MORGAN COLLECTION. WILLIAMSON (G. C.) CATALOGUE OF THE COLLECTION OF JEWELS AND PRECIOUS WORKS OF ART, *no.* 12 *of* 40 *copies on Japanese vellum,* 135 *plates, of which* 41 *are gilt and coloured by hand, blue crushed levant morocco gilt, inside borders, linings and end-leaves of watered silk, g. e. in a slip-case*
folio. London, Privately Printed at the Chiswick Press, 1910

155 MORGAN COLLECTION. WILLIAMSON (G. C.) CATALOGUE OF THE COLLECTION OF WATCHES, *no.* 12 *of* 20 *copies on Japanese vellum,* 92 *plates, of which* 31 *are gilt and coloured by hand, a little colour from the frontispiece set off on the tissue, blue crushed levant morocco gilt, inside borders, linings and end-leaves of watered silk, g. e. in a slip-case*
folio. London, Privately Printed at the Chiswick Press, 1912

156 Morrison (Robert) Dictionary of the Chinese Language, 3 parts in 6 vol. *half morocco gilt* 4*to. Macao,* 1815-22

157 Moses (Henry) A Collection of Antique Vases, Altars, Paterae, Tripods, Candelabra, Sarcophagi, etc. *engraved title,* 18 *vignettes and* 150 *plates, some coloured, olive morocco gilt, a geometrical design of interlacing fillets on sides, g. e. by Clarke and Bedford* 4*to. n. d.*

158 Musée (Le) Du Louvre lepuis 1914, vol. I-III, 150 *plates, some coloured, text and plates loose in buckram portfolios, each in a slip-case* *folio. Paris,* 1919-21

159 Nicolas (Sir Harris) Historic Peerage of England, *cloth,* 1857—Burke (Sir Bernard) Genealogical History of the Dormant, Abeyant, Forfeited, and Extinct Peerages of the British Empire, *plates, cloth, damaged,* 1866; etc. 8*vo.* (5)

160 Nisbet (Alexander) A System of Heraldry, 2 vol. *plates, one slightly defective and three or four a little cut into, polished calf gilt* *folio. Edinburgh,* 1722-42

161 Novum Testamentum Græce, 1 vol. in 2, *old olive morocco, g. e.* 32*mo. Sedani,* 1628

162 ORLÉANS (LE DUC D') Suites des Figures, des Pierres gravées du Cabinet de S. A. S. Monseigneur le Duc d'Orléans avec les vignettes et culs de lampes insérés dans l'ouvrage, premieres epreuves avant les Nos. 2 vol. *portrait by Cochin, special manuscript titles within frame borders and* 243 *plates* (*including five loosely inserted at end*), OLD FRENCH RED MOROCCO BY BRADEL L'AINÉ "SUCCESSEUR DU SR. DEROME LE JEUNE SON ONCLE," WITH HIS TICKET, *key-pattern border round sides, a bunch of flower-sprays issuing from a cornucopia four times on backs, gilt inside border, g. e.* IN VERY FINE CONDITION; *sold as a binding and not subject to return, from the Felix Slade collection* (*lot* 764) 4*to. n. d.* (*c.* 1778)

*** "This was Saint Aubin, the engraver's, own copy, and is unquestionably unique. All the vignettes are struck off on separate sheets. At the end he has added MS. remarks, pointing out variations which are not to be found in any other copy."—*MS. note on fly-leaf.*

163 PAPWORTH (J. W.) AND A. W. MORANT. An Alphabetical Dictionary of Coats of Arms, *vellum gilt, t. e. g.* 8*vo.* 1874

164 [Parker (J. H.)] A Glossary of Terms used in Architecture, 3 vol. 208 *plates, woodcuts*; A Glossary of Terms used in Heraldry, *woodcuts; together* 4 vol. *half morocco, g. e.* 8*vo. Oxford,* 1845-47

165 Paz y Melia (A.) Serie de los mas importantes Documentos del Archivio y Biblioteca del Duque de Medinaceli, 58 *plates* (*some coloured*), *wrappers, Madrid,* 1915; and other Catalogues; *lot sold not subject to return* 4*to, etc.* (15)

166 Pennant (Thomas) Some Account of London, 2 vol. *plates, extra-illustrated by the insertion of a number of prints, including coloured plates from Ackerman's "Microcosm" and Smith's "Westminster," calf gilt, covers loose, g. e.; sold not subject to return* 4*to.* 1805

167 Pepys (Samuel) Diary and Correspondence, 6 vol. *portraits, panelled cloth gilt, arms on sides, uncut* 8*vo.* 1875-79

168 Pératé (André) Collections Georges Hoentschel. Ivoires, Orfevrerie Religieuse, Pierres, *no.* 37 *of* 100 *copies, text and plates loose in portfolio* *folio. Paris,* 1911

169 Peregrinus (B. G.) De Turcarum Moribus Epitome, *sheep, Paris,* 1566—Divertissemens innocens contenant les Régles du Jeu des Echets, du Billard, de la Paume, du Palle-Mail, et du Trictrac, *frontispiece, The Hague,* 1696; Le Royal Jeu de l'Ombre et du Piquet, *ib.* 1703; in 1 vol. *sheep, back gilt*; etc. 12*mo.* (3)

170 Petrie (W. M. F.) The Pyramids and Temples of Gizeh, *map and plates, cloth* [1883]; etc. 4*to.* (3)

171 Pitt-Rivers (A. H. F.) Excavations in Cranborne Chase, 5 vol. *presentation inscription in vol. I,* 1887-1905; Antique Works of Art from Benin, 1900; *together* 6 vol. *uniform blue calf gilt, a geomentrical design on sides, t. e. g.*; King John's House, Tollard Royal, Wilts, *blue cloth gilt, the same design on sides, t. e. g.* 1890; *in all* 7 vol. *folding plans and other illustrations* 4*to.* 1887-1905

172 Polo (Marco) The Book of Ser Marco Polo, translated by Col. Henry Yule, 2 vol. FIRST EDITION, *illustrations, half calf* 8*vo.* 1871

173 Price (F. G. H.) A Catalogue of Egyptian Antiquities, *coloured frontispiece, plates and woodcuts, white buckram gilt, t. e. g.* 4*to.* 1897

174 REGUM FRANCORUM IMAGINES . . . ADVIVUM EXPRESSAE, *oval portraits with short biographical accounts of their lives,* IN A VERY FINE CONTEMPORARY FRENCH BINDING BY A BINDER WHO WORKED FOR MAIOLUS (*see Mr. G. D. Hobson's Maioli, Canevari and others,* 1926, *plate* 43), *brown morocco, line tooling round sides* (*an outer single line and an inner two-line fillet in gold*); *the sides decorated with a very fine elaborate design of interlacing fillets often ending in foliate shapes, the oval centre-piece and the spaces left by the interlacing fillets ornamented with azured tools of various shapes, flat back tooled to a continuous interlacing design, edges gilt, in a green morocco slip case; sold as a binding and not subject to return*
folio. Lugduni, apud Balth. Arnolletum, 1554

*** A VERY FINE BINDING OF THE MAIOLUS TYPE IN EXCEPTIONALLY GOOD CONDITION. From the collections of Charles Nodier and J. J. de Bure L'ainé, with notes by them inside the cover; pencil note inside cover "Slade. 383."

[*See* ILLUSTRATION.]

175 Rietstap (J. B.) Armorial Général. Deuxième Edition, 2 vol. *half red morocco* 8*vo*. *Gouda*, 1884-87

176 ROGERS (SAMUEL) ITALY; POEMS, *together* 2 vol. *vignettes by Turner and Stothard, green morocco gilt, back and sides elaborately tooled in the manner of Padeloup in compartments each formed of eight draw-handle inlays of red morocco, linings of red morocco with a centre-piece similarly inlaid with orange morocco and a broad border in the style of Derome, end leaves of vellum gilt, edges gilt and gauffred, by Bedford, in slip cases of straight grained green morocco* 8*vo*. 1830-34

⁂ Fine examples of Bedford's peculiar eclectic methods.

177 Rosenberg (Marc) Der Goldschmeide Merkzeichen, 2000 *reproductions, half morocco, Frankfort,* 1890—Hawkins (Edward) Medallic Illustrations of British History, 2 vol. *illustrations, cloth,* 1885; etc. 8*vo*. (7)

178 Rothenstein (William) Examples of Indian Sculpture at the British Museum, 5 copies, 12 *plates, boards* [1923]—Heath (Lionel) Examples of Indian Art at the British Empire Exhibition, 17 *plates, boards,* 1925 — Cousens (Henry) The Architectural Antiquities of Western India, 57 *plates, boards,* 1926; etc. 4*to*. (8)

179 Ruskin (John) The Harbours of England, 12 *plates after Turner, cloth, n. d.*; etc. 4*to*. (4)

180 Saint-Hilaire (J. B.) Le Bouddha et sa Religion, *half calf, back gilt, Paris,* 1860; another copy, *half morocco gilt*—Sénart (E.) Essai sur la Légende du Buddha, *half morocco gilt, ib.* 1875; etc. 8*vo*. (10)

181 SAINT MARC (LE FEBURE DE) Abrégé chronologique de l' histoire générale d'Italie, 6 vol. CONTEMPORARY FRENCH BINDING, *old blue morocco, three-line fillet round sides, gilt panelled back decorated with a flower-spray, dots, etc. g. e. (the binding of vol. VI somewhat faded); sold as a binding and not subject to return*
8*vo*. *Paris,* 1761-70

182 SARASIN (J. F.) Les Oeuvres, 2 vol. *bound for* SOPHIE-PHILIPPINE-ELISABETH-JUSTINE (1734-82) THE YOUNGEST OF THE MESDAMES OF FRANCE, *old French citron morocco, three-line fillet round sides, her arms in the centre, gilt panelled back decorated with flowers, stars, dots, etc. g. e.; sold as a binding and not subject to return*
12*mo*. *Paris,* 1683

183 SCHEDEL (H.) CHRONICON NUREMBERGENSE, FIRST EDITION. 325 *ll.* (*of which three are blank except for the foliation and head line*), *has the "Sarmacia" at end,* NUMEROUS WOODCUTS BY M. WOHLGEMUT AND V. PLEYDENWURFF. *small wormholes through a few leaves at the end and last few leaves slightly stained, a small slit in two leaves, old calf over wooden boards, line panelled tooling in blind on sides, Holy Lamb in blind within panels on back, arms in monochrome on fore-edge of* CARDINAL ENRIQUE DE GUZMAN Y HARO, *son of the Marquis de Carpio* (*created* 1627), A LARGE AND VERY GOOD COPY
folio (439 *mm. by* 295 *mm.*) *Nuremberg, A. Koberger,* 12 *July,* 1493

184 Scheliemann (Henry) Troy and its Remains, 1875; Mycenae, 1878; Ilios, *A. L. s. from the author inserted loose,* 1880, *together* 3 vol. *illustrations, original cloth gilt, t. e. g.* (*not uniform*) 8*vo.* (3)

15 185 Schopperus (Hartmann) ΠΑΝΟΠΛΙΑ Omnivm Illiberalium Mechanicarum avt sedentariarum artium genera, *woodcuts by Jost Amman, straight grained blue morocco gilt, g. e.* 12*mo. Francofvrti,* 1568

186 Sebright (Sir J. S.) Observations upon Hawking, *two A. L. s. from the author to the publisher inserted, calf gilt* 8*vo. Printed for J. Harding,* 1826

187 Shaw (Henry) Dresses and Decorations of the Middle Ages, 2 vol.; The Decorative Arts, Ecclesiastical and Civil, of the Middle Ages, *together* 3 vol. *coloured and other plates, red morocco gilt, inside borders, g. e. by Riviere* 4*to.* 1843-51

188 Slade (Felix) and A. Nesbitt. Catalogue of the Collection of Glass, *plates, some coloured, half morocco gilt, t. e. g.* 4*to.* 1871

189 SOLINUS (C. JULIUS) RERUM TOTO ORBE MEMORABILIUM THESAURUS . . . POMPONII MELAE de situ orbis libros tres . . . adiunximus, *folding woodcut maps,* IN A CONTEMPORARY ["CANEVARI"] BINDING BY A ROMAN BINDER, PROBABLY FOR PIER LUIGI FARNESE, SON OF POPE PAUL III, *dark green morocco, rectangular frame border formed by a two-line gold fillet interlacing at the corners and looping into semi-circles, once at top and bottom and twice on each side, at each corner a foliate ornament in gold, the compartments formed at the point of interlacing coloured bright red over gold, the frame decorated at the corners with elegant foliate stamps painted bright green over gold, and at the sides with the "Julius III" tool in*

LOT 189—*continued.*

gold, the interior painted bright green, in the centre of each cover THE WELL-KNOWN VERTICAL MEDALLION OF APOLLO DRIVING HIS CHARIOT TOWARDS PEGASUS ON HELICON, *surrounded by the inscription* "ΟΡΘΩΣ ΚΑΙ ΜΗ ΛΟΞΙΩΣ," *lettered on the upper cover in gold within a label:* "IVL. SOLIN. DE. SITV : ORBIS.," *back with raised bands alternately large and small (the back slightly defective at top and bottom and repaired), edges gilt, original end-papers, two at each end, with watermark of the type of Briquet* 6683 (*Rome,* 1545-50), *in a lined cloth case; sold as a binding and not subject to return*

folio. Basle, Mich. Isingrinius, 1543

*** A VERY FINE AND DECORATIVE EXAMPLE OF THESE FAMOUS BINDINGS EXECUTED AT ROME FOR PIER LUIGI FARNESE, SON OF POPE PAUL III (see "The Great Canevari Myth" in *Maioli, Canevari and others,* 1926, by Mr. G. D. Hobson. No. 85 in Mr. Hobson's list, *ibid.* p. 164).

This book was exhibited by Mr. Albert Way at the Archaeological Institute, in 1861. It is described in "The Archaeological Journal," vol. XVIII, p. 283.

[*See* ILLUSTRATION.]

190 Solon (M. L.) The Art of the Old English Potter, 50 *plates, cloth, uncut,* 1883; The Ancient Art Stoneware, 2 vol. *plates, wrappers, uncut,* 1892 *4to.* (3)

191 South Kensington Museum. Description of the Ivories, Ancient & Mediæval, 2 copies, *plates,* 1872; Fortnum (C. D. E.) Descriptive Catalogue of the Maiolica, 2 vol. *coloured plates and text illustrations,* 1873; Westwood (J. O.) Descriptive Catalogue of the Fictile Ivories, *plates,* 1876; Nesbitt (Alexander) Descriptive Catalogue of the Glass Vessels, *coloured plates,* 1878; *together* 6 vol. *roxburghe* *8vo.* (6)

192 Spagnuoli (B. M.) Bucolica; Carmen di sancto Johanne Baptista, etc. *unbound, Strassburg, J. Prüss,* 1503—De inclito atque apud Germanes rarissimo actu ecclesiastico Kal. Aug. 1518, **gothic letter**, *woodcut on title, fine woodcut achievement of arms at end, unbound* [? *Augsburg,* 1518] *4to.* (2)

193 Stalker (John) A Treatise on Japaning and Varnishing, 24 *plates, three or four slightly cut into and fore-margin of another a little defective, old calf, worn*

folio. Oxford, 1688

194 STATUTES AND FORMS OF WRIT, MANUSCRIPT ON VELLUM, *written in a small legal book-hand,* 174 *ll., old English binding of calf over wooden boards, on the upper cover the*

LOT 194—*continued.*

arms of Henry VIII impaling those of Katherine of Aragon supported by two angels, on the lower the royal arms supported by dragon and greyhound with angels above holding blank ribbons (cp. Weale, Rubbings pp. 127-8, *nos.* 127-8), *covers a little wormed, binding re-set and skilfully restored*

8vo (6⅞ *in. by* 4⅝ *in.*). ENGLISH, XIV CENT.

195 Stein (Sir Aurel) Ancient Khotan. Detailed Report of Archæological Explorations in Chinese Turkestan, 2 vol. *plates, some coloured, folding map in pocket, cloth gilt, t. e. g.* *4to. Oxford,* 1907

196 Stein (Sir A.) Ruins of Desert Cathay, 2 vol. *coloured plates, maps and other illustrations, linen gilt, t. e. g.*

8vo. 1912

197 STEIN (SIR A.) SERINDIA. Detailed Report of Explorations in Central Asia and Westernmost China, 5 vol. *plates, some coloured,* 4 vol. *cloth, vol. V (maps) loose in cloth case* *4to. Oxford,* 1921

198 Stolcius (Daniel) Viridarium Chymicum figuris cupro incisis adornatum, 107 *emblems, green morocco gilt, g. e. Frankfort,* 1624; etc. *8vo.* (2)

199 Sweich Lectures, 1908-15 and 1917-24, 16 vol. *cloth,* 1909-26 —Essays and Studies presented to William Ridgeway on his Sixtieth Birthday, *plates and woodcuts, buckram. Cambridge,* 1913 *8vo.* (17)

200 Tacuini Sanitatis Elluchasem Elimathar Medici de Baldath de sex rebus non naturalibus; Albengnefit De virtutibus Medicarum & Ciborum; Jac. Alkindus de rerum gradibus, *printed in red and black, many curious woodcuts, Strassburg, J. Schott,* 1531; Byngezla (Buhahylyha) Tacuini Ægritudinum, *woodcut borders, ib.* 1532; in 1 vol. *sprinkled calf, back gilt* *folio*

201 Theatrum Amoris divini et humani emblematis tanquam scenis expressi, *engraved title and emblematic engravings, old red morocco, gilt, gilt back, g. e.*

8vo. Antverpiae, apud Mich. Snyders, 1655

202 Theocritus, Bion and Moschus. Idylls and Epigrams, 3 vol. *only* 477 *copies printed, Greek and English on alternate pages, plates, boards, uncut and unopened*

8vo. Boston, Issued by the Bibliophile Society for Members only, 1905

203 Theophilus or Rugerus. De Diversis Artibus, with an English translation by Robert Hendrie, *facsimile, cloth, uncut.* 1847—Franks (A. W.) A Book of Ornamental Glazing Quarries, 112 *coloured plates, cloth gilt, t. e. g.* 1849; etc. *8vo.* (6)

204 Thompson (Sir E. M.) English Illuminated Manuscripts, *no.* 150 *of* 300 *copies, plates, some coloured, half parchment, uncut* *folio.* 1895

205 Thompson (H. Y.) Facsimiles of two "Histoires" by Jean Foucquet, etc. 2 vol. *nine plates* (*two coloured*), *presenta tion inscription on each title, in a portfolio* *folio. Privately Printed,* 1903

206 Thompson (H. Y.) Illustrations from One Hundred Manuscripts, parts VI and VII *only,* 160 *plates, presentation inscriptions on titles, buckram, t. e. g.* *4to.* 1916-18

207 Thompson (W. G.) Tapestry Weaving in England, *coloured plates and other illustrations, linen gilt, t. e. g.* *4to.* [1914]

208 Trollope (Andrew) Church Plate of Leicestershire, 2 vol. *no.* 55 *of* 312 *copies, illustrations, cloth, Leicester,* 1890—Jewitt (L.) and W. H. St. J. Hope. Corporation Plate of England and Wales, 2 vol. *illustrations, buckram, t. e. g.* 1895; etc. *4to.* (6)

209 Turner (T. H.) and J. H. Parker. Domestic Architecture of the Middle Ages, 3 vol. in 4, *plates, cloth, t. e. g.* *8vo. Oxford,* 1851-59

210 Tylor (E. B.) Researches into Early History of Mankind, *cloth,* 1878—Lubbock (John, Lord Avebury) Prehistoric Times, *coloured plates and woodcuts, linen gilt,* 1913—Geikie (James) Prehistoric Europe, A Geological Sketch, *maps, coloured plates and woodcuts, cloth gilt,* 1881; etc. *8vo.* (5)

211 University of Pennsylvania. Eckley B. Coxe Junior Expedition to Nubia, vol. I-VIII, *plates, boards* *4to. Oxford,* 1909-11

212 Valentiner (W. R.) Catalogue of a Loan Exhibition of Paintings by Old Dutch Masters, 150 *plates, blue morocco gilt, watered silk linings and end-leaves, t. e. g. by F. F. Sherman* *4to. Published by the Metropolitan Museum of Art, New York,* 1910

213 VASARI (G.) Le Vite de' piu eccellenti pittori, 2 vol. *woodcut portraits,* CONTEMPORARY FRENCH RED MOROCCO, *three-line fillet round sides, arms in centre of* DE THOU AND GASPARDE DE LA CHASTRE, *his cypher repeated on backs within panels, g. e.; sold as a binding and not subject to return,* IN VERY FINE CONDITION
4to. Florence, Giunti, 1568

214 VASARI SOCIETY. PUBLICATIONS, First Series and Second Series, Parts I-VII *only, reproductions, Parts I-V of Series I in envelopes as issued, remainder in portfolios, text of Series II in octavo folio.* 1905-15 *and* 1920-26

215 Vauxhall. Views of Vauxhall by George Cruikshank and others, Portraits and Character Sketches, Songs by Dibden, Hook, Arne and others set to music, etc., *half roan, lettered on back and side* *4to*

216 Viollet-Le-Duc (E. E.) Dictionnaire Raisonné du Mobilier Français, 6 vol. *illustrations, half blue morocco, t. e. g.*
8vo. Paris, 1868-75

217 Wallis (Henry) The Godman Collection. Persian Ceramic Art, *no.* 86 *of* 200 *copies, printed within decorated borders,* 43 *coloured plates, text illustrations, boards* *4to.* 1894

218 Wallis (Henry) Oriental Influence on the Ceramic Art of the Italian Renaissance, 1900; The Art of the Precursors, 1901; Italian Ceramic Art. The Maiolica Pavement Tiles, 1902; Oak Leaf Jars, 1903; Italian Ceramic Art. The Albarello, 1904; Italian Ceramic Art. Figure Design, 1905, *together* 6 vol. *each limited to* 250 *or fewer numbered copies, illustrations, presentation inscription by the author in each vol. linen gilt, t. e. g.* *4to.* 1900-06

219 Walpole (Horace, Earl of Orford) and T. Perk. A Catalogue of Royal and Noble Authors, 5 vol. *portraits, russia gilt, one back damaged, g. e.* *8vo.* 1806

220 Walton (Izaak) and Charles Cotton. The Complete Angler, with Notes by Sir John Hawkins, *enlarged to* 2 vol. *by the insertion of many illustrations, including proof copies of the vignettes, green morocco gilt, g. e.*
8vo. For Samuel Bagster, 1815

221 Wells (H. G.) The Door in the Wall and Other Stories, *illustrated by A. V. Coburn, ten plates, boards, uncut,* 1/ 10/-
folio. The Village Press, New York, 1911

222 Winkles (H.) Illustrations of the Cathedral Churches of England and Wales, 3 vol. *plates, half green morocco gilt, t. e. g.* 1838-42; etc. *8vo.* (7)

223 Woltmann (Alfred) Holbein und seine Zeit, 2 vol. *plates, mottled calf gilt, Leipzig,* 1866-68—Bock (Fr.) Geschichte der liturgischen Gewänder des Mittelalters, 2 vol. *coloured and other plates, half green morocco gilt, t. e. g. by Zaehnsdorf, Bonn,* 1859-66—Singer (Hans Wolfgang) Sammlung Lanna Prag. Das Kupferstichkabinet Wissenschaftliches Verzeichniss, 2 vol. *portrait, half cloth t. e. g. Prague,* 1895 *8vo.* (6)

224 Worlidge (Thomas) A Select Collection of Drawings from Curious Antique Gems, *bound in* 2 vol. *English text in vol. I, French in vol. II,* 180 *plates, straight grained red morocco gilt, panelled sides, inside borders, g. e.* *4to.* 1768

225 Writ to the Sheriff of Derby for summoning William Botham gent. to do homage for a messuage, etc., in Duffield, *document on vellum,* 1593; and other documents on vellum (5)

226 Yanamoto (K.) The Celebrated Places in Kiyoto, *folding map and* 44 *photographs, half green morocco gilt* *4to. Kiyoto: Published by Niwa: The Sixth Year of Meliji,* 1873

⁂ "This little work is particularly written for the convenience of the foreign visitors to the Kiyoto Exhibition. When they come in they perhaps shall be anxious to visit the celebrated and splendid places, to bring back with them the seeds of story to their countries . . ."—*Preface.*

SECOND DAY'S SALE.

Tuesday, November 13th, 1928.

BOOKS OMITTED OR RETURNED AS IMPERFECT

from the Sales of the Holford Library.

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NTIQVARVM STATVARVM VRBIS ROMÆ, *illuminated title and 52 drawings in sepia and grey wash, some heightened in gold and colours,* ALL ON VELLUM, *size of drawings about* 9 *in. by* 5½ *in., within gold line borders, red morocco, broad dentelle borders round sides, panelled gilt back, g. e., enclosed in a leather case size of book* 13¼ *in. by* 9½ *in.* [*circa* 1800]

228 Ashburnham. A Catalogue of the Manuscripts at Ashburnham Place, comprising the Libri and Barrois Collections, 3 vol. [1861]; A Catalogue of the more Rare and Curious Printed Books in the Library at Ashburnham Place, 1864; *together* 4 vol. *original boards* 4*to.* [1861]-1864

229 Baker (C. H. Collins) Catalogue of the Petworth Collection of Pictures in the possession of Lord Leconfield, *one of* 250 *copies for private circulation only, plates, original wrappers* 1920

230 Bartlett (Henrietta C.) Mr. William Shakespeare: Original and early editions of his Quartos and Folios, his source Books and those containing contemporary notices, *presentation copy* 8*vo. New Haven*, 1922

231 BOCCACCIO (G.) Il Decameron, *cream morocco, the sides covered with a small geometrical design, quatrefoils and small tools, panelled back and a doublure similar to the outer cover, g. e. with clasps and catches, enclosed in a leather case lettered by Lewis with his ticket* 12*mo. Amsterdam à la Sphere*, 1665

232 Bookbinding. A Catalogue of English and Foreign Bookbindings offered for Sale by Bernard Quaritch, 79 *plates, including* 6 *coloured, original boards* 4*to.* 1921

233 Bryan (Michael) A Biographical and Critical Dictionary of Painters and Engravers, 2 vol. *portrait and* 2 *plates of Artists' Marks, red morocco, panelled backs and sides, g. e.* 4*to.* 1816

234 BUCK (S. AND N.) ANTIQUITIES, OR VENERABLE REMAINS OF CASTLES, MONASTERIES, PALACES, ETC. IN ENGLAND AND WALES, 4 vol. *containing about* 500 *views, the oblong ones folded, morocco gilt, g. e.; sold not subject to return fol. v. d.*

235 Burlington Fine Arts Club. Exhibition of Portrait Miniatures, 36 *plates, original buckram, g. t.* *folio.* 1889

236 Burlington Fine Arts Club. EXHIBITION OF BOOKBINDINGS, 113 *coloured plates, original buckram* *folio.* 1891

237 Burlington Fine Arts Club. Exhibition of Pictures by the Masters of the Netherlandish and allied Schools of XV and early XVI Centuries, 29 *plates, original buckram* *folio.* 1892

238 Burlington Fine Arts Club. Exhibition of Pictures, Drawings and Photographs of Works of the School of Ferrara-Bologna, 1440-1540, 22 *plates, original buckram* *folio.* 1894

239 Burlington Fine Arts Club. Exhibition of a Collection of Silversmiths' Work of European origin, 120 *plates, original buckram* *folio.* 1901

240 Burlington Fine Arts Club. Exhibition of English Mezzotint Portraits from circa 1750 to circa 1830, 30 *plates, original buckram* *folio.* 1902

241 Burlington Fine Arts Club. Exhibition of Illuminated Manuscripts, 162 *plates, original buckram, g. t.* *folio.* 1908

242 Burlington Fine Arts Club. Exhibition illustrative of Early English Portraiture, 38 *plates, original buckram, g. t.* *folio.* 1909

243 Burlington Fine Arts Club. Catalogue of a Collection of Pictures of the Umbrian School, 29 *plates, original buckram, g. t.* 4*to.* 1910

244 Catalogue of Fifty Manuscripts and Printed Books bequeathed to the British Museum by Alfred H. Huth, *portrait and* 18 *plates, original cloth, g. t.* *folio.* 1912

245 Catalogue of the Library collected by Miss Richardson Currer at Eshton Hall, Craven, Yorkshire, by C. J. Stewart, *half morocco, g. t.* 1833—Bibliotheca Sunderlandiana, 5 vol. *wrappers*, 1831-3 ; and others *8vo. a parcel*

246 Foster (J. J.) British Miniature Painters and their Works, LARGE PAPER (14 *in. by* 10¼ *in.*), 125 *copies so done, plates, original cloth, g. t.* *folio.* 1898

247 Humbert (H.) Combat à la Barrière, faict en cœur de Lorraine, *frontispiece and* 9 *plates only* (*should be* 10), *by Callot, name on title, old calf, rubbed* *sm. 4to. A Nancy*, 1627

248 Le Pautre (Jean) Œuvres d'Architecture, 3 vol. *plates, half calf* *folio. Paris, n. d.*

249 Levaillant (F.) Histoire Naturelle d'une partie d'Oiseaux Nouveaux et Rares de l'Amerique et des Indes, vol. I (*all published*), 49 *coloured plates, russia gilt* *4to. Paris*, 1801

250 Medals. An Electrotype of the celebrated Waterloo Medal by Pistrucci, 5¼ in. ; and a Bronze Medal of the International Medical Congress, 1881, *both in cases* (2)

251 Miscellaneous Books, including a few odd Vols., Atlases of Plates, etc. *8vo, 4to and folio. a quantity*

252 Picture Catalogues, etc. The Northwick Gallery, 1859—Robinson (J. C.) Descriptive Catalogue of Old Masters forming the Collection of John Malcolm, 1869—Memoranda on Fifty Pictures, 1868—Burlington Fine Arts Club Catalogues, etc. *8vo and 4to.* 3 *parcels*

253 Puckle (J.) The Club, LARGE PAPER (10¾ *in. by* 7½ *in.*), *portrait and vignettes, portrait and title slightly foxed, original boards*, 1817 ; and others *8vo.* (3)

254 Rosenberg (Miss) Corona Amaryllidacea, 8 *coloured plates, no title, half roan, Bath, n. d.* ; another imperfect copy, 6 *plates only*—Histoire Naturelle des Toucans, *coloured plates, three or four slightly cut into, lacks title, half roan, n. d.*—Lewis (J. W.) Birds of New Holland, vol. I *only*, 18 *coloured plates, boards, For the Author*, 1808—Description des Principales Pierres Gravées du Cabinet le Duc d'Orleans, vol. I *only* (*should be* 2 *vol.*), *calf gilt, Paris*, 1780 (5)

255 Roxburghe Club. Correspondence of Edmund Burke and William Windham, edited by J. P. Gilson, *Club binding, g. t.* *4to. Cambridge*, 1910

256 Sale Catalogues of Books. Bibliotheca Westiana, *priced, contemporary red morocco gilt*, 1773—The Duke of Roxburghe, 1812—Bibliotheca Dramatica: W. B. Rhodes, 1825, *priced*—Rev. Henry Drury, 1827, *priced*—Roger Wilbraham, 1829, *priced*—Renouard, 1830, *priced*—Heber's Collection of Early English Poetry, 1834—Syston Park Library, 1884; and others; *all bound except two* 8*vo.* (23)

257 Sale Catalogues of Books. Bibliotheca Steevensiana, 1800, *priced*—Joseph Ritson, 1803—Rev. Theodore Williams, 1827, *priced*—George Daniel, 1864, *priced*—Bibliotheca Sunderlandiana, 1871—Henry Perkins, 1873, *priced*—Sir William Tite, 1874, *priced*—The Beckford Library, 1882—Sir J. H. Thorold, 1884; *all half calf, except one* 8*vo.* (9)

258 Sale Catalogues of Pictures, Works of Art and Virtu, Porcelain, Silver Plate, etc. sold at Christie's during 1893-1911, 7 vol. *some priced, illustrations, half morocco, g. t. uniform* 8*vo.* 1893-1911

259 Smith (John) A Catalogue Raisonné of the Works of the most eminent Dutch, Flemish and French Painters, 8 vol. and Supplement; *together* 9 vol. *portraits, original cloth roy.* 8*vo.* 1829-12

260 [Stafford (W.)] A Compendious or briefe examination of Certayne ordinary Complaints of diuers of our Country-men in these Dayes, *half calf, broken*, 1751—Southey (Robert) Wat Tyler. A Dramatic Poem, FIRST EDITION, *original wrappers*, 1817—Dibden (T. F.) Fragments of an intended Tour, July 12, 1819, 8 *ll. original boards, n. d.*; and others 8*vo.* (7)

261 Stowe Catalogue (The), priced and annotated by H. R. Forster, *plates, half roan*, 1848 (2 *copies*)—Les Heures de Savoie; Facsimiles of 52 pages of the Hours executed for Blanche of Burgundy, *buckram, privately printed*, 1910; and others 4*to.* (6)

262 [Wilson (T.)] A Catalogue Raisonné of the select Collection of Engravings of an Amateur, *plates and* 5 *etchings by G. Cruikshank, and a portrait by Faithorne on p.* 267, *cloth* 1828

263 Works of Art Sale Catalogues, etc. The Bernal Collection, 1855—The Hamilton Palace Collection, 1882—The Magniac Collection, 1892—The Beckett-Denison Collection, 1885—Burlington Fine Arts Club Catalogues, etc. 8*vo and* 4*to.* 2 *parcels*

The following 30 *Lots* (*nos.* 264 *to* 293) *will be sold not subject to return. They have, however, been carefully examined and defects noted, if any, have been described.*

264 AESOP. SELECT FABLES OF AESOP and other Fabulists, *frontispiece, plates and vignettes, the frontispiece in four states,* THE ORIGINAL WASH DRAWINGS OF ELEVEN OF THE PLATES INSERTED, *two of the vignettes in three states, and the original design for one vignette "S. Wale del. C. Grignion* SC." *inserted* (*p.* 61), *red morocco, by Lewis* (*in imitation of the binding by Derome on the Aesop of* 1764), "*dentelle*" *border, gilt back g. e. grey-blue watered silk linings*; *from the Vernon collection*
8vo. Birmingham, J. Baskerville for R. and J. Dodsley, 1761

265 Albin (Eleazar) Natural History of English Insects, 100 *coloured plates* (*wants Derham's notes,* 26 *pp.*), *old red morocco gilt, one joint broken, g. e.* *4to.* 1749

266 ANTICHITA DI ERCOLANO, PITTURE, STATUE, CANDELABRI, 9 vol. *numerous plates, contemporary red morocco gilt, with the Duc de Choiseul's arms on the sides of* 7 *vol. g. e. by Louis Doucer with his ticket in vol. I*; *from the Vernon Library* *folio. Napoli,* 1757-92

267 Barnes (Joshua) History of Edward III, and Edward, Sirnamed the Black-Prince, *portraits* (*two missing*), *contemporary dark blue morocco, panelled sides and back, with the book-plate of Sir Robert Clayton and his name on fly-leaf, g. e.* *folio. Cambridge: For the Author,* 1688

268 Bennett (Mrs. A. M.) The Beggar Girl, 7 vol. 1797—Meeke (Mrs.) The Abbey of Clugny, 3 vol. *frontispiece,* 1796; and other Novels, *calf gilt, uniform except two*—Lewis (M. G.) Romantic Tales, 4 vol. *calf gilt, g. e. vol. I slightly damaged, all half titles missing* *sm.* 8*vo.* (19)

269 BLOCH (M. E.) ICHTHYOLOGIE, ou Histoire Naturelle, Generale et particulière des Poissons, 12 parts in 6 vol. 432 *coloured plates* (*wants pp.* 25-8 *in part* 9), *old straight-grained green morocco, g. e. a tall copy measuring* 18¾ *in. by* 11 *in.*; *from the Vernon Library* *folio. Berlin,* 1785-97

270 Blundell (Henry) Engravings and Etchings of the principal Statues, Busts, Bas-reliefs, Sepulchral Monuments, etc., at Ince, 2 vol. in 1, *one of* 50 *copies, vide letter from Mr. Blundell attached to end-paper, numerous plates, a few foxed, russia gilt, covers detached, g. e.* *folio.* 1809

271 Byron (Lord) Works: with his Letters and Journals, and his Life by Thomas Moore, 17 vol. *portraits and plates* (*wants all the vignette titles*), *morocco gilt, g. e.* 12*mo.* 1833

272 CARELESS (JOHN) THE OLD ENGLISH 'SQUIRE, FIRST EDITION, 24 *coloured plates, wants half-title, title and a few leaves slightly stained by set-off from plates, brown morocco gilt, g. e.* 8*vo.* *Thomas M'Lean*, 1821

273 CHRONICLES. Robert of Gloucester's Chronicle, transcribed by Thomas Hearne, 2 vol. *Oxford*, 1724—Peter Langtoff's Chronicle, transcribed by T. Hearne, 2 vol. *Oxford*, 1725—Froissart's Chronicles, translated by T. Johnes, *coloured plates*, 4 vol. (*vol. IV wants plate* 53), 1803-5—Holinshed's Chronicles, 6 vol. 1807-8—Memoirs of John Lord de Joinville, translated by T. Johnes, 2 vol. in 1, 1807—Monstrelet's Chronicles, translated by T. Johnes, 4 vol. *coloured plates*, 1809—Grafton's Chronicle, 2 vol. 1809—Hall's Chronicle, 1809——Fabyan's Chronicle, edited by H. Ellis, 1811—The Customs of London, otherwise called Arnold's Chronicle, 1811; and The Pastime of People; or The Chronicles of divers Realms, compiled by J. Rastell, 1811, 2 vol. in 1—Fuller's Worthies of England, with Notes by J. Nicholls, 2 vol. *portrait*, 1811—Hardyng's Chronicle, with the Continuation by Richard Grafton, edited by H. Ellis, 1812—William of Malmesbury's History of the Kings of England, translated by the Rev. J. Sharpe, 1815; *together* 28 vol. *olive morocco gilt, g. e. uniform* 4*to.* 1724-1815

274 Darwin (Charles) Variation of Animals and Plants under Domestication, 2 vol. *illustrations*, 1868—The Descent of Man, 2 vol. *illustrations* (*wants advertisement leaves*), 1871—The Origin of Species, 1860, *all calf gilt*; and others 8*vo.* (8)

275 DELANGE (C.) Recueil de la Faïence Française dite de Henri II, et Diane de Poiters, *one of* 150 *copies, no half-title, coloured plates* (*no.* 38 *missing*), *red morocco, frame gilt sides, and panelled gilt back, g. e.* *folio.* 1861

276 D'Ewes (Sir S.) A Compleat Journal of the Votes, Speeches and Debates of the House of Lords and House of Commons in the reign of Queen Elizabeth, *frontispiece, russia gilt*, 1708—Murdin (W.) A Collection of State Papers relating to Affairs in the reign of Queen Elizabeth, left by Lord Burghley, *calf*, 1759; etc. *folio.* (4)

13/10/2

10. 277 GHEYN (IACOB DE) WAPENHANDELINGHE VAN ROERS MUSQUETTEN ENDE SPIESSEN, 117 *full-length figures exercising arquebusses, muskets and pikes, text in French and German, title inlaid, margins of preliminary leaf* (∴) *defective, and leaf mounted, also wants the dedication and Dutch text to the first series of plates, Gedruckt te Amsterdam*, 1608—Breen (A. Van) De Nassausche Wapen-handelinge van Schilt, Spies, Rapier ende Targe, 47 *full-length figures, fore edges of last two plates remargined, Gedruckt*, 1618, 2 vol. in 1, *polished calf gilt, very slightly rubbed; from the Vernon collection* *folio.* 1608-18

278 GROSE (F.) The Antiquities of England and Wales 6 vol. (*one plate missing and some plans, see marked index*); Scotland, 2 vol.; Ireland, 2 vol.; Military Antiquities, 2 vol. (*two plates missing, vol. II, p.* 4), *together* 12 vol. *plates, red morocco, panelled sides and backs, g. e. by Wright*
4to. 1773-1812

279 Hale (Thomas) A Compleat Body of Husbandry, *plates* (*leaf* 89 *defective, also slightly stained throughout*), *calf, rebacked,* 1766—Hill (J.) Eden: or, A Compleat Body of Gardening, *plates, frontispiece repaired, a little stained throughout, cloth,* 1757 *folio.* (2)

280 Jones (Owen) Examples of Chinese Ornament, *coloured plates* (*no.* 5 *missing*), *half morocco gilt, g. e.* 1867—Bushell (S. W.) Chinese Art, 2 vol. LARGE PAPER EDITION, *illustrations, half morocco, g. t.* 1905 *sm. folio and imp.* 8*vo.* (3)

281 Kotzebue (Otto von) A Voyage of Discovery into the South Sea and Beering's Straits, 3 vol. (*no half-titles*), *maps and coloured plates, calf gilt* 8*vo.* 1821

282 NASH (JOSEPH) THE MANSIONS OF ENGLAND IN THE OLDEN TIME, 4 Series in 4 vol. *coloured titles and* 100 *coloured lithographs* (*wants no.* 25, *second series*) *mounted on boards and guarded, red morocco, dentelle border round sides, panelled gilt backs, g. e. by Clarke and Bedford; with the* 8*vo vol. of Descriptions, half morocco, g. e.* 1849; *from the Vernon collection* *folio and* 8*vo.* 1839-49

283 Nobbes (R.) The Compleat Troller, or, The Art of Trolling, 1682, *title* (*defective*) *inserted, calf gilt* 16*mo.* 1790

284 PASTISSIER FRANÇOIS (LE). Où est enseigné la maniere de faire toute sorte de Pastisserie, tres-utile à toute sorte de personnes, *the engraved title wanting, old French red morocco, 3-line fillet round sides, gilt back, g. e.* EXTREMELY RARE; *from the Vernon collection*
12*mo.* *Amsterdam, chez Louys & Daniel Elzevier,* 1655

285 Prescott (W. H.) Biographical and Critical Miscellanies, *portrait,* 1845; History of the Conquest of Peru, 2 vol. *portrait* (*one missing in vol. II*) *and map,* 1848; History of the Reign of Charles V, 2 vol. *portrait* (*vol. II wants List of Contents*), 1857; History of the Reign of Philip II, 3 vol. *portraits,* 1860-59; History of the Conquest of Mexico, 2 vol. *portraits, map, etc.* 1865; History of the Reign of Ferdinand and Isabella, 2 vol. *portraits,* 1867; *together* 12 vol. *calf gilt, uniform, one vol. broken* 8*vo.* 1845-67

286 Renouard (A. A.) Annales de l'Imprimerie des Alde, 3 vol. (*no half-titles*), *second edition, portrait a little foxed, red morocco gilt, with the Vernon arms on sides, vol. III slightly stained, g. e.* 8*vo.* *Paris,* 1825

287 Ruder (S.) A New History of Gloucestershire, *map, plan and plates (nine missing, see slips inserted), red morocco gilt, a broad lace pattern border round sides, g. e.*
folio. Cirencester, 1779

288 Schegel (A. W.) Cours de Littérature Dramatique, 2 vol. *Paris*, 1814; Théatre choisi de Favart, 3 vol. *Paris*, 1809—Racine (J.) Œuvres, 5 vol. *Paris*, 1799; and others, *all calf gilt*; etc. *8vo and 12mo.* (43)

289 Smith (Adam) Wealth of Nations, 3 vol. *calf*, 1789; another edition of the same, with Life of the Author, by J. R. McCulloch, 4 vol. *portrait, no half-titles, calf, Vernon arms on sides, Edinburgh*, 1828—McCulloch (J. R.) Essays on the Economical Policy, *calf gilt, Edinburgh*, 1853 *8vo.* (8)

290 Spenser (E.) Poetical Works, 5 vol. *(no portrait), brown morocco gilt, with the Vernon arms on sides, g. e.*
8vo. W. Pickering, 1825

291 Strutt (J. G.) Sylva Britannica, *plates on india paper, half russia*, 1822—Cooper (T. S.) Thirty-four Subjects of Cattle, *half roan, a little rubbed*, 1837; etc. *folio.* (3)

292 Thoroton (Robert) Antiquities of Nottinghamshire, *map and plates (wants leaves of imprimatur), red morocco gilt, panelled sides, with the Vernon arms in the centre, g. e. a large copy with two or three plates from a smaller copy* *folio.* 1677

293 Virgil. Opera, per Johannem Ogilvium edita, et Sculptures Æneis adornata, LARGEST PAPER (19 *in. by* 12½ *in.*), *wants portrait of Ogilby, olive morocco, panelled sides, joints broken, g. e.; from the library of Lord Clarendon with his cypher on the back panels, and later the Meermann-Vernon copy*
folio. T. Roycroft, 1658

Other Properties.

OCTAVO ET INFRA.

294 HORAE BEATAE MARIAE VIRGINIS CUM CALENDARIO (IN DUTCH FOR THE USE OF UTRECHT), MANUSCRIPT *on vellum*, 153 *ll.* 5 PAGES DECORATED WITH HANDSOME BORDERS *and capitals illuminated with scrolls, grotesques, etc. in gold and colours, oak boards covered with stamped leather, remains of clasps (rebacked)* SÆC. XV

295 HORAE B.V.M. MANUSCRIPT *on vellum, written in a neat gothic hand,* 19 *lines to a page,* 108 *ll.* 27 LARGE MINIATURES *painted in gold and colours, many of them with diapered grounds, all with ornamental borders chiefly of ivy-leaf design. The calendar wanting and a good many leaves somewhat stained; bound in old French brown morocco* (*c.* 1600), *elaborately gilt. the sides covered with a semis of ovals enclosing an acorn stamp, a thistle stamp and a flower stamp, an interlacing cypher stamp and two interlacing D's. The central oval encloses four S's fermés and an interlacing geometrical device, back decorated in a long panel in a similar way, edges gilt, binding repaired* (180 *mm. by* 130 *mm.*) FRENCH. *c.* 1500

296 Breviarium Latinum. MANUSCRIPT *on vellum, written in a small clear rather sloping hand,* 18 *lines to a page,* 239 *ll. the first few leaves of the calendar missing and imperfect at beginning, some large initials in blue with red pen-work grounds, initials cut from three leaves and three other leaves defective, old calf binding repaired* (110 *mm. by* 75 *mm.*) *c.* 1500

297 Psalter & Breviary. MANUSCRIPT *on vellum, written in a bold* gothic *hand,* 14 *lines to a page,* 160 *ll. calendar in red and black, the corner of a few leaves at end slightly defective, the margin of some leaves somewhat thumbed, original blind stamped calf over wooden boards, metal catch and clasp, back defective* (115 *mm. by* 75 *mm.*) *c.* 1500

298 HORAE B.V.M. AD USUM SARUM, PRINTED ON VELLUM, gothic letter, 17 *lines to a page,* 100 *ll. imperfect at beginning* (*no title, calendar, etc.* 8 *full-page crude outline woodcuts all coloured by a contemporary hand, six of them within borders of flower-spray spirals,* 8 *other pages within similar borders, some large initials in gold on coloured grounds, the last leaf and one other leaf torn and slightly defective,* 17*th century calf, note inside cover* "*Geo. Davenport* 1648," *and another on fly-leaf* "*new bound* 16*th March* 1605" (*or* 1635) *No place, printer or date.* (*c.* 1500)

299 Officium beate Marie Virginis, *printed in red and black,* 51 *woodcuts, wanting folios* 1, 2, 6, 13 *and* 18, *leaving* 229 *ll.* 30 *lines, old calf, sold not subject to return* 12*mo.* 1531

300 Bunyan (John) The Acceptable Sacrifice, or the Excellency of a Broken Heart: shewing the Nature, Signs, and Proper Effects of a Contrite Spirit, *a few torn pages repaired, some pages stained, a few words in facsimile, old calf, rebacked; sold not subject to return* 12*mo.* 1691

301 BONAVENTURA (SAINT) INCENDIUM AMORIS SIVE PARVUM BONUM SIVE REGIMEN CONSCIENTIAE [*Title*] Liber sancti Bonaventure | qui incendium amoris dici- | tur. alias regimen

LOT 301—*continued.*

conscien-| tie vel fons vite, gothic letter, 32 *ll.* (a-d *in eights*), 27 *lines, large woodcut* (87 *mm. by* 62 *mm.*) *on verso of title, woodcut initials,* FINE COPY (142 *mm. by* 100 *mm.*), *panelled blue morocco gilt, inside borders, g. e.* [*Hain-Copinger*, 3500 ; *Haebler*, *66 ; *not in Pellechet or Proctor*]

Monserrate, Johann Luschner, 27 *May,* 1499

302 GERARDUS DE ZUTPHANIA. TRACTATULUS DE SPIRITUALIBUS ASCENSIONIBUS [*title*] Tractatus de spiritu-| alibus ascensionibus, gothic letter, 84 *ll.* (a-l *in eights*), 27 *lines, large woodcut* (87 *mm. by* 62 *mm.*), *on last page, woodcut initials, a few slight stains, otherwise a good copy* (136 *mm. by* 99 *mm.*), *blue sealskin* [*Hain*, 16297 ; *Haebler*, *292 ; *not in Pellechet or Proctor*]

[Colophon] ... *in Monasterio beate / Marie v̊ginis de mõteserrato, ordi / nis sctī bñdicti de obseruantia / Im- / pressum. per Johannē luschner ala- / manum. Sub expensis eiusdez mo / nasterii. Anno dñi Millesimo qua / dringentesimo nonagesimonono. / xvj. mensis Maii*

Monserrate, Johann Luschner, 16 *May,* 1499

303 HORACE. OPERA. FIRST ALDINE EDITION, *printed in italics, a tear in title and first leaf repaired, some MS. marginal notes in an old hand, old calf gilt*

12*mo.* *Venetiis apud Aldum Romanum mense Maio,* 1501

304 HORACE. OPERA. SECOND ALDINE EDITION, *printed in italics, initials in gold and red, device at head of title in gold and colours, and the anchor on the same page in blue and gold, the anchor on the final blank leaf similarly illuminated; bound by* ROGER PAYNE *in olive green morocco, two-line border round sides, the corners decorated with pointillé work, with a similar design on back, broad inside borders, with a lyre on each panel, the Vernon book-plate on fly-leaf, a note on first blank leaf states* "1819, *White Knights Sale,* £9-5-0"

Venetiis apud Aldum Romanum Mense Martio, 1509

305 Cicero. De Oratore, Libri III, *printed in italics, anchor on title, yellow-brown morocco, two-line border round edges, inlaid with red morocco, elaborately tooled, within an inner two-line fillet, floral corner-pieces and floral design on back, old Italian decorated end-papers, g. e.*

Venetiis, apud P. Mantutium, Aldi filium, 1554

306 Radcliffe (A.) The Italian, or the Confessional of the Black Penitents, FIRST EDITION, 3 vol. *original boards, uncut, back strips defective* 1797

307 Indulgences. Breve Sommario et Epilogo nel quale si dichiara che cosa sia Indulgenza, et conoscere il modo di pigliarla persettamente, *Bologna*, 1599 ; and two others, in 1 vol. *half calf* 12*mo*

308 Icelandic Printing. Christeleg Underuiisun om odaudleik'a Smlarennat. Og huad om Smlernar liidur pegar poes skilia vid Eykamann. Vm pañ seinasta Dag & Dom eiliifañ Dauda og Eilyet Cyp, gothic letter, *title in red and black, woodcut on verso of title, title torn, wants* 48 *leaves* (*sig.* P-V), *contemporary olive morocco, sides stamped in blind, one clasp remains : sold not subject to return*, VERY RARE
Pryckt a Holum i Hiallta, 19 *Nov.* 1601

309 Scudery (Mademoiselle) Conversations upon Several Subjects, translated by Mr Ferrand Spence, 2 parts in 1 vol. *frontis-original calf*, 1683—Herp (Hen.) Sermones de Tempore & de Sanctis, gothic letter, *slightly wormed, top corner of first two or three leaves frayed, original blind stamped pigskin over wooden boards, sm.* 4*to, Hagenau. Hen. Gran*, 1509 (2)

310 KIRCHEN ARDNŪG in meiner gnedigen herrn der Morggrauen zu Brandenburg und eins Erberen Rats der Stats Nürnberg Oberkeyt uñ gepieten Wie man nich bayde mit der Leer und Ceremonier halten solle, *printed in large* gothic letter, *title printed in red and black within woodcut border, blue morocco, arms in gilt on sides, g. e.*
Gedruckt zu Nurnberg durch Jobst Gutknecht, 1533
⁂ One of the earliest of the reformed service books.

311 [Martial D'Auvergne] Les declamations, procedevres, et arretz d'Amours, donnez en la court & parquet de Cupido, à Cause d'aucuns differens entendnz sur ceste Police, 50 WOODCUTS, *fine copy, blue morocco, g. e. by Thibaron-Echaubard*
16*mo. A Paris, de l'Imprimerie de Nicolas Chrestien*, 1555

312 RABELAIS (FRANCOIS) LES ŒUVRES de M. Francois Rabelais, Docteur en Medecine Contenãs la vie, faits & dits Heroiques de Gargantua, & de son filz Pantagruel, Auec la Prognostication Partagoneliae, *contemporary calf binding, with remains of ties* *A Lyon*, MDLXIIII [1564]

313 HALL (JOSEPH, *Bishop of Norwich*) NIRGIDEMIARUM Sixe Bookes. First three Bookes, of Toothlesse Satyrs : 1. Poeticall ; 2. Academicall ; 3. Morall, *London, Printed by John Honsin for Robert Dexter*, 1602 ; Virgidemiarum : the three last Bookes. Of byting Satyres. Corrected and amended with some Additions by I.H. *Imprinted at London for Robert Dexter*, 1599—Certaine worthye manuscript Poems of Great Antiquitie Reserued long in the

LOT 313—*continued.*

Studie of a Northfolke Gentleman—And now first published by J.S.: 1. The statly tragedy of Guistard and Sismond; 2. The Northern Mothers Blessing; 3. The Way to Thrifte, *Imprinted at London for R.D.* 1597; in 1 vol. *woodcut borders at head and foot of each page, some leaves misplaced but agrees with Grolier Club collation, some wormholes and other slight defects repaired, affecting small portion of text and borders, brown morocco, g. e.*

314 PLUTARCH. LES VIES DES HOMMES ILLUSTRES, Grecs et Romains, 6 vol. *title of vol. V in facsimile, Seventeenth Century red morocco, border round sides of alternate fleur-de-lys and a conventional flower, sides elaborately tooled in gilt to an intricate geometrical design, with small stamps and au pointillé work entirely filling in the background* (STYLE OF LE GASCON), *on each cover are four stamps of animals rarely met with in bindings of this type, two at top, a stag passant and a stag couchant, two at bottom, a hare and a dog, gilt backs, raised bands, red morocco doublures with broad gilt borders, g. e.* IN FINE CONDITON; *sold as a binding and not subject to return*

Paris, Varcosan, 1567

[*See* ILLUSTRATION.]

315 AELIANUS. Variae Historiae. Libri XIIII Rerumpublicarum descriptiones ex Heraclide, *woodcut on title, text in Greek and Latin, title mounted, some pages worm-holed, citron morocco, sides tooled in gilt with fleur-de-lys, with crowned cypher on back and sides, g. e.; sold not subject to return* 12*mo. Geneva,* 1625

316 COKE (JOHN) THE DEBATE BETWEEN THE HERALDES OF ENGLANDE AND FRAUNCE, **black letter**, *woodcuts on the verso of title of Lady Prudence, the French herald and the English herald* (*the rule and one letter of text cut into*), *inner margin of first four leaves wormed, not affecting text, half calf*

12*mo.* ¶ *And Imprynted by me Rycharde Wyer,* 1550

*** EXTREMELY RARE. The subject of the book is a controversy between the heralds of England and France on a question put by Lady Prudence, "which realme christened is most worthy to be approached to honoure," which is decided in favour of England.

317 TREASURE OF GLADNESSE. ¶ THYS BOOKE IS CALLED THE TREASURE OF GLADNESSE and semeth by the Copy (beeing a verye little Manuel, and written in velam) to be made above CC. Yeres past at the least. Wherby appeareth howe God in olde time, and not of late only hath ben

LOT 317—*continued.*

truely confessed and honored. The coppy hereof is for the antiquity of it, preserued and to be seene in the Printers Hall. ¶ Set forth and alowed, accordyng to the Queenes Iniunctions, **black letter**, *leather binding*

16*mo.* *And now first Imprinted Anno.* 1563. [Colophon] *Imprinted at London by John Charlewood dwellyng in Barbican & there to be solde at his shop.*

** APPARENTLY THE FIRST EDITION, AND UNRECORDED IN THE S.T.C. Two other editions (S.T.C. 24191 and 24191A) with different imprints appeared the same year.

318 Grimeston (E.) True Historie of the Memorable Siege of Ostend, and what passed on either side, from the beginning of the Siege, unto the yeelding up of the Towne, Translated out of French into English, *two folding plans of the town, slightly repaired, small hole through margin of first three leaves of text, half calf* *E. Blount,* 1604

319 TOM TEL-TROTHS come to towne againe with his humors . . . Collected to make honest and wise men merry, or fooles and knaves mad, *title within woodcut border, slightly stained throughout, slit in title, one corner frayed,* 8 *pp. unbound,* RARE *Th. Lambert,* 1643

** The Huth copy was stated to be "probably by Martin Parker," Stonehill attributes it to John Taylor. Not in British Museum.

320 [Speede (R.)] The Counter Scuffle. Whereunto is added the Counter Rat. Written by R. S. *large woodcut on title and a full page woodcut in text, unbound*
London, by R. B. 1653

5 15 -

5 321 Night Walker (The): or, Evening Rambles in search after Lewd Women . . . To be published Monthly till a Discovery be made of all the chief Prostitutes in England from the Pensionary Miss, down to the Common Strumpet, *a hole through the first five leaves, unbound*
J. Orme, 1696

322 Newton (Sir Isaac)—Vincentii Lirinensis adversus Profanas omnium novitates Hæreticorum Commonitorium cum Notis V. C. Stephani Baluzii, *Sir Isaac Newton's copy, inscription in his hand on fly-leaf: "Is. Newton. Donum amicissimi Authoris Praefationis," with his bookplate and the plate of Charles Huggins, contemporary calf, joints renewed, in half morocco case; sold as an association book, not subject to return* 12*mo.* *Cambridge,* 1687

323 Donne (J.) Poems, By J. D. with Elegies on the Authors Death, *second edition, portrait by W. Marshall, good impression, headlines of* F 1 *and* K 5 *shaved, crushed levant morocco, line-panelled sides, g. e. by Riviere*
London, printed by M. F. for John Marriot, 1635

324 Juvenal. Sixteen Satyrs . . . With Arguments &c. . . . by Sir Robert Stapylton, *portrait by W. Marshall and engraved title by T. Rawlins, red levant morocco gilt, g. e.*
London, printed for Humphery Mosely, 1647

325 Bulwer (John) Chirologia: or the Natvrall Langvage of the Hand . . . Chironomia: Or, the Art of Manvall Rhetoricke, FIRST EDITION, *two engraved frontispieces by W. Marshall and plates, a few leaves slightly shaved, crushed red morocco gilt, g. e.*
London, T. Harper, 1644

326 DANCING. The Compleat Country Dancing-Master: containing Great Variety of Dances, both Old and New; particularly those perform'd at the several Masquerades . . . with their Proper Tunes. [The Second Book of the Compleat Country Dancing-Master], 2 vol. in 1, *the same woodcut frontispiece to each vol. music throughout, signature "Grace Chapple" on fly-leaf in a contemporary hand, the first book wants one leaf (sig.* DD 1), *contemporary sheep, binding worn and joints cracked,* RARE
oblong 8vo. London, H. Meere for J. Walsh, 1718-19

FROM THE DILLWYN-PARRISH COLLECTION.

The Property of the Misses Parrish.

OCTAVO ET INFRA.

328 CAMBRIDGE MODERN HISTORY (THE), vol. I-XII, *without the atlas and the index volume, buckram, t. e. g.* 1902-10

329 FIELDING (HENRY) AMELIA, 4 vol. FIRST EDITION, *with the blank leaf,* N 12, *in vol. I and the advertisement leaf,* M 12, *in vol. II, contemporary calf gilt, rubbed* 1752

330 Franklin (Benjamin) Political, Miscellaneous, and Philosophical Pieces, *portrait, folding table and plates, half russia*
1779

331 Franklin (B.) Works, 3 vol. *portrait, engraved titles, folding plates, maps and tables, and woodcuts, tree calf gilt*
[1806]

332 Hakluyt Society. Publications, 11 vol. (nos. 1-3 and 5-11 of Bohn's list), *maps, original cloth gilt, uncut* 1847-52

333 [Penn (John)] Letters on the Drama, 1796; The Battle of Eddington, a Tragedy, 1796; Critical and Poetical Works, 1797; A Reply to the Strictures of the Monthly Reviewers on the Battle of Eddington, 1797; in 1 vol. *wrappers*; etc. (2)

334 Perret (Le Sieur du) La Cour d'Amour, ou Les Bergers Galans, part I (*no more issued*), *two plates, word partially erased on p.* 520, *vellum, uncut, Paris,* 1667; etc. (2)

335 Washington (George) Official Letters to . . . Congress, 2 vol. vol. I FIRST EDITION, vol. II *second edition, portrait, sheep, backs defective, Boston,* 1795-96; Epistles Domestic, Confidential, and Official [*spurious*], *wants portrait, mottled calf, London,* 1796 (3)

336 Winterbotham (William) Historical, Geographical, Commercial, and Philosophical View of the American United States, 4 vol. FIRST EDITION, *plates* (*one coloured*) *and maps, tree calf gilt* 1795

7/5/-

QUARTO.

10. 337 [Martyr (Peter) De Novo Orbe, or The History of the West Indies], *wants title and* D 1 *and* 2, *half calf; sold not subject to return* [? 1612]

338 Russell (William) History of America, 2 vol. *maps and plates, mottled calf* 1788

339 Shakespeare (William) Plays, edited by C. and M. C. Clarke, 3 vol. *illustrations, panelled green morocco gilt, inside borders, g. e.* *n. d.*

FOLIO.

340 Egyptian Exploration Fund. The Temple of Deir El Bahari, parts I and III, 2 vol. *plates, original boards* *n. d.*

340A JEFFERYS (THOMAS) THE AMERICAN ATLAS: or A Geographical Description of the Whole Continent of America . . . engraved on Forty-Nine Copper-Plates, 30 *maps, all outlined in colour,* FINE COPY, *half calf* *London,* 1778

341 Jones (E. A.) The Old Silver of American Church, *limited edition,* 145 *plates, original buckram* 1913

342 Moll (Herman) A System of Geography, *maps* (*some shaved at fore-edge*), *including nine of America, rough calf* 1701

343 Montfaucon (Bernard de) Gedenkstukken van de Fransche Monarchie, 2 vol. 304 *plates, panelled calf gilt* *The Hague,* 1745

344 Ogilby (John) America, 40 (*should be* 57) *maps and plates, engravings in the text, calf gilt, rebacked* 1671

344A Shakespeare (William) A Reproduction in exact Facsimile of The Famous First Folio, 1623, *leaf of verses and* 1866 *title mounted, a few damp stains, half morocco gilt, t. e. g.* *Day & Son, Ltd.,* 1866

345 SMITH (JOHN) THE GENERALL HISTORIE OF VIRGINIA, New-England, and the Summer Isles, FIRST EDITION, *sixth issue, engraved title (mounted, strip cut from top), map of Virginia, the other maps and plates wanting, a few small stains, last leaf guarded, half calf* 1632

SIZES MIXED.

A COLLECTION OF BOOKS AND RARE TRACTS WRITTEN BY MEMBERS OF THE SOCIETY OF FRIENDS OR RELATING TO THE SOCIETY.

The following 33 *lots will first be offered as a single lot (not subject to return), but if the reserve price be not realised, each lot will immediately be sold separately as catalogued.*

346 Bayly (William) A Collection of the Several Wrightings of . . . William Bayly [William Bayly his Reply to William Haworth], *sprinkled sheep,* 1676—Bennit (William) A Collection of Certain Epistles and Testimonies, *half calf,* 1685 4*to.* (2)

347 [Besse (Joseph)] The Christian Progress of . . . George Whitehead, FIRST EDITION, *sheep, J. Sowle,* 1725—Collection of Memorials concerning Divers . . . Quakers, in Pennsylvania, New-Jersey, and Parts Adjacent, *tree calf, Philadelphia Printed: London Reprinted* . . . 1788 8*vo.* (2)

348 Bishop (George) New England judged, two parts and Appendix by John Whiting, *wants title, panelled sheep* [1703-02]—Gough (John) A History of the People called Quakers, 2 vol. *calf, one cover wanting, Dublin,* 1789; *lot sold not subject to return* 8*vo.* (3)

349 Burnyeat (John) The Truth Exalted in the Writings of . . . John Burnyeat, ORIGINAL EDITION (A, a-c 2, B-Kk 2 *in fours*), *the cancel leaf with verses, "Go, Little Book," laid down on* A 4 *verso, sheep, worn* 4*to.* 1691

350 Chalkley (Thomas) A Collection of the Works of Thomas Chalkley, FIRST EDITION, *discoloured, calf*; *sold not subject to return*
8*vo*. *Philadelphia: Printed by B. Franklin, and D. Hall,* MDCCXLIX

351 [? Dillwyn (George)] A Practical Syntax in English and French, with Dialogues, &c. intended chiefly for . . . Quakers, *cloth*
12*mo*. 1795

352 Fisher (Samuel) The Testimony of Truth Exalted, by the collected Labours of . . . Samuel Fisher, *boards*, 1679 — Barclay (Robert) Truth Triumphant Through the . . . Writings of . . . Robert Barclay, *title mounted, calf, rebacked*, 1692; etc. *folio*. (4)

353 Fox (GEORGE) Saul's Errand to Damascus (A-F *in fours*), 1654; A Warning from the Lord to all such as hang down the head (A-D 3 *in fours*), 1654; A Declaration against all Profession and Professors, 8 *ll*. 1655; The Vials of the Wrath of God, 4 *ll*. 1655; A Warning to the World That are groping in the dark, 4 *ll*. 1655; A Warning from the Lord to the Pope (A-C 3 *in fours*), 1656; A Declaration of the Difference of the Ministers, 8 *ll*. 1656; The Woman learning in Silence, 4 *ll*. 1656; A Discovery Of some fruits of the Profession, etc. of this Nation, 4 *ll*. 1656; A Voice of the Lord to the Heathen, 4 *ll*. 1656; Iconoclastes (A-D 2 *in fours*), 1671; To all Magistrates and People in Christendom, 6 *ll*. 1676; The Man Christ Jesus the Head of the Church (A-D *in fours*), 1679; A Demonstration to the Christians . . . How they hinder the Conversion of the Jews (A-C *in twos*, D, E *in fours*), 1679; Concerning Persecution in all Ages, 10 *ll*. 1682—Nayler (James) All vain janglers, imitators and licentious persons, shut out, 4 *ll*. [*c*. 1654]; A Salutation to the Seed of God (A-E *in fours*), 1655; A Discovery of the First Wisdom from beneath (A-D *in fours*), 1656: Love to the Lost, 1656 — Penn (William) The Spirit of Alexander the Copper-Smith (A-C 2, D *in fours*), 1673; Judas and the Jews, 1673; England's Present Interest Discover'd, FIRST EDITION; 1675—Docwra (Anne) An Epistle . . . to my old Friends . . . the Old Royalists, 6 *ll*. *partly in verse*, 1683—FELL (LYDIA) A TESTIMONY . . . FOR THE GOVERNOUR, MAGISTRATES & PEOPLE . . . OF BARBADOES, 4 *ll*. [*c*. 1676]—Something in Answer to a Book . . . Called *The Hidden Things Brought to Light*. With Robert Rich of Barbadoes his Name to it (A-E 2, F *in fours*), 1679—Persecution appearing With its own Open Face, in William Armorer (A-L *in fours*), 1667—Fell (Margaret) For Manasseh Ben Israel, The Call of the Jewes out of Babylon 12 *ll*. 1656 — Whitehead (George) The Path of the Just Cleared (A-D *in fours*), 1655; [with George Fox and others] The Grounds and Cavses of our Sufferings Related in Short: Who suffer in Edmonds-Bury Goal in Suffolk, 4 *ll*. 1656; and 52 other Quaker Tracts, in 2 vol. *vellum gilt, g. e.*; *sold not subject to return* 4*to*. (2)

354 Fox (G.) A Warning to all Teachers of Children Which are called School Masters and School-Mistresses, 4 *ll.* 1657 ; An Instruction to Judges and Lawyers (A–E *in fours*), *n. d.* ; The Line of Righteousness and Justice stretched forth over all Merchants, &c. 4 *ll.* 1661 ; Christ's Light the only Antidote, 6 *ll.* 1662 ; A General Epistle to be read in all the Christian Meetings, 12 *ll. last blank*, 1662 ; Old Simon the Sorcerer, 4 *ll.* 1663 ; An Epistle to be read in all the Assemblies of the Righteous, 6 *ll.* 1666 ; The Examination and Tryall of Margaret Fell and George Fox (A–E 2 *in fours*, E 2 *blank*), 1664 ; [with John Bolton] A Testimony in that which separates between the Pretious and the vile, 8 *ll. last blank* [*c.* 1673] ; [with Ellis Hookes] The Arraigment of Popery (A–R *in fours*), 1667—Howgill (Francis) Some of the Misteries of Gods Kingdome, 1658—Nayler (James) Love to the Lost (B, 2 *ll.* B–L *in fours*, 1655 ; Having heard that some have wronged my words which I spoke before the Committee, 2 *ll.* 1659 ; There is a Spirit that I feel, that delights to do no evil, *one leaf, n. d.* ; What the Possession of the Living Faith is (A–I *in fours*), 1659 ; Milk for Babes (A–D *in fours*, 1661—Penington (Isaac) Queries concerning the Order and Government of the Church, 8 *ll.* [*c.* 1663] ; The Great Question concerning . . . Swearing, 8 *ll.* 1661 ; A Weighty Question Proposed to the King, 4 *ll.* 1663 ; Concerning the Church, 10 *ll.* 1666—Whitehead (John) A Manifestation of Truth, 8 *ll*, 1662 ; For the Vineyard, 6 *ll.* 1662 ; [with Martin Mason] An Expostulation with the Bishops, 4 *ll.* 14 *lines of verse at end*, 1662—Whitehead (George) The Authority of the True Ministry, 8 *ll.* 1660 ; A Serious Account in XXXV Evident Reasons, (A-E *in fours*), 1661 ; The Concientious Cause of the Sufferers, called Quakers, 8 *ll.* 1664 — Fell (Margaret) An evident Demonstration to Gods Elect, 4 *ll.* 1660 ; Womens speaking Justified, 8 *ll.* 1666—Fox (George) *the younger.* A Noble Salutation . . . Unto Thee Charles Stuart, 12 *ll.* 1660 —Picton (James) A Just Plea against Swearing And against the National Worship of England, 6 *ll.* 1662 ; and 59 other Quaker Tracts ; in 1 vol. *calf* ; *sold not subject to return* 4*to.*

355 Fox (G,) Here is declared the manner of the naming of Children, 4 *ll.* 1658 ; Concerning Marriage, 4 *ll.* 1661 ; The Examination and Tryal of Margaret Fell and George Fox . . . at Lancaster (A-E 2 *in fours*, E 2 *blank*) ; A Fevv VVords to All such . . . as observe Dayes, 9 *ll.* 1669 ; Primitive Ordination and Succession (A-G *in fours*, G 4 *blank*), 1675 ; The Arraigment of Popery (A-S 2 *in fours*), 1669 ; and ten others, *some imperfect, in* 1 vol. *half roan gilt, lettered* "*G. Fox's Tracts*" ; *sold not subject to return* 4*to.*

356 Fox (G.) The Great Mistery of the Great Whore Unfolded, FIRST EDITION, *calf* *folio.* 1659

357 Fox (G.) A General Epistle to be read in all the Christian Meetings in the World, 8 *ll.* 1662; This is a Controversy betwixt the Quakers and the Papists (B-G 2 *in fours*), 1664; To all that would know the Way to the Kingdom, 8 *ll.* 1671; Several Papers given forth for the Spreading of Truth (A-H *in fours*), 1671; The Heathens Divinity Set upon the Heads Of all called Christians (A-E 2 *in fours*), 1671; To all Magistrates and People in Christendom, 6 *ll.* 1676; An Epistle to Friends for Them to Read, 10 *ll.* 1679; A Test and Protest against Popery, 10 *ll.* 1680; The Protestant Christian-Quaker (A-C *in fours*), 1680; Concerning Persecution in all Ages, 10 *ll.* 1682; The Cause why Adam & Eve Were driven out of Paradice, 8 *ll.* 1683; The Devil Was and Is the Old Informer against the Righteous, 6 *ll.* 1682/3; To all Kings, Princes, Rulers, Governours, Bishops and Clergy, 14 *ll.* 1685; An Exhortation to All People to Pureness, Cleanness and Holiness, 6 *ll.* 1685; and 9 others, *some imperfect*, in 1 vol. *half roan gilt, lettered "G. Fox's Tracts"; sold not subject to return* 4*to*

358 Fox (G.) John Stubs and Benj. Furley. A Battle-Door for Teachers & Professors to learn Singular & Plural, FIRST EDITION, *diced calf over wooden boards, brass clasps and catches* *folio.* 1660

359 Lucas (Margaret) An Account of the Convincement and Call to the Ministry of Margaret Lucas, late of Leek, Staffordshire, *sheepskin* 24*mo.* 1797

360 Moor (Thomas) Mercies for Men, 1654; An Antidote against the spreading Infections of... Antichrist, 1655; A Defence against the Poyson of Satans Designe Cast out of his Mouth by James Nayler, 1656; A Lamentation . . . at the Funeral of Mr. Henry Rix of Cambridge, 1657; Breach upon Breach, 1659; Instruction to the Living, 1659; and another, in 1 vol. *calf*; *sold not subject to return* 4*to*

361 PENINGTON (ISAAC, *junior*) A Touchstone or Tryall of Faith (A-E *in fours*), 1648; [The Great and Sole Troubler of the Times] (A-D *in fours*), *wants title* [1649]; A Voyce out of the thick Darkness (A-H *in fours*), 1650; Light or Darknesse (A-E *in fours*), 1650; Severall Fresh Inward Openings (A-G *in fours*), 1650; An Eccho from the Great Deep (A-S 3 *in fours*), 1650; in 1 vol. *sheep; sold not subject to return* 4*to*

*** SCARCE. These are Penington's first six tracts, none of which was reprinted either separately or in the four editions of his Works.

362 PENINGTON (I., *junior*) A Touchstone or Tryall of Faith, 1648; A Voyce out of the thick Darkness, 1650; Light or Darkness, 1650; Severall Fresh Inward Openings, 1650;

LOT 362—*continued.*

An Eccho from the Great Deep, *with* s 4 (*blank*), 1650; The Fundamental Right, Safety and Liberty of the People (A-G *in fours,* G 4 *blank*), 1651; The Life of a Christian (A-N 2 *in fours*), *for Giles Calvert,* 1653; A Considerable Question about Government, 4 *ll.* 1653; Divine Essays (A-S 3 *in fours*), 1654; in 1 vol. *calf gilt; sold not subject to return* 4*to*

⁂ SCARCE. Nine of Penington's first ten tracts, none of which was included in the four editions of his Works.

363 Penn (William) Works, 2 vol. *the only complete edition, two leaves of advertisements at the end of vol. II, panelled calf* *folio.* 1726

364 PENN (W.) NO CROSS, NO CROWN: Or several Sober Reasons against Hat-Honour, Titular-Respects, You to a single Person, FIRST EDITION (A, 4 *ll.*; (A), *one leaf*; D, 4 *ll.*; C, 5 *ll.*; D-P *in fours*), 1669; A LETTER OF LOVE TO THE YOUNG CONVINCED, 4 *ll.* 1669; A Seasonable Caveat against Popery, FIRST EDITION (A-E *in fours*), 1670; Truth Rescued from Imposture, FIRST EDITION (A-K 2 *in fours*), 1670; Truth Exalted, 10 *ll.* 1671; The Spirit of Truth Vindicated, FIRST EDITION (A-S 2 *in fours*), *defective,* 1672; A Just Rebuke to One & Twenty Divines, FIRST EDITION (A-D *in fours*), 1674; Saul Smitten to the Ground, FIRST EDITION, *defective,* 1675; The Skirmisher Defeated, FIRST EDITION, 22 *ll. title defective and mounted,* 1676; in 1 vol. *half roan gilt, lettered "W. Penn's Tracts"; sold not subject to return* 4*to*

365 Penn (W.) No Cross, No Crown. A Discourse Shewing the Nature and Discipline of the Holy Cross . . . The Second Edition . . . much Enlarged, *half blue morocco gilt* 8*vo.* 1682

366 Penn (W.) No Cross, No Crown . . . The Second Edition, another copy, *a few head-lines shaved, sheep, defective* 8*vo.* 1682

367 PENN (W.) The Great Case of Liberty of Conscience (2 *ll. unsigned*; A-G *in fours*), *second edition,* 1670; The Peoples Ancient and Just Liberties Asserted in the Tryal of William Penn and William Mead (A-H 3 *in fours*), *first or second edition,* 1670; another (*third*) edition (A-G 2 *in fours*), 1682; The New Witnesses Proved Old Hereticks, FIRST EDITION (A-H *in fours*), 1672; Plain-Dealing with a Traducing Anabaptist, FIRST EDITION, 10 *ll.* 1672; Urim and Thummim, FIRST EDITION, *defective,* 1674; England's Present Interest Discover'd (a, A, b-d, B-D *in fours*), *second edition,* 1675; To the Churches of Jesus throughout the

LOT 367—*continued.*

World, FIRST EDITION, 8 *ll.* 1677; A Brief Answer to a False and Foolish Libel, ORIGINAL EDITION, *not reprinted in the "Works,"* 14 *ll. last blank,* 1678; A Brief Examination and State of Liberty, FIRST EDITION, 10 *ll.* 1681; A Perswasive to Moderation (A-G 2 *in fours*), *title defective, no errata, c.* 1686; in 1 vol. *half roan gilt, lettered "W. Penn's Tracts"; sold not subject to return* *4to*

368 PENN (W.) Judas and the Jews, FIRST EDITION (A-R 2 *in fours*), 1673; An Address to Protestants, FIRST EDITION (A, a, B-Hh *in fours*), *errata slip pasted on last page,* 1679 [with Richard Richardson]; A Treatise of Oaths, FIRST EDITION (A, 3 *ll.*; a, B-X 3 *in fours*), 1675; in 1 vol. *half roan gilt, lettered "W. Penn's Tracts" sold not subject to return* *4to*

369 PENN (W.) The Invalidity of John Faldo's Vindication of his Book, called Quakerism No Christianity, FIRST EDITION, *sheep* *8vo.* 1673

370 Penn (W.) A Letter to Mr. Penn with His Answer (A-C 2 *in fours*), *answer dated Teddington, Oct. 24th, unbound* *4to. London: Printed for Andrew Wilson* . . . 1688

⁂ Smith's *Descriptive Catalogue of Friends' Books* quotes three editions of this tract, of 6, 4 and 12 ll. respectively, but omits this which is probably the first.

371 PENN (W.) A Key Opening a way to every Common Understanding, *second edition, defective,* 1693; A Key . . . The Twelfth Edition, 1710; A Key . . . The Fifteenth Edition, 1749; An Address to Protestants of All Perswaisions . . . The Second Edition, 1692—Mead (William) and others. A Brief Narrative of the Second Meeting Between the . . . Quakers and Baptists, 1674; and 4 other Tracts, in 1 vol. *half blue roan gilt, lettered "W. Penn's Tracts"; sold not subject to return* *8vo*

372 Penn (W.) Fruits of a Father's Love . . . The Third Edition, 1760; The Fourth Edition, 1765; The Fifth Edition, 1771; The Tenth Edition, 1808; Tender Counsel and Advice . . . The Fourth Edition, 1762; The Fifth Edition, 1796; The Sixth Edition, 1819; A Brief Examination and State of Liberty, *second edition, n. d.*; A Discourse of the General Rule of Faith and Practice, *second edition, defective, uncut,* 1699; The Tryal of William Penn and William Mead, 1710; and 5 other Tracts, in 1 vol. *half blue roan gilt, lettered "W. Penn's Tracts"; sold not subject to return* *8vo*

373 Penn (W.) and George Whitehead. The Christian-Quaker, FIRST EDITION, *calf* *folio.* 1673-74

374 Rutty (John) and Thomas Wight. A History of the Rise and Progress of the People called Quakers in Ireland, FIRST EDITION, *calf* *4to. Dublin,* 1751

375 Smith (Joseph) A Descriptive Catalogue of Friends' Books, 2 vol. *original cloth, uncut and partly unopened* *8vo.* 1867

376 Vaux (Roberts) Memoirs of Anthony Benezet, *frontispiece, Philadelphia Printed. York: Re-printed,* 1817—Dillwyn (George) Occasional Reflections, 1818—[Whelpley (R.)] Letters addressed to Caleb Strong, Esq. late Governor of Massachusetts: showing War to be inconsistent with the Laws of Christ, 1818, *all original boards, uncut* *12mo and 8vo.* (3)

377 Whiting (John) A Catalogue of Friends Books, FIRST EDITION, *sheep* *8vo. London: Printed and Sold by J. Sowle* . . . 1708

378 Woolman (John) Works, FIRST EDITION, 2 parts in 1 vol. *sheep* *8vo. Philadelphia: Printed by Joseph Crukshank* . . . 1774

Other Properties.

QUARTO.

379 CHAUNCY (CHARLES, *President of Harvard College*) THE RETRACTATION OF MR. CHARLES CHANCY FORMERLY MINISTER OF WARE IN HARFORDSHIRE. Wherein is proved the unlawfulnesse and danger of Rayling in Altars or Communion Tables, Written with his own hand before his going to New England, in the yeer, 1637. Published by his own direction, FIRST EDITION (A-F4), *cropped at foot, top margin of three leaves* (B 4, C 1-2), *slightly defective, unbound* *4to. London, Printed* 1641

** EXCEEDINGLY RARE. For making what he afterwards termed his "scandalous submission" to Laud, Chauncy never forgave himself. He wrote his "Retraction" before his retirement to America in 1637, but it was not published till four years later.

380 [Penn (W.)] Good Advice to the Church of England, Roman Catholick, and Protestant Dissenter, *a small piece torn from top of* A 2 *touching one letter, a few leaves worm-holed, uncut, unbound* *sm 4to.* 1687

381 SHAKESPEARE (W.) JULIUS CAESAR. A Tragedy. As it is Now Acted at the Theatre Royal, *second edition, page* 3 *misnumbered* 1, *page* 19 *misnumbered* 91, *pages* 41-56 *misnumbered* 33-48, *three catchwords shaved* (*collation* A *to* H *in fours*)
sm. 4*to. Printed for H. H. Jun. for Hen Herringman and R. Bentley . . . and sold by Joseph Knight and Francis Saunders, London, n. d.*

382 Flagellum Muliebre or a Satyr on Lewd Women. [A Poem] 12 *pp. unbound* *sm.* 4*to.* 1695

383 M[UNDAY] (A.) METROPOLIS CORONATA, The Triumphes of Ancient Drapery: or Rich Cloathing of England, FIRST EDITION, *with the blank leaves before the title and at the end, the latter detached, unbound*
sm. 4*to. G. Purflowe,* 1615

384 FITZ (SIR JOHN) THE BLOUDY BOOKE OR, THE TRAGICALL AND DESPERATE END OF SIR JOHN FITES (ALIAS) FITZ *large woodcut on title depicting the two murders and the suicide by Sir John Fites, repeated in the text, wanting* A 1 *and* F 4, *probably blanks, a trace of colouring on the woodcut on title, some writing in the margins in an old hand on* B 4 *and* C 1 (*collation* A 2 *to* F 3 *in fours*) *russia gilt, g. e.* RARE, (*S. T. Catalogue mentions only two copies*)
sm. 4*to* (7 *in. by* 4⅞ *in.*). *Francys Burton,* 1605

385 Donne (John) Poems: by J. D. With Elegies on the Authors Death, FIRST EDITION, *with original unsigned blank before title, signatures and catchwords cut from* A 3 *and* Nn 1, *small worm hole affecting a single letter on* Fff 2, *calf, gilt back, g. e. by Bedford*
London, Printed by M. F. for Iohn Marriot . . . 1633

386 Finch (Heneage, Earl of Winchilsea) A Narrative of the Success of the Voyage of the Right Honourable Heneage Finch . . . from Smyrna to Constantinople, *unbound*
London, Printed by I. R. in the year, 1661

387 Heyrick (Thomas) Miscellany Poems, FIRST EDITION, *contemporary red morocco gilt, slightly rubbed, g. e.*
Cambridge, Printed by John Hayes for the Author, 1691

388 [SWIFT (JONATHAN)] A TALE OF MY L[OR]D WH[ART]ON: UPON HIS GOING FOR IR[ELA]ND, *printed in the Year* 1710—The Whitson-Fair: Rary Show; The Westminster Combet; The Modern Turn-Coats, or, Æsop at Court, *London, printed in the Year* 1710, 4 BROADSIDES IN VERSE, *folded and bound in a sm.* 4*to volume with other tracts*

389 WHITINTON (ROBERT) DE HETEROCLITIS NOMINIBUS Grammaticæ Whitentonianæ Liber tertius qe nominum heteroclisi, *woodcut border to title, Roman and* **gothic letter**, *blue morocco, g. e.*

[SOUTHWARK] *Impressum per me Petrum Treveris* [*s. a. circa* 1530]

*** Only two copies recorded in the Short Title Catalogue [no. 25475.]

390 HAMOND (WA.) A PARADOX. Proving that the Inhabitants of the Isle called MADAGASCAR, or St. Laurence (in Temporall things) are the happiest People in the World. Whereunto is prefixed A BRIEFE AND TRUE DESCRIPTION OF THAT ISLAND, with most probable Arguments of a hopefull and fit Plantation of a Colony there, in respect of the fruitfulnesse of the Soyle, the benignity of the Ayre, and the relieving of our English Ships, both to and from the East-Indies, *large copy with rough edges, russia gilt, t. e. g.*

London, Printed for Nathaniel Butter, 1640

391 MAXWELL (JAMES) THE LAUDABLE LIFE AND DEPLORABLE DEATH OF OUR LATE PEERLESSE PRINCE HENRY. Briefly represented. Together, with some other Poemes, in honor both of our most gracious Souraigne King James his auspicious entrie to this Crowne, and also of his most hopefull Children, Prince Charles and Princesse Elizabeths happy entrie into this world, FIRST EDITION, *title within woodcut borders,* WITH SEVEN RARE ENGRAVINGS OF PRINCE HENRY AND OTHER MEMBERS OF THE ROYAL FAMILY INSERTED, *some head-lines shaved, green morocco, g. e. Printed by Edw. Allde for Thomas Pouier,* 1612

392 GREGORINUS I, LIBRI MORALIUM sive expositio in librum beati Job. MANUSCRIPT ON VELLUM, 310 *ll. written in a neat bookhand, with* 16 ILLUMINATED CAPITALS *decorated in gold and colours, some with elongations extending the full length of the page, the first two leaves wanting and* 14 *other leaves mutilated, old wooden boards, covered with stamped leather* SÆC. XIV

393 BREVIARY. PONTIFORIUM SEU BREVIARIUM ad usum ecclesie SARISBURIENSIS castigatum, suppletum, marginalibus quotationibus adornatum, ac nunc primum ad verissimum ordinalis exemplar in suum ordinem a peritissimis viris redactum, Pars Hyemalis, *printed in red and black, title within woodcut borders, some MS. notes in an old hand at foot of title and at end of the book, a few head-lines shaved, morocco, g. e.*

London, J. Kyngston and H. Sutton, 1555

394 BREVIARY. PONTIFORIUM SEU BREVIARIUM ad usum ecclesie SARISBURIENSIS castigatum suppletum marginalibus quotationibius adornatum ac nunc primum adverissimum ordinalis exemplar in suum ordinem a peritissimis viris reductum. Pars Estivalis, *large woodcut title, woodcuts in the text, printed in red and black, an initial cut from folio xv, a few worm holes through the title and first few leaves, stamped calf binding over wooden boards, carefully repaired and rebacked* *Paris,* 1535

395 HORAE B. V. M. AD USUM ROMANUM, PRINTED ON VELLUM, 95 (*should be* 96) *ll. wants* A 2, 22 *large and* 38 *small cuts, Pigouchet's device* (*defaced with a modern coat-of-arms*), *on title, printed throughout within borders, all the large and most of the small cuts and the majority of the borders coloured, some only partially, initials and paragraph endings in gold on a red or blue ground, rubricator's work in yellow, panelled red morocco gilt, back defective at top, clasps missing, g. e.* [*Bohatta,* 653; *Lacombe,* 64-7; *Brunet,* 44; *Copinger,* 3099; *Proctor,* *8197]

(198 *mm. by* 130 *mm.*) *Paris, P. Pigouchet for S. Vostre,* 16 *Sept.* 1498

396 HORAE B. V. M. AD USUM PARISIENSEM CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written in a bold upright* gothic *hand,* 14 *lines to a page,* 195 *ll.* FOURTEEN FINELY PAINTED MINIATURES IN GOLD AND COLOURS (*several with diapered grounds*), *with very fine full borders of bar design and delicately coloured ivy-leaf decoration, many pages with a three-quarter border of the same type but simpler in design and very elegant in effect, numerous large and small initials in gold and colours* (*the initial* "D" *at the beginning of Matins encloses a face which appears to be a portrait*), *bar terminals in blue and pink with tracery work in white, old red velvet binding with bookplate of John Hall Parlby*

(180 *mm. by* 120 *mm.*). FRENCH, EARLY XV CENT.

⁂ The colouring of the miniatures is particularly soft and pleasing throughout, *cp.* the miniatures for Prime (Nativity), for Tierce (the Shepherds) and for Compline (Coronation of the Virgin). The first leaf of Matins is decorated with a beautiful border of foliate interlacings and ivy-leaf spirals; in the lower border is an exquisitely painted little drollery of a fight between two combatants half human and half monster.

397 More (Sir Thomas) De Optimo Reip. Statu deque nova insula Vtopia libellus uere aureus . . . Epigrammata . . . Thomæ Mori, pleraqz è Graecis uersa. Epigrammata Des. Erasmi Roterodami, *two titles within fine woodcut borders, Basel, J. Froben,* 1518—Erasmus. Querela Pacis

LOT 397—*continued.*

undique Gentium eiectae profligataeques . . . cum quibusdam aliis, *two titles within borders, ib.* 1517; in 1 vol. *early MS. notes in some margins, contemporary three-quarter blind-stamped pigskin over wooden boards, brass clasps* *sm. 4to.*

398 SIALANTZ LOW oc Loland falster oc möön Som Koning Woldemar gaff pa Worinborg oc Saa effter böries Kircke Logen met mage flere hantfastninge, FIRST EDITION, *large and well preserved copy in a pigskin binding, dated* 1565, *with clasps, very rare*

sm. 4to. Kopehaffn, Hoos Gotfrid aff Geme, 1505

⁂ AN EXTREMELY RARE specimen of the first press of Copenhagen, Godfred of Ghemen being the earliest to exercise his art in that city. It commences on A 11, the first leaf being probably blank. The Code of Laws for Själand or Seeland, was compiled in the Twelfth Century by Waldemar the Great, assisted by the celebrated Archbishop Absalon, to whom is due the Ecclesiastical Ordinances at the end.

A castle built for the archbishop is considered to have formed the foundation of Copenhagen.

FOLIO.

399 Missal Painting. A large and finely executed Missal Painting on vellum, the first person of the Trinity seated, with the four Evangelists in the angles, St. Cecilia at side, and St. Veronica, with the Holy Handkerchief below, *surrounded by elaborate ornamental border, framed*

400 MINIATURE. A LEAF FROM A LATIN BIBLE (453 *mm. by* 310 *mm.*) WRITTEN BY AN ENGLISH SCRIBE *in large and bold* gothic *characters on vellum.* The first page of Hosea within a full bar border in blue, pink and burnished gold with decorative work in white, sprays of foliate decoration springing from each side, interlaced work at corners; A VERY FINE HISTORIATED INITIAL V (58 *mm. by* 74 *mm.*), of interlaced work with a diapered background, CONTAINING A MINIATURE OF HOSEA AND GOMER painted on a pounced ground of burnished gold, IN VERY FINE CONDITION

ENGLISH. XIV CENT.

401 MINIATURE. ANOTHER LEAF FROM THE SAME MANUSCRIPT. The first page of Baruch within a similar border, A VERY FINE HISTORIATED INITIAL H (58 *mm. by* 71 *mm.*) of interlaced work with a diapered ground of blue and gold CONTAINING A MINIATURE OF BARUCH SEATED WRITING AT HIS DESK painted on a pounced ground of burnished gold, IN VERY FINE CONDITION ENGLISH. XIV CENT.

402 BOOK OF RECORD of Gifts of land and other effects made to the Convent of the Holy Ghost at Assenede in Flanders. [Fol. 1a]: Dit es Rente vanden Geleghen Gheest. IN ASSENEDE DESEN BOUC WAS GHEMSECT ANNO DNI MCCCC END LXXV [1475] Biden helich gheest meesters Jan de ruddere, Piet craye, en Felix van hishoutontfanghere, ILLUMINATED MANUSCRIPT *on vellum*, 11½ *in. by* 6 *in.* 22 *ll.* two large and fourteen smaller Miniatures in gold, and all but one of which are portraits in the costume of the period, the last of the compiler holding the open volume in his hands, *original wooden boards covered with calf, blind line panels and diagonals on sides, metal clasps* SÆC. XV

403 BRESCIANI (Marin) LI TASTULLI GUERRIERI di Marin Bresciani Maestro d'arme Ferrarese Consacrati all' Altezza Serenissima, et al Nome Gloriosissimo di Ferdinando Carlo Gonzaga Duca di Mantova, etc. ORIGINAL MANUSCRIPT *upon paper*, 93 *ll. with* 68 REMARKABLE COLOURED DRAWINGS *of Exercises with the pike and sword* SÆC. XVII

*** The preface is dated 25 Genaio, 1666. The work was printed at Brescia in 1668.

404 PRISCIANUS, DE OCTO PARTIBUS ORATIONIS, MANUSCRIPT *on paper*, 279 *ll. roman letters, large initials painted in red, brown morocco gilt, g. e. by Riviere*
TRANSCRIPTUS *p. me. pbr. Antonium Cornaredum*, 1462

405 SENECA (L. A.) [OPERA MORALIA ET EPISTOLAE PARTES DUO] FIRST EDITION [*Hain-Copinger*, 14590; *Proctor*, 6694], *initials on first ten leaves in red, wanting the two blank leaves (folios* 1 *and* 146). *some leaves slightly stained, and faint pen-notes in some margins, but generally* A FINE AND LARGE COPY, *old green morocco, gilt borders and back, g. e. slightly rubbed* (395 *mm. by* 278 *mm.*)
Naples, Matthias of Olmütz, 1475

406 RAMUSIO (GIO. BATT.) NAVIGATIONI ET VIAGGI, 3 vol. *woodcuts and plans (vol. I wants* 3, *and vol. III* 4 *maps), vellum gilt; sold not subject to return* *Venice, Giunti*, 1563-74-56

407 MAHIEU. Spanish Manuscript relating to the family of Mahieu, *written on paper*, 65 *ll. at folio* 60 *a double-page genealogical tree with emblazoned coats-of-arms headed "Arbol Genealogico de la Noble Casa de Mahuis, o, Mahieu en Flandes," contemporary red morocco binding, sides elaborately gilt, gilt back, g. e. a little damaged at corners*
(Dated at end, with Seal of the City of Antwerp.)
Amberes a 21 *de Julio* 1695

408 LAFRERI (ANT.) SPECULUM ROMANAE MAGNIFICENTIAE. Omnia fere quaecunq in urbe monumenta extant partim iuxta antiquam partim iuxta hodiernam formam accuratiss. delineata repraesentans. *engraved title and plates of Roman antiquities (some folding), old sheepskin binding. As all copies of this work vary in contents this copy (which has an unusually large number of plates) is fully described below and is sold not subject to return large folio* (1548-1592)

*** Ant. Lafreri was born in 1512, was established at Rome as a print publisher about 1540 and died about 1580. He was succeeded by his nephew, Cl. Duchet.

This is one of the first and most complete collections of the ancient monuments of Rome as they were in the 16th century. IT IS EXTREMELY RARE.

This collection comprises 40 plates (including 12 folding) with the name of Lafreri; 75 plates (including 35 folding) with the name of Duchet; and 25 without name or with the name of another publisher. The contents are as follows:

I. WITH THE NAME OF LAFRERI, dated 1548-1575 (1) Title; (2) Temple of Janus; (3) Pantheon; (4) Temple of Faustina; (5) Temple of Vespasian; (6) and (7) "Pugna Dacica"–Arch of Trajan; (8) Coliseum; (9) Amphitheatrum Castrense; (10) Naevian Gate; (11) Gate of S. Laurence; (12) Column of Antonine; (13) Mausoleum of Augustus; (14) Vatican Obelisk; (15) Column of Duilius; (16) Tomb of Metella; (17) Tomb of Antonius; (18) Tomb of Vibius; (19) Plate of Foliate Decoration; (20) Triclinarium; (21) Wolf on Capitol; (22) Marble horses on Quirinal; (23) Hermaphroditus; (24) Apollo Belvedere; (25) and (26) Figure of Tiber; (27) Marble Apollo with dog and boar's head; (28) Pasquin; (29) Boy fishing; (30) "Roma victrix de Dacia Triumphans"; (31) The seven Churches of Rome; (32) Arch of S. Peter's; (33) Carnival Tournament; (34) Farnese Palace; and six others without title.

II. WITH THE NAME OF CL. DUCHET OR HIS HEIRS, dated 1569-1592 (1) and (2) Plans of Rome; (3) Capitol; (4) Plate headed "Insula Tiberina"; (5) Temple of Romulus and Remus; (6) Arch of Septimius Severus; (7) Arch of Constantine; (8) Coliseum; (9) Theatrum Marcelli; (10) Harbours of Claudius and Trajan at Ostia; (11) Naumachia; (12) Baths of Diocletian; (13) Baths of Agrippa; (14) Aviary of Varro; (15) Castrum Praetorium; (16) Trajan's Column; (17) Hadrian's Tomb; (18) Obelisk in Church of S. Machutus; (19) Circus Maximus; (20) Circus Flaminius; (21) Tomb of Cestius; (22) Tomb of Severus; (23) Porphyry Sarcophagus; (24)–(26) Trophy of Marius; (27) Triumph of Marcus Aurelius; (28) Boy picking thorn; (29) Hercules; (30) "Opus Praxitelis. Opus Fidiae"; (31) Dirce; (32) Emperor Commodus; (33) Laocoon; (34) Figure of Ocean; (35) Pomona; (36) Marforius; (37-39) Wild Animals; (40) Aristotle; (41) Livy; (42) Twelve Sibyls;

LOT 408—*continued.*

(43) Heads of Popes; (44) Heads of Emperors; (45) Heads of Kings of France; (46) Heads of Emperors of the Turks; (47) Heads of Lawyers; (48) Castello Angelo; (49) Castello Angelo con la Girandola; (50) Capitolii sciographia; (51) The Papal Blessing; (52-53) S. Peter's; (54) Ichnographia Templi Divi Petri; (55) The Pope in the Sistine Chapel; (56) Belvedere Gardens; (57) Gardens of the Villa D'Este at Tivoli; (58) Farnese Palace; (59) Alberinorum Romae Domus; (60) Tomb of Pope Julius; (61) Council of Trent; and 14 others without title.

III. The 25 plates without name of publisher or with the name of another include: (1) Pantheon; (2) Temple of Fortune; (3) Arch of Gallienus; (4-5) Battle of Amazons; (6) Marcus Aurelius on horseback; (7) Hercules; (8) Venus; (9) King Pyrrhus; (10) The Three Graces; (11) Castello Angelo; (12) Capitol; (13) S. Peter's; (14) Coronation of the Grand Duke of Tuscany; (15) Obelisk; and 10 others without title:

In addition there are about 20 other engravings inserted including one of the Amphitheatre of Verona by Lafreri, and upwards of 100 additional plates (mostly of later date) at the end of the volume.

409 OVID'S METAMORPHOSIS. Englished, Mythologiz'd and Represented in figures by G. S[andys], *engraved title and plates, large paper, presentation copy from Thomas Cary "To my verie loueing Freind Mrs. Ann Crathorne," with an original poem in three 6-line stanzas, signed "Thomas Cary" on fly-leaf, contemporary olive-brown morocco, gilt arms on sides, slightly rubbed, bookplate of William Bucknall*

Imprinted at Oxford, By Iohn Lichfield, 1632

410 SARUM MISSAL [MISSALE AD USUM INSIGNIS AC PRECLARE ECCLESIE SARUM] gothic letter, *two columns, printed in red and black, The Canon of the Mass and the full page woodcut preceding the Canon on* VELLUM, *music notations, large woodcut on* A 1, 210 *leaves,* 50 *and* 42 *lines, wanting the title and* A 1, *a few small worm holes through the first* 35, *and last* 38 *leaves in the text, and one worm hole through the inner margin of the last* 75 *pages, the lower margin is slightly stained on several pages, the lower corners of the first eight leaves and the inner margins of the last two leaves have been repaired, except for these small defects a good clean copy on thick paper, brown morocco (S.T.C.* 16202) *Colophon on verso of* F 6, VERY RARE

Impressum Londini. Per Richardum Pynson, in Flete Strete apud divum Dunstanum commorantem anno domini MCCCCCXX nono Kalendas Januarii [1520]

411 FEWTERER (J.) THE MYRROUR OR GLASSE OF CHRISTES PASSION, FIRST EDITION, *title within woodcut border, large woodcuts on verso of title and another facing folio I, a smaller woodcut at the end of the table, a piece torn from foot of* F 2 *removing one or two words from the last line, a slit in* Q 2 *damaging a marginal reference, small stains through the foot of signatures* I *to* L *and a stain on verso of* R 1, *a number of wormholes through the title, and slightly wormed throughout the text (collation :* ✠ 1-6 ; A *to* CC *in sixes,* DD 1-4), *a large copy* (11 *in. by* 7¼ *in.), in very good condition with the exception of the above mentioned small defects, in old stamped calf over wooden boards, panelled sides, blind tooled borders, metal clasps, the leather wormed and neatly repaired,* VERY RARE

Robert Redman, 1534

412 CHAUCER (G.) THE WORKES OF GEOFFREY CHAUCER NEWLY PRINTED WITH DYVERS WORKS WHICHE WERE NEVER IN PRINT BEFORE, FIRST COLLECTED EDITION, lettres batardes, *double columns, title within woodcut border, cut down to the edge of the woodcut and mounted on the first blank leaf, woodcuts in the text, separate titles to each book, wanting* C 1, *and* O 3-4, VVV 1 *and* 6 *in facsimile,* VVV 6 *(the last leaf) being closely cut at top, shaving the text, the corners of* A 2, G 3 *and* G 4 *slightly defective affecting the headline,* C 6 *has margin defective touching one letter, a slit at foot of* KKK 3 *damaging eight lines of the text, a few wormholes through the first* 42 *leaves just touching one letter, and two wormholes through the last* 40 *leaves affecting two letters in the text and a few holes in the margin, a MS. note in an old hand on the title, the final six leaves slightly stained, old sheep, repaired* (11¾ *in. by* 8 *in.)*

Thomas Godfray, in the yeare of our Lord MDXXXII

The Property of a Gentleman.

FOLIO.

413 CHAUCER (G.) WORKES, **black letter**, *two woodcuts, wants the title and four other leaves (sig.* A 8, ccc 2-4), *head-line on sig.* B 1 *and three or four other head-lines cut into, the last leaf slightly defective at foot, a tiny worm-hole through a few leaves at end, modern crushed morocco with bookplate of Thomas Mansel Lord Mansel*

[Colophon] *London, by (i.e. for) Wyllyam Bonham, n. d.* [? 1545]

** THIRD COLLECTED EDITION. *Cp.* S.T.C. 5071; one copy only (British Museum) given of this issue.

414 CHAUCER (G.) WOORKES, **black letter**, *woodcut at beginning of the Knight's Tale, wants the title, the third leaf and the last leaf; some head-lines shaved, the last leaf but one defective and repaired, old calf, rebacked; sold not subject to return* *London, John Kingston,* 1561

415 CHAUCER (G.) WORKES, **black letter**, *woodcut at beginning of the Knight's Tale, wants one preliminary leaf (sig.* a 6) *and the title to the Canterbury Tales, contemporary calf, line panel tooling on sides with acorn-spray stamp in gold at corners,* ROYAL ARMS OF ELIZABETH AS QUEEN OF ENGLAND *on sides (Davenport, p.* 159, *first stamp), rebacked; sold not subject to return*

Londini, impensis Geor. Bishop, 1598

The four following lots will first be offered together, as a set, but if the reserve price be not reached, each lot will then immediately be sold separately as catalogued.

If sold as a set they will not be subject to return.

416 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES, PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES, FIRST FOLIO EDITION, *wants the leaf before the title with verses by Ben Jonson, the title, and the last six leaves (the leaf with Ben Jonson's verses and the title with Droeshout's portrait are supplied from the second folio, the latter altered to the wording of the first folio; both these leaves are backed; the last six leaves are supplied in modern facsimile). Six leaves in "Hamlet" (sig.* pp) *supplied from another copy (these six leaves somewhat damp-stained, margins repaired, affecting the rule and with two or three small holes). Margin of four preliminary leaves repaired. Childish drawings on three preliminary leaves,* APART FROM THESE DEFECTS AND THE MINOR IMPERFECTIONS MENTIONED BELOW THIS COPY IS ON THE WHOLE IN VERY SOUND, GOOD AND GENUINE CONDITION THROUGHOUT, *dark red morocco gilt*

(12 3/16 *in. by* 8 *in.*) *London, Printed by Isaac Iaggard, and Ed. Blount,* 1623

*** THIS COPY OF THE FIRST FOLIO IS MENTIONED BY SIR SIDNEY LEE IN HIS "CENSUS" (*Introduction,* p. 14 and no. CXXXI) AS ONE OF THE VERY FEW WHOSE EARLY OWNERS ARE KNOWN. "Said to have been acquired by John Hacket, bishop of Lichfield, *c.* 1630, to have remained in possession of his descendants at Moxhall Hall, Warwickshire, till the death in 1870 of Andrew Hackett, whose widow made the library over to her second husband, B. P. G. Noel, Esq. Sold on Noel's death in 1886, and purchased by present owner." — Lee's *Census, p.* 38. Andrew Hackett's bookplate is on the fly-leaf, and the present owner's bookplate inside the cover. On a preliminary leaf is a note of ownership, "Elizabeth Okell her Book 1729."

In addition to the defects described there are a number of minor imperfections, including the following: three leaves slightly defective and margin repaired (Y 5, ff 6, ss 6); the corner of six leaves very slightly defective and repaired (Y 3, l 6, p 2, mm 1, pp 1, xx 1); the margin of about 15 leaves repaired, in some cases affecting a rule; two leaves slightly damp-stained and margin repaired (cc 6, dd 1); a hole in two leaves (M 6, T 3); a small hole in three leaves (sig. I 5, ee 3, gg 1); the top margin of the first leaf of "Tragedies" defective (slightly affecting the rule) and repaired; a slit in two leaves repaired (g 2 and g 5).

417 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES. THE SECOND IMPRESSION, SECOND FOLIO EDITION, PORTRAIT BY DROESHOUT ON TITLE, *the leaf before title with verses by Ben Jonson cut round closely and inlaid and with two words in facsimile; the margin of title renewed; the lower margin of eight preliminary leaves (and the inner margin of four of these) renewed; inner margin of sig.* A 1 *repaired; lower margin of two leaves renewed (sig.* e 3-4); *rust-holes through five leaves; Cymbeline* (= 16 *ll.*) *remargined; the last leaf slightly defective, inlaid and repaired,* APART FROM DEFECTS NAMED A LARGE AND CLEAN COPY IN VERY GOOD AND SOUND CONDITION, *dark red morocco gilt by F. Bedford, from the collection of Joseph Harrison of Samlesbury Hall, Lancashire*

(13 5/16 *in. by* 8½ *in.*) *London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard,* 1632

418 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. THE THIRD IMPRESSION, THIRD FOLIO EDITION, *wants the leaf of verses, the title, and the leaf of dedication to the Earl of Pembroke; the preliminary leaves a little stained and with margins strengthened or repaired; one leaf (sig.* ii 1) *defective and repaired; a small hole in* Cc 1; *margin of sig.* Dddd 5 *repaired; rust-hole or other tiny hole or slit in about* 10 *leaves; the last five leaves inlaid to size,* OTHERWISE A LARGE AND CLEAN COPY IN VERY GOOD AND CLEAN CONDITION, *dark red morocco gilt*

(13⅛ *in. by* 8⅝ *in.*) [1663]

⁂ Presumably this copy belongs to the first issue of 1663 as the text ends with Cymbeline. The title and preceding leaf have been supplied in facsimile from the issue of 1664, and the leaf of dedication is also supplied in modern facsimile.

419 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES. Printed according to the true Original Copies. Unto which is added, Seven Plays . . . THE FOURTH EDITION, *the leaf with portrait and verses by Ben Jonson very slightly defective, inlaid and mounted, the title backed, hole in four leaves (sig.* C 5, Ttt 2, Vvv 6, Xxx 5), *a rust-hole or other tiny hole in about five leaves, slit in* Bb 6 *repaired, a small stain on two leaves* (Pp 3-4), *sig.* Cc 1 *misbound at the end of the gathering instead of the beginning,* OTHERWISE A SOUND AND CLEAN COPY IN VERY GOOD CONDITION, *dark red morocco*

(14⅛ *in. by* 9 *in.*) *London, Printed for H. Herringman. E. Brewster, and R. Bentley . . .* 1685

420 SHAKESPEARE (W.) A COLLECTION OF LEAVES FROM THE FIRST THREE FOLIOS, including three leaves from the first folio, perfect but somewhat damp-stained (Henry V, pp. 83-4, 87-8; Richard III, pp. 187-8), and ten leaves imperfect; 183 leaves from the second folio perfect or nearly so, including five preliminary leaves (the blank margins of the preliminary leaves defective); 252 leaves from the second folio, with corners defective and mended; 22 defective leaves from the second folio; 34 leaves perfect or nearly so from the third folio, *unbound; sold not subject to return* 1623-32-64

OIL PAINTINGS.

FRAMED.

The Property of George Grey Butler, Esq.

Ewart Park, Wooler, Northumberland.

ENGLISH SCHOOL.

421 PORTRAIT OF SHAKESPEARE, bust, turned to the left

Canvas 17 *in. by* 13 *in.*

The Property of a Gentleman.

ENGLISH SCHOOL.

422 THE "OVEREND" PORTRAIT OF SHAKESPEARE, bust, turned slightly to the left, in dark dress, reddish facings, with white ruff, inscribed "Æt. 46. 1610"

Copper 6 *in. by* $4\frac{5}{8}$ *in.*

*** Formerly in the possession of Mr. George Overend (d. 1906) and exhibited by him in "The Tudor Exhibition," 1890 (exhibit 393*). It later came into the possession of Mr. H. E. Kidson, and on his decease was included in the sale of his curios held at Leeds, 22 Dec., 1927.

The Property of a Gentleman.

ENGLISH SCHOOL.

423 THE "JO: TAYLOR" PORTRAIT OF SHAKESPEARE, bust, slightly turned to the left, in reddish-brown dress with white ruff, signed "Jo: Taylor," scratched on one edge is the inscription "W. Eaves. 1795," and on the opposite side "W. E. 1795"

Panel 5½ *in. by* 5¾ *in.*

*** Attempts have been made to identify the "Jo: Taylor" of the signature with Joseph Taylor (?1586-?1653), the Shakespearean actor. The portrait was bought about 1893 or 1894 in Liverpool by the present owner. It was exhibited in the Shakespearean Exhibition at Earl's Court, 1912, and afterwards at the Memorial Theatre, Stratford-upon-Avon.

The Property of Edward J. Hammond, Esq.

SCHOOL OF REYNOLDS.

424 Portrait of David Garrick, half-length, turned to left

Canvas 21 *in. by* 17½ *in.*

A SELECTION

FROM THE LIBRARY AT TOFT HALL, KNUTSFORD,

The Property of R. O. Leycester, Esq.

OCTAVO ET INFRA.

425 ARIOSTO (L.) Orlando Furioso, 4 vol. *portrait and plates by Eisen, Cipriani, Bartolozzi, etc. margins of a few leaves a little stained, old red morocco gilt, g. e.*
Birmingham, da' Torchi di G. Baskerville, 1773

426 ARTIMEDORUS. The Interpretation of Dreames . . . rendered into English . . . The fourth Edition, **black letter**, *woodcut frontispiece, corners of title torn slightly affecting the borders, original vellum (binding defective),* VERY RARE
London, B. Alsop, 1644

427 BURNS (R.) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait, reading "stinking" on p. 263, narrow strip cut from half-title, contemporary calf*
Edinburgh: Printed for the Author, 1787

428 C. (W.) The Philosophical Epitaph of W. C. Esquire. For a Memento Mori on his Tomb-stone. With Three Hieroglyphical Scutcheons . . . Also, a Brief of the Golden Calf . . . also the Golden Ass well managed . . . With a Catalogue of Chymical Books, *frontispiece engraved title and plates, somewhat wormed and a few head-lines shaved, three leaves at end defective, no catalogue of "Chymical Books," original sheep, worn, back defective; sold not subject to return,* EXTREMELY RARE 1673

429 Cartwright (W.) Comedies, Tragi-Comedies, with other Poems, FIRST EDITION, *portrait by Lombart cut round and mounted, a few head-lines shaved, old calf, joints broken; sold not subject to return* 1651

430 Chapbooks. A Collection of Chapbooks or cheap reprints, mostly with coloured plates, bound in 2 vol. *half calf; sold not subject to return* (2)

*** In one vol. is a note on one of the coloured plates "By my Brother I. R. Cruikshank. G.Ck."; and on another coloured plate "not by any of the Cruikshank family. G.Ck."; a similar note on another.

431 Charles I. ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ. The Pourtracture of His Sacred Majestie in His Solitudes and Sufferings, *folding frontispiece, plate at end defective, old calf,* 1648—Milton (J.) Pro populo Anglicano defensio secunda, *old calf,* 1654 (2)

432 Collier (Jeremy) A Short View of the Immorality, and Profaneness of the English Stage, FIRST EDITION, *half calf* 1698

433 COMBE (W.) The Life of Napoleon, 30 *coloured plates (including the engraved title), by G. Cruikshank, half calf (back defective)* 1815

434 [D'Arblay (Madame)] Cecilia, or Memoirs of an Heiress, FIRST EDITION, 5 vol. *contemporary calf* 1782

435 [D'Arblay (Madame)] Camilla: or, A Picture of Youth, FIRST EDITION, 5 vol. *vol. V wants the* 12 *leaves of book advertisements at end, old half calf* 1796

436 Davenant (C.) Discourses on the Publick Revenues, and on the Trade of England. In two parts, *old calf* 1698

437 [Defoe (D.)] The Farther Adventures of Robinson Crusoe . . . the second edition, *folding map, old calf,* 1719; and 2 others (3)

438 Digby (Sir Kenelm) A Late Discourse . . . Touching the Cure of Wounds by the Powder of Sympathy . . . Rendred into into English by R. White. Gent. *small hole in title, calf* 12*mo.* 1658

439 Faustus. Doctori Joh. Faustii Nigromantia seu Cabala Nigra et Alba, magia naturalis et innaturalis, de citationibus Mephistophili et Auerhani, malisque spiritibus . . . scripsit famulus Faustii, Christophorus Wagnerus, MANUSCRIPT ON PAPER, 48 *ll. with drawings and diagrams, wrappers* XVIII CENT.

440 Goldsmith (O.) The Roman History, FIRST EDITION, 2 vol. *contemporary calf* 1769

441 Goldsmith (O.) A Survey of Experimental Philosophy, FIRST EDITION, 2 vol. *wants half-titles, old calf,* 1776; The Vicar of Wakefield, the fourth edition, 2 vol. *old calf,* 1770 (4)

442 Goldsmith (O.) The History of England, FIRST EDITION, 4 vol. *contemporary calf* 1771

443 Heydon (John) The Holy Guide . . . teaching the Knowledge of all things, Past, Present, and to Come . . . With Rosie Crucian Medicines, FIRST EDITION, *a few leaves wormed, original calf, loose in binding* 1662

444 Johnsoniana. Lexiphanes, a Dialogue . . . being an attempt to restore the English Tongue to its ancient Purity, and to correct . . . the affected Style . . . of our English Lexiphanes, the Rambler [by Archibald Campbell], *contemporary calf, one joint cracked* 1767

445 Lullius (Raymund) De secretis naturae sive Quinta essentia, *woodcuts, a little water-stained, old calf, Argentorati,* 1541 —Secreta Secretorum Raymundi Lullii, *old vellum, Coloniae,* 1592—Nolanus (Jordanus Brunus) De specierum scrutinio et lampade combinatoria Raymundi Lullii, *diagrams, calf, Pragae,* 1588 (3)

446 Lullius (R.) Codicillus seu vademecum in quo fontes Alchimicae artis traduntur, *Coloniae,* 1572; Mercuriorum liber, *ib.* 1567, 2 vol. in 1, *old vellum*—Raymundi Lullii libelli aliquot Chemici, *half vellum, Basileae,* 1572 (2)

447 Mainwaring (Sir T.) A Defence of Amicia, daughter of Hugh Cyveliok, Earl of Chester, 1673; An Answer to . . . A Defence . . . by Sir Peter Leycester, 1673; A Reply to an Answer . . . by Sir Thomas Mainwaring, 1673; An Answer to Sir Peter Leicester's Addenda . . . by Sir Thomas Mainwaring, 1673-4, in 1 vol. *old calf*—The Legitimacy of Amicia . . . clearly proved . . . by Sir Thomas Mainwaring, *old calf,* 1679 (2)

448 Marini (Gio. Batt.) The Slaughter of the Innocents by Herod . . . newly Englished (*in verse*), *frontispiece, old calf* 1675

449 [Mitchill (S. L.)] The Present State of Great Britain and North America, with regard to Agriculture, Population, Trade, and Manufactures, *half calf,* 1767; and 2 others (3)

450 Poole (J.) The English Parnassus: or a Help to English Poesie, *frontispiece, the last leaf backed, old calf, one joint cracked* 1677

451 Sandivogius (M.) A New Light of Alchymy . . . To which is added a Treatise of Sulphur . . . Also Nine Books of the Nature of Things, written by Paracelsus . . . Also a Chymical Dictionary, *original calf* 1674

452 Sedley (Sir Charles) Poetical Works and Speeches in Parliament, with Large Additions, *old calf, joints cracked* 1707

453 Suckling (Sir John) Works, containing all his Poems, Love-Verses, Songs, Letters, and his Tragedies and Comedies, *engraved portrait, strip cut from top of title, old calf* 1696

454 [SWIFT (J.)] Travels into several Remote Nations of the World. In four parts, 2 vol. *portrait and plates, third edition, old calf* 1726

455 [Vaughan (T.)] Magia Adamica : or the Antiquitie of Magic, and the Descent thereof from Adam . . . a perfect, and full Discoverie of the true Coelum Terrae, or the Magician's Heavenly Chaos, and first Matter of all Things. By Eugenius Philalethes, FIRST EDITION, *small hole in sig.* B 4, *old calf* 1650

⁂ With another book by Vaughan bound in the same vol.

456 [Villars (Abbé de Montfaucon de] The Covnt of Gabalis : or, Conferences about Secret Sciences (translated by A. Lovell), *original sheep, crest on cover* 12*mo.* 1680

457 Williams (Captain John) An Historical Account of the Rise and Progress of the Bengal Native Infantry, 1757-1796, *four coloured plates* (*one imprint cut off and two shaved*), *half calf* 1817

QUARTO.

458 Albertus Magnus. Compendium Theologicae Veritatis [B. M. vol. 5, 205], *last leaf cut round, wormed and backed, old parchment binding*
Venice, Christophorus Arnoldus, 5 *April,* 1476

459 ALBUMASAR. De magnis coniunctionibus, NUMEROUS WOODCUTS, *somewhat water-stained at beginning* (B. M. vol. 2, 383), *unbound* *Augsburg, E. Ratdolt,* 31 *March,* 1489

460 ARNOLDUS DE VILLANOVA. DE VIRTŪTIBUS HERBARUM, *numerous woodcuts of herbs and plants* (*a few at beginning coloured by an old hand*), 150 *ll. the first page of text has a fine woodcut and border, wants the first and last leaves* (*? blanks*), *and four leaves at end* (*sig.* T 3-6), *some leaves somewhat stained, boards,* EXTREMELY RARE [*H.-C.* 8451; *P.* 7131]; *sold not subject to return*
Vincentiae, Leonardus Achates de Basilea et Gulielmus de Papia socii, 27 *Oct.* 1491

461 Ashmole (Elias) Theatrum Chemicum Britannicum. Containing severall poeticall pieces of our Famous English Philosophers, who have written the Hermetique Mysteries, *engravings* (*the frontispiece and the folding plate at p.* 117 *wanting*), *old calf; sold not subject to return* 1652

462 Bacon (Sir F.) Essayes or Covnsels civill and morall, newly enlarged, *old calf* (*binding worn and joints cracked*)
London, J. Haviland, 1632

463 Blair (R.) The Grave, portrait of Blake, *engraved title and plates by Blake, boards* 1808

464 Blake (W.) The Marriage of Heaven and Hell, *facsimile reprint, cloth* *n. d.*

465 Boswell (James) The Life of Samuel Johnson, 2 vol. FIRST EDITION, FIRST ISSUE *reading "gve" in second line of couplet on p.* 135 *of vol. I, portrait and two plates, old calf gilt* 1791

466 Chrysostom (Joh.) Sermo super quinquagesimum psalmum Miserere mei deus [*H.* *5030; *B. M. vol. I,* 234], 29 *ll.* 27 *lines to a page, half morocco, no place, printer or date*
[*Cologne, Printer of Augustinus de Fide*]

467 Clinton (Sir H.) Observations on Mr. Stedman's History of the American War, 1794; A Brief Examination into the Increase of the Revenue, Commerce, and Navigation, of Great Britain, 1792; and others, in 1 vol. *half calf* (1)

468 Jonson (Ben.) The Fovntaine of Self-Love. Or Cynthias Revels. As it hath beene sundry times priuately acted in the Black-Friers by the Children of her Maiesties Chappell, FIRST EDITION, *wants title, head-piece on sig.* B 1, *catchword on* D 4, *and a few head-lines cut into, half roan,* EXTREMELY RARE
London, for Walter Burre, 1601

469 Leigh (Valentine) The Moste Profitable and commendable science, of Surveying of Landes, Tenementes, and Hereditamentes, **black letter**, FIRST EDITION, *diagrams, slightly water-stained, small hole through lower margin of first four leaves, folding leaf* (*sig.* H 1) *slit in folds, old vellum, binding loose*
¶ *Imprinted at London for Andrew Maunsell . . .* 1577

*** Extremely rare. The S. T. C. records two copies only (Bodleian and Cambridge University Library).

470 Lord (H.) A Display of two forraigne sects in the East Indies vizt: The sect of the Banians the Ancient Natives of India And the sect of the Persees the Ancient Inhabitants of Persia, FIRST EDITION, *engraved title by W. Marshall, the blank top margin slightly wormed, original vellum* *T. and R. Cotes for Fra. Constable,* 1630

471 Lullius (Raymund) De ascensu & descensu intellectus, *woodcut frontispiece, Valentia,* 1512; with another, in 1 vol. *old vellum* (1)

472 Lullius (R.) Ars magna generalis et ultima, *diagrams, old vellum* *Lugduni, Jac. Marechal,* 1517

473 Lullius (R.) Opusculum de anima rationali, et vita eiusdem [R. Lulli], *woodcut on title, wrappers* *Alcala,* 1519

474 Lullius (R.) Practica Cōpendiosa artis Raymūdi Lul. **gothic letter** *in black and red, woodcuts and diagrams, with musical notes, contemporary half stamped pigskin binding over wooden boards*
Impressum in edibus Joannis Moylin, 1523

475 Maier (Mich.) Septimana Philosophica, qua Aenigmata aureola de omni naturae genere . . . proponuntur, *engraved title, portrait and engravings, old half calf*
Francofurti, 1620

476 Manwood (John) A Treatise of the Lawes of the Forest, *chiefly* **black letter**, *worm-hole through blank lower margin of a few leaves at end, contemporary calf with initials* E. B. *in blind on sides*
London, for the Societie of Stationers, 1615

477 Repton (H.) Observations on the Theory and Practice of Landscape Gardening, *portrait and plain and coloured plates (some with movable slips), contemporary calf* 1805

478 Sibyls. Discordantie sanctorum doctorum Hieronymi. Augustini. Sibyllarum de Christo vaticinia, etc. *full-page woodcuts of the twelve Sibyls, small hole in the last two leaves, old sheep, Venetiis, per B. Benalium, n. d.*— Capaccio (Giulio Cesare) Delle imprese, *numerous emblematic woodcuts, Napoli,* 1592; Gli Apologi, *emblematic woodcuts, Venetia,* 1613, in 1 vol. *old red morocco, arms on sides, back defective at top*; and another (3)

479 Tusser (T.) Five Hundred Points of good Husbandry, **black letter**, *a somewhat cropped copy, old half calf*
London, for the Company of Stationers, 1630

479A Webster (John) Metallographia: or, An History of Metals, *old calf (binding worn)* 1671

480 Weston (J.) The Amazon Queen; or, the Amours of Thalestris to Alexander the Great. A Tragi-Comedy, first edition, *a few leaves a little discoloured, small hole in* H 3, *pagination of a few leaves shaved, half calf, upper cover loose, Thomas Jolley's copy,* 1667; and another (2)

FOLIO.

481 ASSISARUM LIBER. Le Liver des Assises & plees del Corone moues & dependantz deuant Iusticez sy bien en lour circuitz come aylours, en tempz le Roy Edwarde le tierce, **black letter**, *title within woodcut compartment, some small wormholes at beginning and end, old calf, rebacked,* RARE
London, R. Tottyl, 16 *Jan.* 1561

*** S.T.C. 9600 (three copies only mentioned); J. H. Beale, p. 57 (R. 50).

482 Blair (R.) The Grave, portrait of Blake, *engraved title and plates by Blake, some plates slightly spotted, boards* 1813

483 Boissardus (Jani Jac.) De divinatione & magicis praestigiis, *engravings by De Bry, 17th Century English calf, line tooling in blind and gold on sides, arms on sides of John Glascock of Powers Hall, Witham, Essex, rebacked and joints cracking; sold not subject to return*
Oppenheimii, typis Hier. Galleri, n. d. (*c.* 1625)

484 BONAVENTURA. Sermones de Tempore et de Sanctis, **gothic letter** [*B.M. vol. II, p.* 527], *contemporary German binding of stamped calf over wooden boards, the upper cover cracked, binding worn and slightly defective*
sm. thick folio. Ulm, Johann Zainer, 1481

485 Book of Common Prayer, **black letter**, *contemporary dark olive morocco, a conventional flower border round sides, interlacing arabesque corner-pieces stamped in blind relief on a gold ground,* IN THE CENTRE OF EACH SIDE THE ROYAL ARMS OF ENGLAND IN GOLD WITH INITIALS C.R.; *sold as a binding and not subject to return*
London, R. Barker, the Assignes of John Bill, 1631

486 CHAUCER (G.) ¶ THE WORKES OF GEFFRAY CHAUCER NEWLYE PRINTED wyh dyuers workes whych were neuer in print before, **black letter**, *double columns,* 52 *lines, woodcuts, title within architectural woodcut compartment* (*the title torn, affecting corner of compartment, and mended ; small hole in* T 1; *four leaves in gatherings* Gg-Hh *somewhat stained; the blank margin of a few leaves slightly wormed; head-line of* DD 5 *shaved; the first and last leaf of the last gathering* (TT 1 *and* TT 6) *from a smaller copy;* TT 1 *and the last two leaves slightly torn, and the last leaf laid down, calf*
¶ *Prynted by John Reynes dwellynge at the sygne of Saynte George in Pauls Churchyarde.* 1542

*** EXTREMELY RARE and one of the earliest editions to include "The Plowman's Tale." Three copies only of this issue with imprint of John Reynes are recorded in the S.T.C.

487 Francis de Paula (St.) Vita, *engraved title, portrait and* 38 *plates all coloured by a contemporary hand, vellum* (1590) — Khunrath (H.) Amphitheatrum Sapientiae Aeternae solius verae, Christiano-Kabalisticum Divino-Magicum, nec non physico-chymicum, *portrait and engraved title, no plates, old calf,* 1609; and another; *sold not subject to return* (3)

488 Hobbes (T.) Leviathan, or the Matter, Forme, and Power of a Common-wealth Ecclesiasticall and Civil, FIRST EDITION, *engraved title, old calf*
London, Printed for Andrew Crooke, 1651

489 HOLINSHED (R.) Chronicles, **black letter**, vol. I and III *only,* 2 vol. in 1, *wants the general title and preliminaries and the title and preliminaries of vol. III, half calf; sold not subject to return* (*London, John Harison, etc.* 1586-87)

490 JEFFERYS (T.) THE AMERICAN ATLAS: or, A Geographical Description of the Whole Continent of America . . . and chiefly The British Colonies, *large folding maps, some maps stained and a few tears repaired, half calf; sold not subject to return*
large folio. London, Printed and Sold by R. Sayer and J. Bennett, 1776

491 JOHNSON (S.) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. FIRST EDITION, *old calf* (*binding worn and joints cracked*) 1755

492 JONSON (BEN) Workes, 2 vol. *portrait by Vaughan, and two engraved titles, old calf, rebacked; sold not subject to return* *London, R. Bishop,* 1640

493 Khunrath (Hen.) Amphitheatrum Sapientiae Aeternae Solius verae, christiano-Kabalisticum, divino-magicum, nec non physico-chymicum, *portrait, engraved title and double-page plates, wrappers* *Hanoviae,* 1609

494 King (D.) The Vale-Royall of England. Or, The County Palatine of Chester Illustrated, *maps and plates and engraved coats-of-arms, the engraved title cut round and laid down, and the printed title laid down, red morocco gilt by W. Pratt; sold not subject to return* 1656

495 Loggan (D.) Oxonia Illustrata, *engraved title, preliminaries and* 40 *plates, calf gilt* *Oxoniae,* 1675

35. 496 Lullius (Raymund) The Experiments of Raymund Lully; The Elucidary of Christophorus Parisiensis; Isaacus Hollandus etc. MANUSCRIPT ON PAPER, 130 *ll. note at end "This was Translated from Doctor Moulins own hand by Mr. Van Heyden May ye 21st* 1698," *contemporary calf* 1698

4/5/-
16.

497 Pinto (Ferdinand Mendez) The Voyages and Adventures, of Ferdinand Mendez Pinto, a Portugal : During his Travels in Ethiopia, China, Tartaria . . . Siam, Pegu, Japan, and . . . the East-Indies . . . Done into English by H. C[ogan] Gent, *original calf* (*covers loose*), 1663 ; and another (2)

498 Porta (Jo. Bapt.) Natural Magick, *engraved title with portrait and woodcuts, margin of two or three leaves a little discoloured, old calf, back rubbed* 1658

499 Repton (H.) Sketches and Hints on Landscape Gardening, *plain and coloured plates* (*some with movable slips*), *boards, one cover loose*
oblong folio. London: J. & J. Boydell, n. d. [1794]

500 Schedel (Hartmann) Liber Chronicarum, gothic letter, numerous woodcuts, *including the double-page map of Germany often wanting, the title a little stained, the title and some other leaves inserted from a smaller copy, half calf, one joint cracked* (*B.M. vol. II, p.* 370)
Augsburg, Johann Schonsperger, 1 *Feb.* 1497

501 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES, Published according to the true Originall Copies, FIRST FOLIO EDITION, *wants preliminaries* (= 9 *ll.*), *the first five leaves of Tempest and the last* 12 *leaves; three leaves* (*sig.* e 1, 3, 4) *cut round and remargined, the head-line of the first cut off; the margin of about* 10 *leaves repaired; the paper throughout is brittle* (*particularly the first* 60 *leaves and some leaves at end*), *and the text of about* 15 *leaves at beginning and three or four leaves elsewhere has been affected by the paper breaking away at the corner of the leaves, the margin of some other leaves have small tears due to the same cause, maroon morocco gilt, g. e. blue silk linings; sold not subject to return*
(12¼ *in. by* 8⅛ *in.*) *London, Printed by Isaac Iaggard, and Ed. Blount.* 1623

** This copy is not recorded by Sir Sidney Lee in his Census of First Folios.

502 SHAKESPEARE (W.) Comedies, Histories, and Tragedies. Published according to the true Originall Copies. The second Impression, second folio edition, *the leaf of verses by Ben Jonson preceding the title in facsimile; the title with Droeshout's portrait of Shakespeare ruled in red, somewhat defective, repaired and laid down; three preliminary leaves cut close and margin renewed, possibly a letter or so of text slightly affected in places; the inner margin of two preliminary leaves repaired; the blank margin of sig.* * 1 *repaired; the last leaf inlaid and several lines of text partly defective;*

LOT 502—*continued.*

the penultimate leaf cut close affecting the rule and the margin renewed; a small rust-hole, a slight slit or trifling defect mended in about 10 *leaves,* APART FROM THE DEFECTS MENTIONED THIS COPY IS CLEAN AND SOUND, AND ON THE WHOLE IN VERY GOOD CONDITION, *straight-grained red morocco gilt by F. Bedford*

(12 9/16 *in. by* 8 1/8 *in. London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard.* 1632

503 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES. PRINTED ACCORDING TO THE TRUE ORIGINAL COPIES. Unto which is added, Seven Plays . . . THE FOURTH EDITION, *the blank lower margin of the leaf before the title repaired; small holes in the last leaf but one very slightly affecting the text and repaired; the last leaf slightly defective and laid down; a hole in two leaves (sig.* X2 *and* Mmm6) *affecting two or three words; a small slit or tiny hole in about* 10 *leaves and the rule of two leaves just touched,* APART FROM THESE TRIFLING DEFECTS A VERY SOUND AND CLEAN COPY, AND ON THE WHOLE IN VERY GOOD CONDITION, *red morocco gilt, g. e. by Riviere*

(14 1/8 *in. by* 8 11/16 *in.) London, Printed for H. Herringman, E. Brewster, and R. Bentley . . .* 1685

504 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES. PRINTED ACCORDING TO THE TRUE ORIGINAL COPIES. Unto which is added, Seven Plays . . . THE FOURTH EDITION . . . *wants all preliminaries and the first leaf of Tempest* (= 7 *ll.*), *also sig.* M 2-5 (= 4 *ll. in A Midsummer's Night Dream*); *the margin of five leaves repaired; a small hole in about* 10 *leaves; the last leaf but one roughly remargined and the last leaf cut round, slightly defective and backed; a facsimile of the title of the third* (1664) *folio inserted at beginning, bound in contemporary calf, sides panelled in blind, rebacked,* DAVID GARRICK'S BOOKPLATE INSIDE UPPER COVER

(14 *in. by* 9 1/16 *in.) London, Printed for H. Herringman, E. Brewster, and R. Bentley . . .* 1685

505 THUCYDIDES. OPERA (*graece*), FIRST EDITION, *old calf (binding damaged),* A GOOD COPY *Venice, Aldus,* 1502

THIRD DAY'S SALE.

Wednesday, November 14th, 1928.

The Property of Mrs. G. Frend,

Audley End, Saffron Walden.

OCTAVO ET INFRA.

LOT 506.

TENNYSON (Alfred, Lord) Idylls of the King, FIRST EDITION, *inscription in the author's hand on title*: "*Annie Gilchrist, Oct.* 21/1871," *red morocco gilt, g. e.* 1869

507 Keats (J.) Letters of John Keats to Fanny Brawne, Notes by H. Buxton Forman, FIRST EDITION, *portraits and facsimile, inscription on fly-leaf in the editor's hand*: "*Mrs. Gilchrist with kind regards from H. Buxton Forman,*" *original cloth, uncut, loose in binding* 1878

508 Rossetti (C. G.) Sing-Song, FIRST EDITION, *illustrations, inscription on fly-leaf*: "*Annie Gilchrist, with friendly regards of W. M. Rossetti,* 1872," *a few pages damp-stained, original cloth, g. e.* 1872

509 Wollstonecraft (Mary) Original Stories from Real Life, FIRST EDITION, 6 *plates by Blake, wanting two leaves before the introduction (possibly cancelled), contemporary calf, upper cover loose* 1791

510 Hayley (W.) The Triumphs of Temper, a Poem, *plates by M. Flaxman, one repaired, inscription in Hayley's hand on the fly-leaf*: "*From the Author,* 1809," *contemporary morocco,* 1807—Rossetti (C.) The Prince's Progress, FIRST EDITION, *designs by D. G. Rossetti, inserted at end is an autograph letter from Christina Rossetti, 3 pp. 8vo, some pages stained, original cloth, uncut,* 1866 (2)

511 Whitman (Walt) Plaster Cast of the Left-hand of Walt Whitman, *signed* "*Murray, May* '91"

The Property of Miss Sybil Heeley,

Torre Tower, Torquay.

OCTAVO ET INFRA.

512 Stephens (James) The Charwoman's Daughter, FIRST EDITION, *original cloth, library label inside cover* 1912

513 Kipling (R.) The Jungle Book, *with illustrations by J. L. Kipling and others,* FIRST EDITION, *inscription on preliminary blank leaf, original calf gilt, g. e.* 1894

514 Kipling (R.) Traffics and Discoveries, 1904; Puck of Pook's Hill, *illustrations,* 1906, BOTH FIRST EDITIONS, *in original red cloth, g. t.* (2)

515 Kipling (R.) Wee Willie Winkie and other child stories, FIRST EDITION, *name on title, pencil mark on p. 25, original green-gray wrappers, the lower cover and back-strip defective* *A. H. Wheeler & Co. Allahabad* [1888]

516 Virgil. The Aeneids done into English verse by William Morris, PRESENTATION COPY FROM THE TRANSLATOR *with inscription by him, "Wilfred L. Heeley from his friend William Morris," original cloth* 1876

517 Morris (W.) The Earthly Paradise, vol. I-II *only,* FIRST EDITION, LARGE PAPER, PRESENTATION COPY FROM MORRIS *with inscription by him, "Wilfred L. Heeley from his friend the Author," original boards, uncut, back of vol. I defective* 1868

518 Morris (W.) Life and Death of Jason, a Poem, FIRST EDITION, *original cloth (dull),* 1867—Ruskin (J.) Queen of the Air, FIRST EDITION, *original cloth (spotted),* 1869 (2)

519 [Dodgson (C. L.)] Through the Looking-glass, *illustrations by Tenniel, a little soiled, original cloth, binding stained and worn at corners,* 1872; The Hunting of the Snark, *illustrations by H. Holiday, original cloth,* 1876, BOTH FIRST EDITIONS (2)

520 Browning (R.) Poems, a new edition, 2 vol. *presentation copy from William Morris with inscription by him, "Wilfred Heeley from William Morris," calf, bindings worn,* 1849—Men and Women, vol. II *only,* FIRST EDITION, *presentation copy from William Morris with inscription by him, "Wilfred Heeley from William Morris," cloth, back defective,* 1855—Dramatis Personae, FIRST EDITION, *original cloth, loose, binding stained,* 1864 (4)

Other Properties.

OCTAVO ET INFRA.

521 [Dodgson (C. L.)] Through the Looking-Glass and what Alice found there. By Lewis Carroll, FIRST EDITION, 50 *illustrations by J. Tenniel, original cloth, binding broken, g. e.* 1872

522 KIPLING (RUDYARD) The Jungle Book, 1896, and The Second Jungle Book, 1895, THE TITLE-PAGES OF BOTH VOL. SIGNED IN FULL BY THE AUTHOR, *the printed name being crossed through; on the half-title "Wardroom H.M.S. Pelorus, from the author," but not in Kipling's hand, vol. I slightly water-stained; together* 2 vol. *illustrations, original blue cloth, g. e.*

*** Mr. Kipling took a trip in H.M.S. Pelorus before writing "A Fleet in Being."

523 KIPLING (R.) In Black and White, FIRST EDITION, 5 *ll. of advertisements, original cream paper wrappers, back-strip slightly defective, name on fly-leaf* *Allahabad* [1888]

524 KIPLING (R.) Under the Deodars, FIRST EDITION, *first issue,* 1 *l. of advertisements at beginning and* 4 *ll. at end, original green paper wrappers, name on upper cover* *Allahabad* [1888]

525 Kipling (R.) The School Budget, Horsmonden School Kent, nos. 13 and 14, *no.* 13 *contains an article by R. Kipling entitled "More Hints on Schoolboy Etiquette," no.* 14 *a caricature of Kipling by Max Beerbohm, printed by cyclostyle, original pink wrappers* 1898

QUARTO.

526 Kipling (R.) An Almanac of Twelve Sports by W. Nicholson, Words by R. Kipling, *coloured illustrations, title dated* 1898, *with the almanac for* 1899, *and with an extra leaf of advertisements at the end, the price of the special edition advertised on reverse of title has been altered in MS. This copy appears to have been used by the printer in setting up the edition of* 1899, *original boards*

The Property of a Lady.

SIZES MIXED.

527 KIPLING (RUDYARD) SCHOOLBOY LYRICS, FIRST EDITION, ORIGINAL WHITE PAPER WRAPPERS, THE OUTER TOP WRAPPER COVERED WITH A PEN-AND-INK DESIGN BY RUDYARD KIPLING. The title "Poems 1881" is written in a scroll in the centre and surrounded by devils and grotesque figures, flowers, leaves, etc. his monogram at foot (*margins of wrappers slightly frayed*), *size,* $6\frac{13}{16}$ *in. by* $4\frac{5}{16}$ *in.*

12*mo.* (*Printed for private circulation only*) *Lahore. Printed at the "Civil and Military Gazette" Press.* 1881

[*See* ILLUSTRATION.]

528 [KIPLING (R.)] ECHOES. BY TWO WRITERS [RUDYARD AND BEATRICE KIPLING], FIRST EDITION, PRESENTATION COPY, AUTOGRAPH INSCRIPTION, *in pencil, on fly-leaf "from Ruddy. Sept.* 1884," *the seven poems by Mr. Kipling's sister marked in the index by a cross, original wrappers, back strip defective*

12*mo. Lahore: The "Civil and Military Gazette" Press.* [1884]

529 Kipling (R.) Departmental Ditties and other Verses, *second edition, original boards, back defective*

Calcutta: Thacker, Spink and Co. 1886

530 Kipling (R.) Departmental Ditties and Other Verses, *third edition, original blue cloth* *Calcutta . . .* 1888

531 KIPLING (R.) PLAIN TALES FROM THE HILLS, FIRST EDITION, FIRST ISSUE, PRESENTATION COPY FROM THE AUTHOR, AUTOGRAPH INSCRIPTION, *in pencil, on title, "J. M. R. from R. K."* 24 *pp. of advertisements at end, dated Calcutta, December,* 1887, *original olive green cloth, with design in black, back gilt-lettered*

Calcutta: Thacker, Spink and Co. London:— W. Thacker and Co. 1888

532 KIPLING (R.) "TURNOVERS" from the "Civil and Military Gazette," January to March, 1888, [no. I only] *eight contributions are initialled in pen "R. K." against two others, "My Sheep" and "The Minstrel," Mr. Kipling has*

LOT 532—*continued.*

written in pencil "Dont remember this. R. K." two other contributions "The City of Patan" and "Pak Patan," both attributed to Kipling in Mrs. Livingstone's Bibliography, are not initialled or noted in this copy, original grey wrappers, back strip defective

Published at the "Civil and Military Gazette" Press, Lahore, India [1888]

533 Kipling (R.) Wee Willie Winkie and Other Child Stories, FIRST EDITION, *one leaf of advertisements at beginning four leaves at end, original wrappers, part of back strip and blank corner of cover missing ("Mufid i ám Press Lahore" at foot of cover)*

8vo. Published by Messrs. A. H. Wheeler & Co. Allahabad [1888]

534 KIPLING (R.) In Black and White, FIRST EDITION, *one leaf of advertisements at beginning and four leaves at end, a presentation inscription on the blank leaf in the hand of the author, and dated Dec. '88, has been practically obliterated, original wrappers, back strip slightly defective*

8vo. Published by Messrs A. H. Wheeler & Co. Allahabad [1888]

535 KIPLING (R.) A Pen-and-Ink Sketch Map, with Statistics of Population, Acreage, Assessment, etc. drawn by Rudyard Kipling and used by him during the writing of "The Head of the District," first published in "Macmillan's Magazine," Jan. 1890, and included in "Life's Handicap," 1891

The map is pasted on the lower cover of a copy of Walter Besant's "All in a Garden Fair," 1889. *8vo*

536 KIPLING (R.) LETTERS OF MARQUE, VOL. I [ALL PRINTED] THE SUPPRESSED ENGLISH EDITION, ORIGINAL WRAPPERS, AN EXTREMELY FINE COPY

8vo. London, Sampson Low, Marston & Company Limited St. Dunstan's House Fetter Lane, Fleet Street, E.C. 1891

*** EXCESSIVELY RARE. It is said that the whole edition of 15,000 copies was destroyed, except three copies which were bound up for reference purposes. A (? fourth) copy was formerly in the collection of Capt. E. W. Martindell.

537 KIPLING (R.) LETTERS OF MARQUE, FIRST EDITION, *slight tear in margin of title, original red and blue cloth, a fine copy* *8vo. A. H. Wheeler & Co. Allahabad,* 1891

538 KIPLING (R.) The City of Dreadful Night, *second edition (the first edition was suppressed), two leaves of advertisements at beginning and five leaves at end, original wrappers, back strip defective*
8vo. A. H. Wheeler & Co. Allahabad. 1891

539 Kipling (R.) The City of Dreadful Night; Story of the Gadsbys; In Black and White; Under the Deodars; The Phantom Rickshaw, &c.; Wee Willie Winkie, &c; *together* 6 vol. *"Indian Railway Library," Sampson Low imprints, original wrappers, n. d.*—Lippincott's Monthly Magazine for Jan. 1891 [containing "The Light that Failed"]
8vo. (7)

540 KIPLING (R.) "WITH SCINDIA TO DELHI," THE AUTOGRAPH MANUSCRIPT, 21 *four-line stanzas, written in black ink with variant lines in red, 2 pp. folio, on the back of p.* 1 *Mr. Kipling has written out the "Irish Rebel Song" which he used in the "Mutiny of the Mavericks"*

*** "With Scindia to Delhi" was published in "Barrack-Room Ballads," 1892. The differences between the printed text and the manuscript, though not very many, are not unimportant; they all exhibit the author's fastidious choice of word and phrase, and throw light on his methods of composition.

541 Kipling (R.) The Absent-Minded Beggar, *printed in green on white satin, one of the souvenir copies presented by Mrs. Langtry on the occasion of the* 100*th performance of "The Degenerates," at the Garrick Theatre (Mrs. Livingstone, in her "Kipling Bibliography," p.* 226*, describes this issue as having "a silk fringe around the edge." This copy has no fringe, it has probably been cut off)*
folio. 1899

542 Kipling (R.) The Absent-Minded Beggar, *Daily Mail Publishing Co.* 1899; another edition, *facsimile of the original MS. of words and music, Ridgways, Ltd.* [1899]
folio. (2)

543 KIPLING (R.) THE FRIEND, A COMPLETE SET, beginning Thursday, March 15th, and ending Monday, April 16th, 1900, 28 nos. including a copy of each of the 2 issues of Saturday, March 17th (*one dated on pp.* 1 *and* 4: *"March* 16*"*), *in a portfolio; sold as a periodical, not subject to return* *folio. Bloemfontein,* 15 *Mar.*-16 *April,* 1900

*** AUTOGRAPH INSCRIPTION BY RUDYARD KIPLING in pencil on no. 1026, Thursday, March 15th: "No paper the 14th. Taking things over in Bloemfontein and forming new

LOT 543—*continued.*

editorial staff. R.K." The first number with the title "The Friend" was issued on Thursday, March 15th, and not Friday, March 16th, as stated by Mrs. Livingstone (*Kipling Bibliography,* p. 236), although the editorial announcement of the change of name did not appear until March 16th.

544 KIPLING (R.) Below the Mill Dam, *one of a few copies issued for copyright purposes,* 16 *ll. last blank, grey wrappers* 8*vo. New York, Doubleday, Page & Co.* 1902

545 KIPLING (R.) The Captive, *one of a few copies issued for copyright purposes,* 18 *ll. last blank, grey wrappers* 8*vo. no imprint* [1902]

546 KIPLING (R.) The Army of a Dream, *issued for copyright purposes,* 32 *ll. original green wrappers* 8*vo. New York, Doubleday, Page & Company,* 1904

547 KIPLING (R.) The Horse Marines, *one of a few copies issued for copyright purposes,* 12 *ll. last blank, original buff wrappers* 8*vo. Garden City, New York, Doubleday, Page & Company,* 1910

548 Kipling (R.) Some Aspects of Travel (from "The Geographical Journal" for April, 1914), *with a few corrections in the hand of the author, a copy apparently prepared for reprinting, original wrappers* 8*vo.* 1914

549 KIPLING (R.) The Irish Guards [the Poem], 2 *ll. no.* 78 *of* 100 *copies, signed by the author, original wrappers, regimental badge embossed on front cover* 4*to.* 18 *Mar.* 1918

550 KIPLING (R.) The Greek National Anthem, *issued for copyright purposes,* 4 *ll. the third contains an ornament only, the fourth blank, original yellow wrappers* 8*vo. Garden City, New York, Doubleday, Page & Company,* 1918

551 KIPLING (R.) Chartres Windows, *issued for copyright purposes,* 2 *ll. original yellow wrappers* 8*vo. Garden City, New York, Doubleday, Page & Company,* 1925

552 Kipling (R.) On Dry-Cow Fishing as a Fine Art, *no.* 168 *of* 176 *copies printed for the Rowfant Club by Bruce Rogers, original boards, in case* 12*mo. Cleveland,* 1926

THE

Property of the Right Honble. Lord Wraxall,

Tyntesfield, Bristol.

FOLIO.

553 KELMSCOTT PRESS. CHAUCER (GEOFFREY) WORKS. EDITED BY F. S. ELLIS, PRINTED ON VELLUM (ONE OF 13 COPIES SO DONE), IN BLACK AND RED, WOODCUT TITLE AND 87 WOODCUT ILLUSTRATIONS, DESIGNED BY SIR E. BURNE-JONES, 14 LARGE BORDERS, 18 DIFFERENT FRAMES ROUND THE ILLUSTRATIONS AND 26 LARGE INITIAL WORDS DESIGNED FOR THE BOOK BY WILLIAM MORRIS, *bound by* DOUGLAS COCKERELL *in oak boards (the upper board broken), red niger morocco back, tooled in blind, metal catches and plaited leather clasps, edges gilt*

(16⅝ *in. by* 11 *in.*) *Kelmscott Press, W. Morris,* 1896

*** A MAGNIFICENT COPY PRINTED ON VELLUM OF THE MOST SPLENDIDLY PRINTED MODERN BOOK.

Other Properties.

OCTAVO ET INFRA.

554 Moore (George) The Making of an Immortal. A Play in One Act, LIMITED EDITION, *signed by the author, original boards, uncut* *New York*, 1927

555 [DE LA MARE (WALTER)] Songs of Childhood by Walter Ramal, FIRST EDITION, *frontispiece, original cloth, parchment back, t. e. g. uncut, inscription on fly-leaf* 1902

556 Hardy (Thomas) The Return of the Native, FIRST EDITION, 3 vol. *map, one leaf of advertisements at end of vol. II, a few pages slightly stained, original brown cloth, uncut, binding a bit loose and dull* 1878

557 Hardy (T.) The Mayor of Casterbridge. *Wessex Edition, etching and map,* PRESENTATION COPY *from the Author, with inscription on the fly-leaf in the Author's hand "To Susan, Countess of Malmesbury, from T. H." original dark green cloth, t. e. g. uncut* 1895

559 Hardy (T.) The Woodlanders, FIRST EDITION, 3 vol. *original cloth, uncut, fine copy* 1887

560 Hardy (T.) The Mayor of Casterbridge, FIRST EDITION, 2 vol. *no half titles, binder's cloth* 1886

561 Stevenson (R. L.) Songs of Travel, 1896; The Weir of Hermiston, 1896, FIRST EDITIONS, *original buckram, uncut* (2)

562 Stevenson (R. L.) Memories and Portraits, 1887; Catriona, 1893, FIRST EDITIONS, *original buckram, uncut* (2)

563 WILDE (OSCAR) The Picture of Dorian Gray, FIRST EDITION, LARGE PAPER, *signed by the Author, original boards, parchment back, t. e. g. uncut, back strip slightly damaged at foot* 1891

564 WILDE (O.) The Happy Prince and other Tales, FIRST EDITION, *illustrated by W. Crane and J. Hood, inscribed in the author's hand on the fly-leaf, "To Bernie from her friend and admirer, the Author. (sd.) Oscar Wilde. June '88."* original boards, uncut, cover slightly stained 1888

*** "Bernie" was Mrs. Bernard Beere, the actress.

565 MASEFIELD (JOHN) SALT WATER BALLADS, FIRST EDITION, *original cloth, covers soiled*
London, Grant Richards, 1902

** On the end-paper and fly-leaf an AUTOGRAPH POEM of seven verses, in the author's handwriting, signed :

"Herein I pray thee Tommy, find
Some varry whipp of Channel wind
Some ballads seven times refined (?)
By careful study
The Writer *hopes* you will not mind
His use of "bloody."

"P.S.
So long my son, you musnt grumble
Thro all my brains I've had to fumble
For glorious words in which to mumble
This poem fervent.
Believe me, your devoted humble
Obedient servant
John Masefield"

566 Marmontel (J. F.) Les Incas, FIRST EDITION, *plates by Moreau,* 2 vol. in 1, *contemporary red morocco extra, the sides and back covered with gold tooling, having in centre the arms of Joly de Fleury, and preserved in red morocco case; sold as a binding, not subject to return* *Paris,* 1777

567 D'Eon (Chevalier) Très Humble Reponse à très-haut seigneur Beaumarchais, *some MS. corrections in the text, no title or date,* 32 *pp. unbound, uncut*
Londres, chez l'Imprimeur du Courier de l'Europe, n. d.

568 DICKENS (C.) Christmas Books; A Christmas Carol, *title in red and green, four coloured plates,* 1844; The Chimes, *illustrations,* 1845; The Cricket on the Hearth, *illustrations,* 1846; The Battle of Life, *illustrations,* 1846; The Haunted Man, *illustrations,* 1848, ALL FIRST EDITIONS *except the Christmas Carol, uniformly bound dark brown levant morocco, gilt back, three line gilt borders round sides, g. e.* (5)

569 Dickens (C.) Oliver Twist, FIRST EDITION, 3 vol. *plates by G. Cruikshank, name on half-titles of vol. I and II, vol. II loose in binding, the last plate but one in vol. III damp-stained and slightly torn, a few plates fox-marked, publisher's advertisements in vol. I and III, original cloth, uncut* *R. Bentley,* 1838

570 DICKENS (C.) The Life and Adventures of Nicholas Nickleby, FIRST EDITION, *complete in the original* 19/20 *parts, with nearly all the advertisements, plates by "Phiz," and portrait, part III wants back wrapper, back-strip of three parts very slightly defective, part II contains plates with publisher's imprint, part IV, p.* 123, *has the misprint "Visiter"* *Chapman and Hall,* 1838-9

571 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, *in the original first* 45 *nos. in white wrappers, containing the whole of "the Old Curiosity Shop" (Barnaby Rudge commenced in part XLVI), illustrations by G. Cattermole and H. K. Browne* *Chapman and Hall,* 1840-41

572 DICKENS (C.) A Christmas Carol, FIRST EDITION, *"Stave I" issue, title in red and blue, coloured plates and other illustrations by John Leech, advertisement leaf at end announcing "Oliver Twist," with* 42 *illustrations, original red-brown cloth, green end-papers, inscription on front end-paper with date, December,* 1843, *back faded, g. e. a* FINE COPY 1843

573 Behn (Mrs. A.) The Roundheads or, The Good Old Cause, a Comedy, FIRST EDITION, *a tear in* E 4 *repaired, boards* *D. Brown,* 1682

574 [SURTEES (R. S.)] Mr. Sponge's Sporting Tour, FIRST FIRST EDITION, FIRST ISSUE, 13 *coloured plates by Leech, Bradbury & Evans' advertisements on yellow end-papers, original cloth, uncut,* FINE COPY *Bradbury & Evans,* 1853

575 Seebohm (H.) A History of British Birds with Notes on their classification and geographical Distribution, *illustrations and* 68 *coloured plates of eggs, original cloth, uncut* 1883-85

576 TREVELYAN (SIR G. O.) The American Revolution, FIRST EDITION, 6 vol. *part II in* 2 *vol. maps, original cloth, uncut* 1899-1914

577 [Dodgson (C. L.)] A Photographer's Day Out. By Lewis Carroll, *a five-page article in "The South Shields' Amateur Magazine," one of the earliest published articles by Lewis Carroll, original wrappers, uncut* 1860

578 Buchanan (R. W.) Poems and Love Lyrics, FIRST EDITION, PRESENTATION COPY, *autograph inscription on inner cover, with the errata slip, original cloth, uncut* 16*mo. Glasgow, n. d.*

579 [Byron (Lord)] English Bards and Scotch Reviewers, *polished calf gilt, g. e.* 12*mo. London: Printed for James Cawthorn . . .* [*n. d. water-marked* 1812]

580 Hood (T.) Whims and Oddities, *first and second series,* 2 vol. FIRST EDITIONS, *presentation copy, autograph inscription on half-title of vol. I, "Mrs. Reynolds, With the affectionate regards of the Author," woodcuts, original half cloth, uncut* 12*mo.* 1826-7

581 [SHELLEY (P. B.)] QUEEN MAB, FIRST [UNPUBLISHED] EDITION, *wanting the title and dedication and the imprint cut off the last leaf, a few words in the text have been underlined in ink, contemporary half calf*
(7¼ *in. by* 4¼ *in.*) [*Privately Printed,* 1813]

** The title, dedication and imprint were removed by the author from a number of copies.

582 KEATS (JOHN) LAMIA, ISABELLA, THE EVE OF ST. AGNES, AND OTHER POEMS, FIRST EDITION, *with* 8 *pp. of undated advertisements at end, green levant morocco, gilt tooled back and inner borders, by F. Bedford,* ENTIRELY UNCUT
12*mo. London: Printed for Taylor and Hessey, Fleet-Street,* 1820

583 KEATS (J.) ENDYMION: A POETIC ROMANCE, FIRST EDITION, *five-line errata,* 4 *pp. of advertisements at end dated May* 1, 1818, *some leaves very slightly discoloured, green levant moroco, gilt tooled back and inner borders, g. t.* FORE AND LOWER EDGES UNCUT
London: Printed for Taylor and Hessey, 93, *Fleet Street,* 1818

584 Gosden Medal.—Izaak Walton and Charles Cotton, by Avern, *bronze* *T. Gosden,* 1824

585 Gosden Medal.—Izaak Walton, monument "Piscatoribus Sacrum" on reverse, by Avern, *bronze* *T. Gosden,* 1824

586 Wordsworth (W.) Miscellaneous Poems, 4 vol. *frontispieces, boards, rebacked and labels replaced, uncut, except fore-edges of vol. I* 12*mo.* 1820

587 CONRAD (J.) Notes on Life and Letters, FIRST EDITION, *only* 33 *copies printed, original cloth, uncut*
Privately Printed, 1921

588 Roosevelt (T.) Outdoor Pastimes of an American Hunter, *plates, signed autograph inscription on fly-leaf by the author, original cloth* *New York,* 1905

589 Roosevelt (T.) Through the Brazilian Wilderness, FIRST EDITION, *plates, signed autograph inscription on fly-leaf by the author, original cloth* *New York,* 1914

590 Coleridge (S. T.) Biographia Literaria, 2 vol. FIRST EDITION, *original boards, uncut, back of vol. I defective*
Rest Fenner, 1817

591 Coleridge (S. T.) Christabel: Kubla Khan, a Vision; The Pains of Sleep, FIRST EDITION, *unbound* *J. Murray,* 1816

592 COLERIDGE (S. T.) POEMS ON VARIOUS SUBJECTS, FIRST EDITION, ORIGINAL BOARDS, UNCUT
London: Printed for G. G. and J. Robinsons, and J. Cottle, Bookseller, Bristol. 1796

593 COLERIDGE (S. T.) Poems, *second edition.* To which are added Poems by Charles Lamb and Charles Lloyd, ***does not contain the slip of errata following the title recorded in the Ashley Catalogue,*** ORIGINAL BOARDS, ***cloth back, uncut***
Printed by N. Biggs for J. Cottle, Bristol, and Messrs. Robinsons, London. 1797

594 [BARHAM (R. H.)] The Ingoldsby Legends, or Mirth and Marvels, by Thomas Ingoldsby, Three Series, FIRST EDITIONS, 3 vol. *plates by George Cruikshank and John Leech (duplicate title in vol. III) original cloth, uncut*
R. Bentley, 1840, '42, '47

595 FIELDING (HENRY) THE HISTORY OF TOM JONES, A FOUNDLING, 6 vol. FIRST EDITION, *stain on pp.* 293-4, *vol.* II, *affecting several letters, three letters on p.* 65, *vol. V defaced,* OTHERWISE A FINE COPY, *contemporary calf, red and dark green backs, gilt tooled with bird-and-vase ornaments, etc. in a buckram case*
12*mo. London: Printed for A. Millar,* 1749

*** Sometimes described as "first issue." The so-called "second issue of the first edition" was largely, if not entirely, re-set and should be called "second edition."

596 FIELDING (H.) THE HISTORY OF TOM JONES, A FOUNDLING. IN SIX VOLUMES (*vol. II wants pp.* 35-8), *second edition (with* 63 *pp. of "Contents" and no "Errata"), contemporary mottled calf, gilt back, decorated with an interlaced "L" and crown, apart from defect mentioned a very good copy* 12*mo. London: Printed for A. Millar,* 1749

597 FIELDING (H.) THE HISTORY OF TOM JONES, A FOUNDLING, FIRST EDITION, 6 vol. *leaf of errata in vol. I, small tears in* C 2 *and* C 11 *vol. I, a small slit in title and hole in the margin of* C 5 *in vol. II, a tear in* D 5 *and* E 7 *vol. III, in* M 2 *vol. V, and in* E 9 *and* 10, G 4 *and* 6, K 6 *vol. VI, a few slight fox-marks, contemporary calf gilt* (6¼ *in. by* 3¾ *in.*) 12*mo. London: Printed for A. Millar,* 1749

598 FIELDING (H.) THE HISTORY OF TOM JONES, A FOUNDLING, FIRST EDITION, 6 vol. *a few pages slightly damp-stained, vol. I, page* 123, *has a slit in the margin, vol. III page* 307 *has a word deleted in ink, page* 131 *has a tear at the foot just touching the text, a few manuscript corrections in ink, contemporary calf, upper cover of vol. I loose* 12*mo. London: Printed for A. Millar,* 1749

599 GOLDSMITH (O.) SHE STOOPS TO CONQUER: or, the Mistakes of a Night. A Comedy. As it is acted at the Theatre Royal in Covent Garden, FIRST EDITION, *with the price under the date on the title, p.* 65 *misnumbered* 56, *pp.* 73-106 *misnumbered* 81-114, *p.* 100 *has catchword "Tony," the head-lines from p.* 74 (*misnumbered* 82) *have the word "OR" in capitals, the inner margins have three slits throughout from which the stitching has been removed, bound with six other plays,* (8 *in. by* $4\frac{3}{4}$ *in.*) *half calf* *F. Newberry,* 1773

⁂ This is one of the early impressions which were issued without half-title or epilogue leaf at end. See Williams' Bibliography.

600 [STERNE (LAURENCE)] THE LIFE AND OPINIONS OF TRISTRAM SHANDY, GENTLEMAN, 9 vol. in 5, *vol. I and II second editions, vol. III-IX* (in 3 vol.) FIRST EDITIONS, *frontispiece, signature of Author in vol. V and IX,* CONTEMPORARY HALF CALF (*joints rubbed and slightly broken*) ENTIRELY UNCUT

Vol. I and II R. & J. Dodsley, 1760; *vol. III and IV the same,* 1761; *vol. V and VI T. Becket and P. A. Dehondt,* 1762; *vol. VII and VIII the same,* 1765; *vol. IX the same,* 1767

601 STERNE (L.) THE LIFE AND OPINIONS OF TRISTRAM SHANDY, GENTLEMAN, 9 vol. FIRST EDITION, *vol. I wants unsigned leaf preceding title, vol. II wants the same and blank leaf at end, vol. III wants blank before title, the plate which should be facing p.* 112, *vol. IV, is used as a frontispiece to vol. III, author's signature in vol. VII and IX, contemporary sprinkled calf, skilfully rebacked and repaired*

Vol. I and II, no place [*? York*], 1760; *vol. III-IV, London: Printed for R. & J. Dodsley,* 1761; *vol. V-IX, London: Printed for T. Becket and P. A. Dehondt,* 1762-7

602 PEPYS (S.) Memoires Relating to the State of the Royal Navy of England, For Ten Years, Determin'd December 1688, FIRST EDITION, *one of the private issue* (*before the publisher's imprint was added*), *portrait and folded table,* PRESENTATION COPY, INSCRIPTION ON TITLE (*not in the hand of Pepys*): *"Donum V. C. Samuelis Pepysii, Authoris. Tho. Smith," original calf, joints new*

Printed Anno MDCXC [1690]

603 Gay (John) Fables, with a Life of the Author, *engraved title and plates, half calf* 1793

604 Wordsworth (W.) Ecclesiastical Sketches, FIRST EDITION, *some leaves spotted, original boards, uncut, back-strip missing, bookplate of T. J. Wise* 1822

605 WEEKLY HISTORY (THE): or, An Account of the most Remarkable Particulars relating to the present Progress of the Gospel, nos. 1-52, *all published,* in 1 vol. *contemporary sheepskin, bookplate of the Bibliotheca Lindesiana sm. 8vo. Glasgow, W. Duncan,* 1741-2

*** AN EXTREMELY RARE PERIODICAL OF WHICH THERE APPEARS TO BE NO COPY IN THE U.S.A. It relates to a religious revival which originated in New England, spread to other parts of North America, and thence to England and Scotland. This collection contains many letters from America, principally from Boston. No. I has the imprint "Glasgow printed by W. Duncan"; nos. 2-25 have "Glasgow, Reprinted by W. Duncan"; nos. 26-52 return to the earlier imprint. According to an announcement at the end it was intended to issue a general title-page and index. These are not found in the present copy (*Crane and Kaye,* 2120).

606 Considerations on the present German War, *Guy Carleton's signature on fly-leaf and with his bookplate, old calf* 1760

OCTAVO ET INFRA.

606A SPORTING MAGAZINE (THE) OR MONTHLY CALENDAR OF THE TRANSACTIONS OF THE TURF, the Chace, and every other diversion interesting to the Man of Pleasure and Enterprize, vol. 1-156 in 156 vol. *plates, vignette titles, etc.* (*including a specially engraved title to vol.* 156) *uniform* HALF CALF, *wrappers of vol.* 78-85, *and* 99-156 *preserved,* FRONT AND LOWER EDGES THROUGHOUT ENTIRELY UNCUT 1793-1870

*** ONE OF THE FINEST SETS EVER OFFERED FOR SALE. It has been carefully collated, and is believed to be quite complete; but will be sold, as usual, not subject to return.

The Property of George Grey Butler, Esq.,

Ewart Park, Wooler, Northumberland.

OCTAVO ET INFRA.

607 Binding. The Holy Bible, *woodcut border round title, ruled throughout in red, Edinburgh,* 1638, *needlework binding in various coloured silks and gold and silver thread, the sides having pictures of Abraham and the Sacrifice of Isaac, in ovals, surrounded with frames of gold thread, the corners ornamented with roses and tulips, with silver clasps* *English,* XVII CENT.

608 Cook (Col. J.) Observations on Fox-Hunting and the Management of Hounds, *plates, original boards, uncut* 1826

609 Johnson (S.) A Journey to the Western Islands of Scotland, FIRST EDITION, *name on title, contemporary calf* 1775

610 Ladies Monthly Museum (The), Improved Series, vol. V to XVIII, XX to XXVIII, 23 vol. *coloured fashion plates, portraits, etc. half calf, some cracking at joints* 1817-28

611 SPORTING MAGAZINE, vol. LXIV to LXXXVIII, old series, 1824-36; New Sporting Magazine, vol. XI to XIV, 1836-47; *together* 48 vol. *plates, half calf* 1824-47

612 [SWIFT (J.)] Travels into several remote Nations of the World, by Lemuel Gulliver, 2 vol. FIRST EDITION, *second issue, portrait with name in oval, and continuous pagination of each vol. contemporary calf gilt, one vol. broken* *B. Motte.* 1726

QUARTO.

613 Anti-Jacobin or Weekly Examiner, no. 1 to 36, Nov. 20, 1797, to July, 1798, *all published, a few MS. notes in margins, mottled calf* 1797-8

614 Buffon (M. de) Histoire Naturelle, 25 vol. *portrait, plates and maps, contemporary mottled calf gilt, French royal arms on sides* *Paris.* 1749-83

615 DARLINGTON'S (Earl of) Fox Hounds. Operations of the Raby Pack, 1823 to 1827, 3 vol. *original boards, uncut* 1824-

616 Young (E.) Night Thoughts, in the original nine parts, FIRST EDITIONS *except part I, which was issued in folio, with A. L. s.* 1 *p. 4to, of the author inserted, the lines numbered and some MS. notes in margins and on end-papers, and* 26 *ll. at beginning and end of MS. annotations, etc. by Rev. Weedon Butler* (1773-1831), *old straight-grain blue morocco* 1742-5

FOLIO.

617 ADDISON (J.) ETC. The Free-Holder, FIRST EDITION, *in the original* 55 *nos. Dec.* 23, 1715, *to June* 25, 1716; *also* The Post Man, no. 849, *Dec.* 28 *to Dec.* 31, 1700; The Daily Courant, no. 3060, *Aug.* 3, 1711; The Hermit, no. 1, 7, 10, 17, 18, 19, 22, 23, 24, 1711; The Protestant Post-Boy, no. 42 to 49, 51 to 61, 63 to 99, 101 to 112, 114 to 117, 119, 121, 122, *Dec.* 6, 1711 *to July* 5, 1712; The Observator, vol. XI, no. 36 to 45, 48 to 51, 53 to 59, *Apl.* 30, 1712 *to July* 23, 1712; The Rhapsody, no. 1, *Jan.* 1, 1712; in 1 vol. *interleaved, and with some annotations by Rev. Weedon Butler* (1773-1831), *calf, worn; sold as periodicals, not subject to return* 1700-16

618 ADDISON, STEELE, ETC. THE SPECTATOR, FIRST EDITION, *in the original nos.* 1 *to* 555, *wanting no.* 516, *supplied in MS. interleaved, with copious scholarly annotations in a neat hand by Rev. Weedon Butler* (1773-1831), *portrait inserted, a minute hole in the margin of no.* 73, *nos.* 538, 539, 555 *torn and mended,* 4 vol. *calf, worn, one cover loose; sold as a periodical, not subject to return* *Mar.* 1*st,* 1711-*Dec.* 6*th,* 1712

619 Adventurer (The), 2 vol. FIRST EDITION, *in the original* 140 *nos. with MS. marginal notes by Rev. Weedon Butler* (1773-1831), *half calf,* 1752-4—The Connoisseur, by Mr. Town, Critic, and Censor-General, 2 vol. FIRST EDITION, *in the original* 140 *nos. with* 2 *ll. of MS. biographical notes on the contributors by the same at the beginning of vol. I, vellum,* 1754-6; *sold as a periodical, not subject to return* (4)

620 Cox (N.) and R. Blome. The Gentleman's Recreation, in 2 parts, *plates, old calf, worn* 1686

621 Curtis (W.) Flora Londinensis, 2 vol. *coloured plates, no title to vol. II, original half calf, worn, one vol. broken, uncut* 1777

622 De la Brove (Sieur.) Le Cavalerice François, *engraved title, plates and woodcuts, slightly damp-stained, old vellum* *Paris,* 1602

623 JOHNSON (S.) The Rambler, 2 vol. FIRST EDITION, *complete set of* 208 *nos. March* 20, 1749-50 *to March*, 1752, *titles and contents, etc. two portraits inserted, a few leaves slightly stained in the margins, half calf; sold as a periodical, not subject to return* 1753

624 STEELE (SIR K.) The Tatler (Lucubrations of Isaac Bickerstaffe) 2 vol. FIRST EDITION, *complete set of the original nos.* 1-271, *with the spurious Tatler no.* 1 (*by Swift*), *dated Jan.* 13, 1711, *A Baldwin, Warwick Lane, followed by the continuation nos.* 272-3, *Jan.* 2-6, 1710, *to* 329. *May* 17*th*, 1711, *and at the end, "The Character of the Tatler,"* 1 *l. B. Bragg, Paternoster Row, n. d. portrait and printed title, mounted in vol. I, the whole interleaved and copiously annotated by Rev. Weedon Butler* (1773-1831), 2 vol. *half calf; sold as a periodical, not subject to return* 1709-11

*** Inserted in vol. I is an A. L. s. of SIR RICHARD STEELE to his wife, dated June 1 no year. "Dear Prue. I shall be at the office exactly at seven in hopes of seeing the Beautifullest object that can present it self to my eyes yr. Fair Self. Pray be well-dressed," also a Prayer followed by the Lord's Prayer, apparently in Steele's hand writing.

625 STEELE AND ADDISON. The Guardian, FIRST EDITION, *in the original* 175 *nos.* March 12th to Oct. 1, 1713; The Englishman, *original issue, nos.* 1 *to* 56, *complete,* 1713-14, *in* 1 *vol. interleaved with copious annotations by Rev. Weedon Butler* (1773-1831), *portrait inserted, half calf, worn; sold as a periodical, not subject to return* 1713-14

626 World (The) by Adam Fitz. Adam, 2 vol. FIRST EDITION, *in the original* 209 *nos. with the addition of "A World Extraordinary"* [*by H. Walpole*], *with manuscript notes, names of contributors, etc. in margins and blanks, and an index and notes interleaved and at beginning and end by Rev. Weedon Butler* (1773-31), *mottled calf* 1753-6

The Property of Mrs. Constance Napier,

Springfield, Broadway, Worcestershire.

OCTAVO.

627 BOSWELL (JAMES) THE JOURNAL OF A TOUR TO THE HEBRIDES with Samuel Johnson, LL.D. FIRST EDITION, PRESENTATION COPY, *inscription on half-title (not in Boswell's hand), "From the Author to George Dempster London Sepr. 21st 1785," and signature of George Dempster on title, contemporary calf; a good copy, but sold as an association book, not subject to return*
London: Printed by Henry Baldwin, for Charles Dilly . . . 1785

⁂ George Dempster's copy of Boswell's Johnson was sold in these rooms 19th July, 1928 (lot 718).

Other Properties.

QUARTO.

628 BOSWELL (J.) THE LIFE OF SAMUEL JOHNSON, FIRST EDITION, 2 vol. *portrait, two facsimiles, first issue with the misprint gve in the second line of the couplet on p.* 135, *a small tear in the inner margin of title of vol. I, a few slight stains in the text, contemporary calf, joints broken*
H. Baldwin for C. Dilly, 1791

629 GOLDSMITH (O.) THE TRAVELLER, or a Prospect of Society, a Poem, FIRST PUBLISHED EDITION, *with price on half-title and leaf of advertisements at end, wide margins, measuring* 10⅜ *in. by* 8¼ *in. J. Newberry,* 1765; The Deserted Village, *fifth edition, vignette title,* 1770, and other poems, in 1 vol. *contemporary half calf*

630 Wordsworth (W.) Ode on the Installation of H.R.H. the Prince Albert, Chancellor of the University, FIRST EDITION, *original wrappers, in buckram folder*
Cambridge, 1847

630A HARDY (T.) The Dynasts, 3 vol. LARGE PAPER, LIMITED EDITION, *signed by the Author, portrait, half vellum, uncut, vols. II and III unopened* 1927

631 GRAY (T.) ODES, FIRST EDITION, *vignette on title, with the half-title, tear in the inner margin of last leaf not affecting text, unbound, in a red morocco slip case*
Strawberry Hill for R. and J. Dodsley, 1757

632 Freemasonry. First Degree in Masonry. A concise Account of the Ceremonies of initiating an entered Apprentice, *a single sheet* (11 *in. by* 17 *in.*) *printed in four columns on both sides* *n. d.*

633 Cirino (A.) De Natura et Solertia Canum, *woodcut on title, and woodcuts of dogs in the text, some pages stained, title mounted* *sm. 4to. Panormi,* 1653

634 Anderson (J.) The History and Constitutions of the Most ancient and honourable Fraternity of Free and Accepted Masons, *no frontispiece*
In the Vulgar Year of Masonry, 5746 [1746]

635 [Defoe (D.)] A Challenge of Peace Address'd to the Whole Nation, FIRST EDITION, *slightly stained throughout* (*collation* A 1-3 (?A 4) B *to* D *in fours*), *unbound sm. 4to.* 1703

636 Garrick (D.) Catalogue of the Library of David Garrick, Sold by Auction by Mr. Saunders at 39 Fleet Street, April 23rd 1823 and 9 following days, *with prices and buyers names,* LARGE PAPER COPY, *cloth* 1823

FOLIO.

637 Jefferys (T.) The North-American Pilot, for Newfoundland, Labrador, the Gulf and River of St. Laurence : being a collection of Sixty Charts and Plans, 2 vol. *maps, boards; sold as atlas, not subject to return* 1777-78

638 JOHNSON (S.) THE RAMBLER, FIRST EDITION, *from the Commencement, Tuesday March* 20, 1749-50 *to No.* 207, *Tuesday March* 10, 1752, *a slit through pp.* 239-246 *and p.* 319 *of vol. I, and pp.* 883, 941, 979, 1033 *of vol. II, a complete set except for No.* 208, *the last No. which is wanting,* 2 vol. *with titles to each volume, and list of contents, half calf, entirely uncut* *J. Payne,* 1753

639 POPE (A.) Horace, his Ode to Venus. Lib IV. Ode I, FIRST EDITION, *five ll. unbound* *J. Wright and J. Roberts,* 1737

640 Pope (A.) An Epistle to Mr. Pope from a Young Gentleman at Rome, *unbound, J. Roberts,* 1730 ; Thoughts upon the Four Last Things, A Poem in Four Parts, *parts I and II only, unbound* *L. Gillivez,* 1734. (2)

641 GAY (JOHN) The Fan. A Poem. In Three Books, FIRST EDITION, *unbound, in linen case*
London: Printed for J. Tonson . . . 1714

642 Stalkartt (M.) Naval Architecture, *frontispiece, mottled calf,* 1781—Chapman (F. de) Traité de la Construction des Vaisseaux, *plates, sheepskin, Paris,* 1779 (2)

643 ROXBURGHE CLUB. Ballads and Broadsides chiefly of the Elizabethan Period . . . in the Library at Britwell Court, Buckinghamshire, edited with Notes and an Introduction by Herbert L. Collmann, *facsimiles, roxburghe binding folio. Oxford, printed for presentation to the Members of the Roxburghe Club,* 1912

644 ROXBURGHE CLUB. Ballads and Broadsides, another copy *folio.* 1912

645 ROXBURGHE CLUB. Ballads and Broadsides, another copy *folio.* 1912

646 ROXBURGHE CLUB. Ballads and Broadsides, another copy *folio.* 1912

647 ROXBURGHE CLUB. Ballads and Broadsides, another copy *folio.* 1912

647A Somerville (William) Field Sports. A Poem, FIRST EDITION *mottled calf gilt, inside borders, by Riviere, with book-label and signature of John Drinkwater and a note in his hand on fly-leaf, title mended, part of letter* M *in facsimile; sold not subject to return London: Printed for J. Stagg . . .* 1742

QUARTO.

647B ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol. 1814; THE UNIVERSITY OF CAMBRIDGE, 2 vol. 1815; THE PUBLIC SCHOOLS, 1816; *together* 5 vol. *numerous fine coloured aquatints Oxford and Cambridge, with* PORTRAITS OF THE FOUNDERS, *some leaves spotted or stained by the set-off from the plates* (*Oxford and Cambridge want half-titles*) CONTEMPORARY MAROON STRAIGHT-GRAINED MOROCCO, *broad gilt borders, line panels, tooled backs, g. e.* UNIFORM, A FINE SET (5)

The Property of Mrs. K. B. Standen.

OCTAVO.

648 [Dodgson (C. L.)] Aventures d'Alice au Pays des Merveilles. Par Lewis Carroll, FIRST FRENCH EDITION, *illustrations by J. Tenniel,* PRESENTATION COPY, *inscription on half-title in the handwriting of the author: "Katherine Beatrice Standen from the Author. Ap. /84," original blue cloth,* A FINE COPY *Macmillan and Co.* 1869

The Property of Miss Margaret A. Carnochan.

649 Dodgson (C. L.) Sylvie and Bruno, 1889; and Sylvie and Bruno concluded, 1893; *together* 2 vol. *illustrations by H. Furniss, both* FIRST EDITIONS AND PRESENTATION COPIES, *autograph inscriptions on half-titles: [vol. I] "with the Author's love May* 16. 1890," *[vol. II] "with the Author's love Jan* 13, 1894," *the owner's name has been erased from the half-title in both volumes, black morocco, g. e.* (2)

The Property of Mrs. F. G. Worship.

650 [Dodgson (C. L.)] Alice's Adventures in Wonderland, *with* 42 *illustrations by John Tenniel,* 23*rd thousand,* PRESENTATION COPY, *autograph inscription on half-title: "Mary Dowell Crofts, from the Author,* 1870," *original cloth, g. e.* 1870

651 [Dodgson (C. L.)] Aventures d'Alice au Pays des Merveilles . . . traduit de l'Anglais par Henri Bué, FIRST EDITION IN FRENCH, *illustrations by Tenniel,* PRESENTATION COPY, *autograph inscription on half-title: "Mary Dowell Crofts from Lewis Carroll. May* 11/82," *original cloth, g. e.* *Londres,* 1869

652 [DODGSON (C. L.)] Alice's Abenteuer im Wunderland . . . aus dem Englischen von Antonie Zimmermann, *illustrations by Tenniel,* PRESENTATION COPY, *autograph inscription on half-title : " Florence Crofts. from Lewis Carroll. May* 11/82," *original cloth, g. e.*
Leipzig, J. F. Hartknoch, n. d.

653 [DODGSON (C. L.)] Through the Looking Glass, *with* 50 *illustrations by John Tenniel,* 26*th thousand,* PRESENTATION COPY, *autograph inscription on half-title : " Florence Crofts from the Author March* 9. 1873," *original cloth, g. e.* 1872

654 [DODGSON (C. L.)] The Hunting of the Snark, *with nine illustrations by Henry Holiday,* 18*th thousand,* PRESENTATION COPY, *autograph inscription on half-title : " Ethel Harriet Crofts from Lewis Carroll. Mar* 11/82," *original cloth, g. e.* 1876

655 [DODGSON (C. L.)] The New Method of Evaluation as applied to π, 1874; The Dynamics of a Part-icle, 1874; Facts, Figures, and Fancies, 1874; The New Belfry of Christ Church, Oxford, 1872; The Vision of the Three T's, 1873; The Blank Cheque, 1874; in 1 vol. PRESENTATION COPY, *autograph inscription on inner cover : " Rev. J. D. M. Crofts, from the Author, May* 11/82," *original cloth, g. e. lettered " Notes by an Oxford Chiel,"*

The Property of Miss Rhoda Liddell.

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656 [DODGSON (C. L.)] Lewis Carroll. Alice's Adventures Under Ground, being a facsimile of the Original MS. Book afterwards developed into " Alice's Adventures in Wonderland," *with* 37 *illustrations by the author,* FIRST EDITION, PRESENTATION COPY *to Mrs. Liddell (wife of Dean Liddell of Christ Church, and mother of " Alice "), with autograph inscription on the half-title : " To Her, whose children's smiles fed the narrator's fancy and were his rich reward from the author. Xmas.* 1886," *original special presentation morocco, g. e.*
Macmillan & Co. 1886

WORKS BY "LEWIS CARROLL," PRESENTED BY HIM TO MRS. W. B. SKENE (*formerly* MISS LORINA LIDDELL, *eldest sister of "Alice"*).

[SOLD BY HER ORDER.]

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657 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND. By Lewis Carroll, *second edition, illustrations by John Tenniel,* PRESENTATION COPY, *with autograph inscription on half-title: "Lorina Charlotte Liddell from the Author," a few leaves loose, original cloth, a little frayed, g. e.* *Macmillan & Co.* 1866

658 [Dodgson (C. L.)] Through the Looking-glass. By Lewis Carroll, FIRST EDITION, *illustrations by John Tenniel, original cloth, g. e.* *Macmillan and Co.* 1872

659 [DODGSON (C. L.)] ALICE'S ADVENTURES UNDER GROUND By Lewis Carroll, FIRST EDITION, 37 *illustrations by the author,* PRESENTATION COPY, INSCRIPTION IN THE HANDWRITING OF THE AUTHOR *on half-title*: "TO HER, THE ELDEST OF THE TINY BAND THAT SO DELIGHTFULLY EXACTED HIS DELIGHTFUL TASK: FROM THE AUTHOR. *Xmas* 1886," *green morocco gilt, the lettering and tooling similar to the original cloth binding, g. e.* (*the presentation binding*) *Macmillan and Co.* 1886

660 [DODGSON (C. L.)] Le Avventure d'Alice nel Paese delle Meraviglie. Per Lewis Carroll, FIRST ITALIAN EDITION, *one section loose, and a few slight stains on cover, otherwise a fine copy, original orange cloth, g. e.* *Macmillan and Co.* 1872

661 [DODGSON (C. L.)] Aventures d'Alice au Pays des Merveilles. Par Lewis Carroll, FIRST EDITION, *illustrations by J. Tenniel,* PRESENTATION COPY; *inscription on half-title in the handwriting of the author, "Lorina Charlotte Liddell, from the Author," original blue cloth, g. e.* A FINE COPY *Macmillan and Co.* 1869

662 [Dodgson (C. L.)] Alice's Abenteuer im Wunderland. Von Lewis Carroll, FIRST GERMAN EDITION, *illustrations by J. Tenniel, original green cloth, g. e.* A FINE COPY *Macmillan and Co.* 1869

663 [DODGSON (C. L.)] SYLVIE AND BRUNO, and Sylvie and Bruno Concluded, 2 vol. FIRST EDITIONS, *illustrations by H. Furniss,* PRESENTATION COPIES, AUTOGRAPH INSCRIPTION *on half-title of each vol. "Mrs. Skene, with sincere regards from the Author," dated "Dec* 12, 1889" *and "Dec* 27, 1893" *respectively, original white parchment, g. e. backs and joints repaired* *Macmillan & Co.* 1889-93

The Property of Mrs. M. Parrington.

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664 DODGSON (C. L.) A TOY THEATRE used, and partly made, by C. L. Dodgson during his boyhood at Croft Rectory, near Darlington, with eleven cardboard figures (*three damaged*) [26½ *in. wide,* 18 *in. deep,* 23 *in. high*]

*** This theatre, given to its present owner by a sister of C. L. Dodgson, is referred to in "The Life and Letters of Lewis Carroll" by S. D. Collingwood . . . "With the assistance of various members of the family and the village carpenter, he [Lewis Carroll] made a troupe of marionettes and a small theatre for them to act in. He wrote all the plays himself—the most popular being 'The Tragedy of King John'—and he was very clever at manipulating the innumerable strings by which the movements of his puppets were regulated . . ." The theatre is made of wood covered with cardboard. It is in eight sections, erected by means of pegs on an inverted tray which forms the stage. The stage may be set for an interior or exterior scene by reversing the upright sections.

665 [Dodgson (C. L.)] Alice's Adventurers in Wonderland, *illustrations by John Tenniel, twenty-seventh thousand,* PRESENTATION COPY, *autograph inscription on half-title, "Marian Ferguson, from the Author. April* 1872," *some illustrations coloured, a few leaves frayed, original cloth, worn; sold not subject to return* 1871

The Property of Mrs. E. E. Levine,

Manor Farm House, East Carleton, Norwich.

BOOK-PLATES.

666 A VALUABLE AND EXTENSIVE COLLECTION OF UPWARDS OF 15000 (*including Duplicates and a few reprints*) BOOK-PLATES, comprising Early English, Jacobean, Chippendale, Book-pile, Armorial, Wreath and Pictorial and a few modern plates by Sherborn and others; *the major portion are arranged in alphabetical order, lightly attached to cards, and enclosed in* 75 *8vo cloth cases; the remainder, including a few large plates are in an album, two small* 4*to vol.* (*Book-piles*), *three* 8*vo cloth cases, one* 4*to cloth case, and two parcels; sold as a collection and not subject to return*

The following is a selection of some of the principal items

EARLY ENGLISH: James Bengough *of ye Inner Temple, London, Gent.* [dated] 1702—John Bennet, Esqr, *Judge of the Marshalls Court* [dated] 1703—Sr Robert Clayton *of the City of London, Knight, Alderman and Mayor thereof, An^{o}* 1679 (2 *varieties*)—John Cooke *of the Inner Temple, London, Esqr, Chiefe Prothonotary of the Court of Comon Please, Westminster* [dated] 1701—Sr Francis Fust (3 *varieties*) —Sr Thomas Hanmer *of Hanmer in Co. Flint, Baronet* [dated] 1707 (2 *varieties*)—John Hervey *of Ickworth in Com. Suff. Esqr* [dated] 1698—[Isham], *a large early plate by Loggan* [1676]—Paul Jodrell *of Duffield in ye County of Derby, Esqr, Clerk of ye Honble House of Commons* [*circa* 1698] (*a large plate*, 2 *copies*)—Sr Peter Killigrew *of Arwenack in Cornwall, Knight and Baronet*—John Newdigate *of the Inner Temple, Esq.* [dated] 1702—Edward Nicholas, Esqr *of Gillingham in the County of Dorset* [dated] 1703 (*large and small*)—The Right Honble William Lord North of Carthlage, and Baron Grey of Rolleston [dated] 1703—SAMUEL PEPYS *of Brampton in Huntingtonshire, Esq., Secretary of the Admiralty to his Ma^{ty} King Charles the second: Descended of ye antient family of Pepys of Cottenham in Cambridgeshire, large and fine plate of the celebrated Diarist*, EXCEEDINGLY RARE, *circa* 1680—Henry Poley *of Badley, In Com Suff. Esqr* [dated] 1703 (2 *varieties*)—The Right Honble Edward Radcliffe, Earl of Darwenter, Viscount Radcliffe and Langley, Baron Tyndale [dated] 1702 Sr Phil Sydenham, Barr^{t} *of Brimpton in Somerset and M.A. of ye University of Cambridge* [dated] 1699 (2 *varieties*) —The Right Honourable Thomas Wentworth, Baron of Raby, and Colonell of his Maiesties Owne Royall Reg^{mt} of Dragoons [dated] 1698 (2 *varieties*)

LOT 666—*continued.*

JACOBEAN: Sr Jacob Astley, Bar^t *of Melton Constable, Norfolk*—Henry Barker, Esqr—Thomas Barrett *of Lee*—James Bateman, Esqr—Henry Beaumont *of Whitley Hall, Yorkshire*—Calverley Bewicke—Elisha Biscoe *of the Inner Temple*—Edward Browne, A.M., *with border*—Peter Burrell, Esqr *of Beckenham*—Sr John Chester, Barr^tt *of Chichley, Bucks.*—John Conduitt, Esqr—Sr George Cooke *of the Inner Temple* [dated] 1727—Simon Fanshawe—Henry Hoare, *Goldsmith in London* [dated] 1704—Walter Hodges, D.D., Provost of Oriel College—W. Holmes St J. B. Coll., *signed Cole, Oxon, Sculp.*—Henry Charles Howard *of Greystock in Cumberland, Esq.*—Philip Howard *of Norfolk*—The Honble Charles Hamilton, Esqr, *signed S. G.* [*Simon Gribelin*]—Richard Jenkins, *signed R. W.*—John Lacy *of Lincolns-Inn*—Francis Longe *of Spixworth Hall, Norf.*—Tim. Neve, A.M., C.C.C. Oxon—Arthur Onslow, *with Mace, emblematic of his office as Speaker of the House of Commons, signed W. Kent, Delin. B. Cole Sculp.*—John Norbury—Robert, Lord Petre, Baron of Writtle—John Reilly *of the Middle Temple, Esqr*—Thomas Salwey, LL.D. *of Richard's Castle, Salop*—Nicholas Shuttleworth, Esqr, *Durham*—The Right Honourable Thomas Lord Trevor [dated] 1738—Mr Horatio Walpole

CHIPPENDALE: S. Archdeacon, *signed W. S.*[*tephens*]—W. Bayntun *of Grays Inn*—C. Blackstone, *signed Mountaine*—Charles Boddam, Esqr.—Charles Brandling—Rev. R. H. Brandling, *Shotton*—William Bray—Matthew Brickdale—W. Bunce—Anthony Chamier (2 *varieties*) — Sr Thos. Clavering, Bar^t—George Colebrooke *of Southgate, Midd^x*—Myles Cooper, LL.D. Coll. Regis Nov. Ebor. in American Praeses et Reginæ de Oxon Socius etc., *a scarce American plate* [*circa* 1750]—William Dowdeswell, Esq. *of Pull Court, Worcester Shire*—Francis Fauquier, Esq. Lieut-Governor of Virginia—Sir Charles Frederick, *signed and dated, G. Hains, Delin, W. H. Toms, Sculp.* 1752, *very scarce*—Francis Hopkinson, *engraved by H. Dawkins* [*circa* 1760], RARE *American plate*—James Herbert, Esq. *of Tythorpe in the County of Oxford*—Richard Mill, *Mottisfont, signed R. Mountaine Winton*—Thomas Johnson, *a scarce American plate* [*circa* 1760] — Sr Joseph Mawbey, Bar^t — George Putland — W. Parkinson, Gent., *Norwich* — Joseph Smith, *British Consul of Venice* (*a large and small plate with classical busts, etc.*)—Robert Spearman *of Oldacres, Durham*—John Temple, *Trin. Coll. Camb., signed Henshaw Sculpt.* Arthur Villettes, Esqr, His Maj^ts Minister to Switzerland—Rev. John Watson, M.A.—Revd T. Coombe Wickes *of Tetbury*

BOOK-PILE: James W^ms Arnold, *Gent., Clements Inn*—John Thomas Bacon—Charles Balguy *of Peterborough, M.B.* (4 *varieties*)—Wm Bateman, F.A.S. *of Middleton-by-Yolgrave*

Lot 666—*continued.*

(2 *varieties*)—Tho: Bates—Percevall Beaumont (2 *varieties*) Ra. Brockett, *Durham*—Willm Bury, Esqr—William Christmas, Esqr, *signed E. Lyons*—Henry Coape, Esqr *of Duffield, Derb.*—Patrick Comerford, M.A.—William Cullen, M.D.—Wm Dalston (2 *varieties*)—James Davidson, *Morpeth*—James Fitz Gerald—Richd Glover Junr—Greenhalgh (2 *varieties*)—Wm Hewer *of Clapham*—Wm Hill, Esqr, *Falmouth*—Alexander Hoskins, 1743—Lascelles—Jon^{n} Lawson—Robert Bell Livesey, *Kildare* (2 *varieties*)—John Marlar *on Mitcham Common, Surrey*—Gabriel Neve, *Interior Templi*—Iohn Noble—T. H. Orpen (2 *varieties*)—Andrew Perrott (2 *varieties*)—Thomas Pope—Thomas Pownall (2 *varieties*)—Francis Purcell, Esqr (2 *varieties*)—Sr William St Quintin Bar^{t}, 1643 (2 *varieties*)—Sir Francis Schuckburgh, Bar^{t} (2 *varieties*)—Benj^{a} Smethurst—Cuth: Smith, *Durham* (2 *varieties*) Sr Philip Sydenham, Bar^{t} *of Brympton* (3 *varieties*)—Marmaduke Taylor (2 *varieties*)—William Thomas—John Thomas Troy, *Ossory* (2 *varieties*)—Lyonell Vane *of Long Newton*—John Walker (2 *varieties*)—E. Walmsley—Saml Wegg, Esqr—Fra^{s} Wightwick *of ye Temple, Esqr*—The Revd J. Withers, M.A., 1748—Will Worthington, D.D.—Will Worthington, M.A., Vicar of Blodwell in Shropshire (2 *varieties*)

Pictorial, Mantle and Armorial: Rev. W. Barrow, LL.D., Academy Soho Square [dated] 1789—Thos. Baskerfeild, F.A.S.—Blayney Baldwyn, A.M.—R. H. Alexan. Bennet, *by R. B. Hughes*—James Bindley, Esqr, M.A., etc., *Stamp Office*—Charles Birch—Wm Blackburne, M.D.—Robert Bloomfield [dated] 1813, *signed W. Jackson*—P. Bringloe, Coll. Gen et Cai. Cant—J. Brand, A.M., F.S.A., Coll. Linc. Oxon., *signed R. B(eilly)*—Sr. William Brownlowe *of Belton in the County of Lincoln, Baronet* [dated] 1698 (*large early armorial*)—J. Burton, D.D., *signed Gravelot, Inv. and J. Pine, Sculp.*—Sir Geo. Cooke, Bar^{t}, *Wheatley, signed Yates, Scul.*—P. Geo. Craufurd, Esqr.—Sir Hugh Dalrymple *of Northberwick, Baronet, Lord President of the Session* (*a large armorial*)—Benj. Didier, *signed Bickham, Junr., Sculp.*—Edwin Edwards, *designed and etched by Legros* (*a large plate*)—George Fage (*a large and scarce plate, one cut round*)—Ed. Fitzgerald [by W. M. Thackeray]—Thomas Gore, *designed by Michael Burghers*—Hugh Ferrar *of Huntingdon* [Holland (John)], *by W. Hogarth*—Jno Lowes, Esq., *Ridley Hall*—William Penn, Esqr, Proprietor of Pennsylvania [dated] 1703—Samuel Pepys, *portrait plate, by R. White, after Sir G. Kneller, and the anchor plate, on one card*—Joseph Smith, *signed T. Dent, Sc.*—J. Robert Surtees, *Mainsford, signed R. Surtees, delin^{r}, Neele, Sculpt* 352 *Strand* (2 *varieties*)—Johannes Symmons, Arm., *signed E. Sansom, del et sculp.*—Ex Libris Tabularii Publici in Turre Londinensi (*pictorial, J. Mynde, Sculpt.*, RARE)—G. L. Way—

LOT 666—*continued.*

Thos. Wentworth, *Bretton Hall, Yorkshire, R. Beilby, Sculp. N'castle*; and Charles Dickens' Book-label

LADIES' BOOK-PLATES: Mrs. Armytage (*armorial*)—Mrs. Assheton (*armorial*)—Mary Townley Balfour (*pictorial*)—Lady Bessborough (*portrait plate with cupids, by Bartolozzi, after Cipriani, 3 copies, one a proof before letters*—Anna Damer (*pictorial*), *by F. Legat* [dated] 1793—The Lady Agnes Durham (*pictorial, signed F. G. H.*)—Lady Elizabeth Germain (*lozenge*)—Mrs. Rebecca Green (*armorial*)—Elize Gulston (*Chippendale armorial, 2 varieties*)—Jane Hill (*pictorial*)—Fras. Ann Hoare (*pictorial, circa* 1780)—Charlotte, Viscountess Howe (*armorial*)—Henrietta Cavendish Holles, Countess of Oxford (*pictorial, circa* 1730)—Lady Mary Howe (*mantle*)—The Honble. Anne North (*Jacobean armorial. signed S. G(ribelin), 2 copies*, RARE)—Countess of Pomfret, Lady of the Bedchamber to Queen Caroline (*pictorial, shield with supporters, signed S. W.*)—Ida Samuel (*large pictorial, 2 copies*)—Mrs. Juliana Wentworth (*Early English*) [dated] 1709

*** In a Case, lettered A 4, there are a number of 18th Century Trade Cards and Library Book-plates; and in the quarto Case there are six Leaflets printed on the frozen Thames, *mounted on cards*, two large Trade Cards, etc.

BOOKS. &c.

OCTAVO ET INFRA.

667 [Sablé (Magdeleine de Souvré, Marquise de)] Maximes et Pensées Diverses [the latter by the Abbé d'Ailly], FIRST EDITION, *calf gilt, back defective Paris, S. M. Cramoisy*, 1678

*** The Mitford copy, with book-plates of Sir Stephen Fox, 1703, Charles James Fox snd Euphemia Davidson, 1892. There is also an autograph inscription by George Townshend, Earl of Leicester, to whom the book was given in 1801 by the Hon. Robert Clifford.

668 Vida (Hier.) Poems on Divine Subjects, translated by Tho. Morell, *portrait, calf, with the book-plate of John Day, Lincoln's Inn*, 1732—Kimber (E.) and R. Johnson. The Baronetage of England, 3 vol. *plates, sprinkled calf, with the book-plate of John Thurlow Dering, joints broken*, 1771; etc. (14)

669 Ward (Edward)] Nuptial Dialogues and Debates, 2 vol. FIRST EDITION, *tiny hole in title of one vol., panelled calf, rebacked* 1710

670 Whitefield (George) A Select Collection of Letters . . . with an Account of the Orphan-House in Georgia, 3 vol. *portrait, sprinkled sheep* 1772

*** Southey's copy, with his autograph inscription, "Robert Southey, Keswick, Jany 1807," in vol. I.

671 Franks' Bequest. Catalogue of British and American Book-Plates bequeathed to the Trustees of the British Museum by Sir A. W. Franks. By E. R. J. Gambier Howe, 3 vol. *plates, half morocco, g. e.* 1903-4

672 Franks' Bequest, Catalogue of British and American Book-Plates, 3 vol, *another copy in cloth, frayed* 1903-4

673 PAPWORTH (JOHN W.) and A. W. MORANT. An Alphabetical Dictionary of Coats-of-Arms belonging to Families in Great Britain and Ireland, forming an extensive Ordinary of British Armorials, 2 vol. *half morocco gilt, g. t.* 1874

674 Davenport (Cyril) English Heraldic Book-Stamps, *illustrations, original cloth, g. t.* 1909 ; and others (4)

675 Warren, Lord de Tabley (J. B. L.) A Guide to the Study of Book-Plates, *half morocco, dull,* 1880—Hardy (W. J.) Book Plates, *illustrations, original cloth,* 1893—Hewins (E. N.) American Book-Plates, *illustrations, original cloth,* 1895 ; and others (9)

QUARTO.

676 ARMORIAL. An Ordinary of the Arms of Peers, Baronets and Knights of the Bath, MANUSCRIPT *on paper,* 328 *ll.* (*of which about* 60 *are blank*), 346 *coats-of-arms, all but one emblazoned, calf gilt, with an early book-plate of the Gore family ; from the Phillipps collection* *c.* 1630 [*with additions to* 1641]

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681 Fairbairn's Book of Crests of the Families of Great Britain and Ireland, *fourth edition revised*, 2 vol. (*vol. I text, vol. II plates*), *original buckram, g. t.* *n. d.*

682 Journal of the Ex-Libris Society, edited by W. H. K. Wright, vol. I–XVIII, *illustrations*; and General Index to vol. I–XII, *original cloth* (*index in wrappers*) 1892-1909

683 WALPOLE (HORACE, LORD ORFORD) TRAVEL NOTES AND DESCRIPTIONS OF HISTORIC MANSIONS, AUTOGRAPH MANUSCRIPT *on paper*, 138 *leaves*, ff 5-16 (*containing a digest of "Ædes Walpolianae"*), *and* 17-24 (*"Account of the Pictures in Penshurst-Place") in another hand, except the dedication to "Ædes Walpolianae," which is in Walpole's hand and is signed and dated by him, both these sections included in the index which is entirely in Walpole's hand, mottled calf, inside borders* [? 1742-50]; Ædes Walpolianae: or a Description of the Collection of Pictures at Houghton-Hall in Norfolk . . . The Second Edition with Additions, *portrait and plates, calf*, 1752 (2)

FOLIO.

684 Campbell (Archibald) The Doctrines of a Middle State between Death and Resurrection, *the Author's large book-plate dated* 1708 *on reverse of title, a few marginal notes, lower margin of* a 1 *repaired, old calf* 1721

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WATER-COLOUR DRAWINGS OF CANADIAN SCENERY, BY GEORGE HERIOT, AUTHOR OF "TRAVELS THROUGH CANADAS," 1807.

686 QUEBEC. "CITY OF QUEBEC FROM POINT LEVI," A VERY FINE DRAWING, *signed on mount "G. H."* [$8\frac{3}{8}$ *in. by* $12\frac{3}{8}$ *in.*]

*** Apparently used as the basis of the frontispiece to "Travels through the Canadas."

687 "ISLE OF ORLEANS, ETC," A FINE DRAWING, *signed on mount "G. H."* [$8\frac{1}{4}$ *in by* $12\frac{5}{8}$ *in.*]

*** Not used in "Travels through the Canadas."

688 "West View of Chateau Riché," a fine drawing, *signed on mount* "*G. H.*" [$8\frac{1}{2}$ *in. by* $12\frac{3}{4}$ *in.*]

*** Not used in "Travels through the Canadas."

689 "North View of Chateau Riché," *signed on mount* "*G. H.*" [$8\frac{3}{8}$ *in. by* $12\frac{7}{8}$ *in.*]

*** Not used in "Travels through the Canadas."

690 "Fall of Montmorenci (*sic.*) in Winter," *signed on mount* "*G. H.*" [$8\frac{1}{2}$ *in. by* $12\frac{3}{4}$ *in.*]

*** Used as the basis of plate VI in "Travels through the Canadas."

691 "Isle of Orleans, Fall of Montmorenci (*sic*) Etc. from Point Levi," *signed on mount* "*G. H.*" [$8\frac{1}{2}$ *in. by* $12\frac{3}{4}$ *in.*]

*** Not used in "Travels through the Canadas."

The Property of Mrs. L. M. Osmaston.

692 Blake (William) A Dream of Thiralatha, a colour print (in illuminated printing), a single leaf with an allegorical design engraved below six lines of verse, beginning: "As when a dream of Thiralatha flies the midnight hour," the whole surface of the print, including the verses, completely covered with opaque colour, making the verses almost illegible. The type, however, is so heavily impressed that they may be read in reverse on the back of the print, *without title, signature, or date, numbered* "9" *in right-hand top margin* [*size of plate,* $4\frac{5}{8}$ *in. by* $6\frac{11}{16}$ *in.*; *size of paper,* $8\frac{7}{16}$ *in. by* $9\frac{1}{2}$ *in.*], *framed* [*no watermark*]

*** Only two examples are recorded. One is in the British Museum Print Room. The other was sold by auction in 1904 and purchased by Mr. Quaritch, this latter is probably identical with the impression now offered, which corresponds with its recorded size, etc. and is known to have been acquired by the late Mr. Osmaston in 1904. Mr. A. G. B. Russell ("The Engravings of William Blake," no. 14, 1912), says "The piece is evidently a cancel leaf from one of the Prophetical Books, probably the 'America,' with which at least the formation of the writing, as well as the character and subject matter of the verse most nearly correspond; the design itself has also a certain similarity to that on p. 14 of the same work, and exactly corresponds with it in width . . . The Print Room example is printed on Whatman paper, with the water mark 1794."

[*See* Illustration.]

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
L. s. = letter signed, the signature only in the handwriting of the sender.
A. D. s. / Doc. s. = as above, reading document for letter.

SIZES MIXED.

THE PROPERTY OF

the late Col. the Honble Robert Boyle.

693 THACKERAY (W. M.) Auto. Note 3rd person, ¼ p. 8vo (*Reform Club notepaper*), *Onslow Sq. Wednesday*, accepting an invitation

694 DICKENS (Charles) A. L. s. 2 pp. 8vo, *Devonshire Terrace*, 25 *Nov.* 1850, to J. Moncrieff, thanking him for sending a
Touching and eloquent remembrance of our dear friend.

695 STEVENSON (R. L.) A. L. s. ¾ p. 8vo, 5, *Fitzroy Square, n. d.*
Sunday is a very fine day indeed for visiting the sick and those that lie in Fitzroy Square. I am very tired & wish I was home again.

696 LONGFELLOW (Henry W.) A. L. s. 2 pp. 8vo, *Cambridge, Nov.* 18, 1848, a letter of thanks for some autographs:
I have spoken to Felton about his notes on the Acadians. He does not in tend to make any such use of them as would in any way interfere with your more complete history.

697 BOSWELL (James) A FINE A. L. s. 3½ pp. 4to, *Great Portland St. London*, 24 *June*, 1791 (*shortly after publication of the Life of Johnson*), to Lady Ossory "The Wife of Fitzpatrick," a typical letter thanking her for sending him the MS. of a poem by her
Wherein Miss Vernon & her sisters are celebrated. Lord Ossory has promised that I shall have the pleasure of seeing more of her; for which I earnestly long. He adds a Postcript & ends "I think I could almost bear the country at Ampthill Park."

698 REYNOLDS (Sir Joshua) A. L. s. 2 pp. *London, Jan.* 1*st*, 1791, to the Countess of Ossory, thanking her for the present of a waistcoat, *weak in the folds, the blank page is slightly torn*
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699 BURKE (Edmund) A. L. s. 1 p. 4to, *Oct.* 14, 1779, apparently to Lord Ossory, an interesting political letter, mentioning America

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LOT 712—*continued.*

Brother was to be there. He was dressed in mourning with the blue ribbon & Garter of England . . . He is tall, well-made, upright & has a good deal of dignity in his countenance tho' it was rather burly, &c.

713 HASTINGS (Warren) Two A. L. s. 3 pp. 4to, *Daylesford House*, 1797-9, to the Revd. Dr. Thomson, thanking him for his book (2)

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I had longed my dear Macnab to have got round to you before now—but I have been so overwhelmed with work and engagements. By Monday or Tuesday however I trust that I may reach you when I shall be charmed to pass an hour or two in your Studio—that is always unless you put me out before.

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Nothing can be clearer or more satisfactory than Bacon's opinion. We may put our hands in our pockets and wait for the Dragon's approach with perfect philosophy, etc.

The Property of a Lady.

726 DICKENS (Charles) A VERY FINE A. L. s. 3½ pp. 4to, *Devonshire Terrace, 27th September*, 1845, to Madame Emile De La Rue, Genoa, describing the performance of Jonson's "Every Man in His Humour," which took place at Fanny Kelly's Theatre in Dean Street, on Sept. 21st. Dickens took the part of Bobadil, Forster appeared as Kitely, and Jerrold as Master Stephen, Leech, Lemon and Maclise:

. . . Good Heaven how I wish you could have been there! It really was a brilliant night . . . as to the acting, modesty forbids me to say more than that it has been the town talk ever since. I have known nothing short of a murder to make such a noise before . . . the Duke of Devonshire travelled a couple of hundred miles in one direction, to be present; and Alfred Tennyson (our

LOT 726—*continued.*

friend) travelled a couple of hundred miles in another . . . We newly-painted all the scenery; newly-carpentered all the machinery; had the dresses (they were bright colours you may be sure to please my managerial eye) made expressly from old pictures; and worked away at it . . . night after night and day after day as if it were the whole business of our lives. But I have always had a misgiving, in my inmost heart, that I was born to be the manager of a theatre, and now, I am quite sure of it . . .

I am now composing myself to write my little Christmas book. I shall be actually at work upon it, I hope, when you receive this; and for a month afterwards most likely

A LETTER OF SURPASSING INTEREST.

The Property of a Lady.

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727 THACKERAY (W. M.) A VERY FINE A. L. S. "W. M. T.," 4 pp. 8vo, closely written, 24 *May* [?1861], *ever so many days after birth*, to the Rev. W. Elwin, to whom he addresses as "Dr. Primrose," MENTIONING A MEETING WITH DICKENS AT DRURY LANE THEATRE:

My dear Primrose

I think I have just been proposed and *refused* as a member of the Literary Club. . . . Walpole proposed me: and I told him that an adverse fate wd. very likely befal me. All people don't like me as you do. I think sometimes I am deservedly unpopular and in some cases I rather like it. Why should I want to be liked by Jack & Tom? Not long ago I went to the Stalls at Drury Lane with Robert Bell, and to us came in the next stalls Dickens and Wilkie Collins. Dickens & I shook hands and didn't say one single word to each other. And if he read my feelings on my face as such a clever fellow would he knows now that I have found him out. Forster was the man who cut me because he fancied I meant him in one of the Roundabout Papers . . I know the Thackeray these fellows have imagined to themselves . . . my old friend James White has been in London several weeks and at 200 yards from this and never let me know of his being here. He has a great alliance with Dickens and Forster. But why should that prevent him from seeing an old friend. Ah if I dared but put all those fellows into a book! And suppose they put me into another—giving their views of your humble servant? Those books would be queer reading.

I wonder shall I have life and health to write Queen Anne? I long to get at it in my old age, feeling that the days of novels & romances and love making are over . . . what about books? You know we dont read 'em in London. I admire but cant read Adam Bede and the books of that Author. Motley and the Spanish Armada amused me very much: and sure Buckle is very diverting . . . &c.

*** One of the most remarkable letters of Thackeray ever offered for sale.

728 THACKERAY (W. M.) A fine A. L. s. "W. M. T." 3 pp. 8vo, *Palace Green, Kensington, W., March* 9, 1863, to the same:

My dear Primrose

I forget the name of the Bath Gentleman who lent me Sterne's lying MS. Journal to Mrs. Draper.

One of the most curious lies I think I told You, He writes to Eliza that he was dreadfully ill had ever so much blood taken from him but nevertheless was ever and ever his Eliza's. In the printed letters there is one . . . addressed from the Mount Coffee House to a Lady C. without any date, but he makes tremendous love to her, blasphemes about the Lord's prayer & being led into temptation and winds up by saying if she wont let him come to drink tea he will go to Miss C's benefit that night . . . Miss C had a benefit . . . The very day when Sterne was writing to Mrs. Draper to say he was so dreadfully ill. Then there is the lie in Dutens memoirs wh. I quoted in a Roundabout Paper—all wh. doesn't prevent the scamp from being a great man . . .

729 THACKERAY (W. M.) A fine A. L. s. "W. M. T.," 1 p. 8vo, to the same, "*Rev. Dr. Primrose, Vicarage, Wakefield*":

Lest I should be too much elated by your praises the other day see what a wholesome corrective was in store for me in that heap of letters wh. you saw.

Yours in pretty good spirits nevertheless
W. M. T.

With an amusing pen and ink sketch of a postman carrying a letter in one hand and cap in the other

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